

Le Crédit Mutuel donne le **LA**

13–17.05
2026

LYON,
FRANCE



nuits-sonores.com

23rd
edition

**Nuits
sonores**
PRESS KIT



Editorial

Nuits sonores has always been a space for experimentation, freedom and celebration – a unifying project that resists polarisation – a committed event that aims to have a positive impact on society rather than simply remain an observer.

For twenty-three editions, Nuits sonores has defended independence. Long associated with artistic quality and avant-garde spirit, independence now stands for freedom, emancipation, and social choice—values that resonate strongly in a world threatened by the rise of the extreme right and the concentration of ownership in the music and media industries.

For the 2026 edition, we turn our attention to independence—its positive, vital, and deeply desirable values, embracing them with passion and conviction. Our aim is to defend an independent model rather than denounce others, and to joyfully inspire support rather than division.

Today, being an independent festival means having the freedom to make our own choices. It means defining the line between our cultural and artistic directions and economic models that make them possible. Independence means the ability to create human-scale projects within agile ecosystems, in close dialogue with local communities. It means identifying and supporting emerging artists, fostering positive initiatives, experimenting with original formats, and continually learning by trying – and trying again. But this comes at a cost. True independence also means embracing the inherent fragility of this model, standing without a safety net. The current state of festivals, both locally and internationally, urgently reminds us of the need to act now and defend who we are.

Attending Nuits sonores is a way to offer concrete support to a festival that continues to take risks and navigate the music industry, despite constant pressure on its artistic, technical, and security budgets. It's also supporting the work of a team that, year-round, is committed to forging its own path despite fierce competition from major groups, while maintaining a thoughtful and fair approach to programming.

Since 2003, Nuits sonores has been run by Arty Farty. The festival quickly became a platform for cutting-edge programming in Lyon, our hometown, offering an experience that is constantly refreshed. We can't wait for this year's edition to reconnect with our audience, artists, speakers, and everyone who works tirelessly to make the 23rd edition happen.

The Arty Farty Team



Visual Identity

**Leeza Pritychenko,
digital artist and art director,
designed the poster for
the 23rd edition of Nuits sonores.**

Based in Amsterdam, Leeza draws inspiration from a hybrid background spanning the experimental art scene and the advertising world.

Her work—at the intersection of interactive installation, VJing, and audiovisual creation—blends abstract forms and organic textures with dreamlike undertones.

Through a distinctive visual language, she creates worlds that are both unsettling and captivating, where the boundaries between the virtual and the physical dissolve.

A three-dimensional poster, a first for Nuits sonores

For this edition, Leeza imagined a fully-fledged universe, a physiological mirror of the festival and its symbolic renewal.

It reveals a transparent fluidity evoking the Rhône and the Saône rivers, deconstructed metallic structures inspired by the hangars of Les Grandes Locos, and an organic—mineral and vegetal—nature that gradually reclaims the former industrial wasteland.

A work that embodies the metamorphosis and creative energy of the festival.



Festival Sites



LES GRANDES LOCOS

For the past three editions, Nuits sonores has held its Days and Closing Day events at Les Grandes Locos, a former SNCF technical centre located in La Mulatière. This site, with its vertiginous halls and mechanical relics, once again hosts four stages offering different experiences, becoming a living space in its own right for five days.



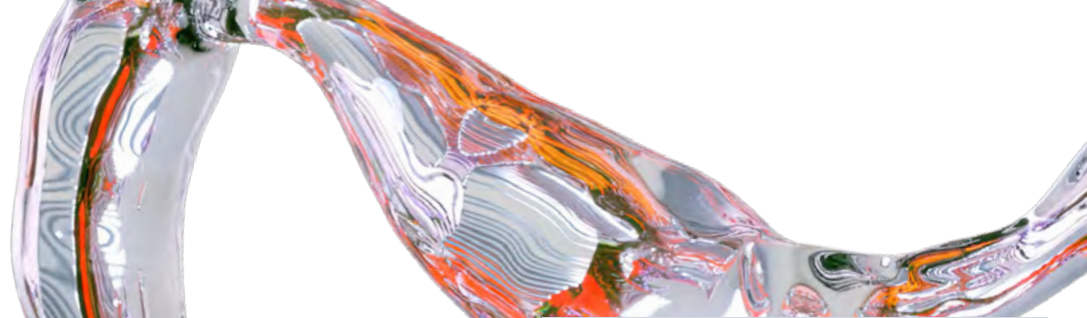
LA SUCRIÈRE

This year, the Nuits programme once again offers an enriched experience in an expanded version of La Sucrière. In this large, unique venue, Les Nuits will be spread across three stages, designed as spaces offering unique experiences, between which festival-goers can wander: a central 360° dance floor, an intimate club and an immersive live space, Le Sucre. All of these stages are dedicated to strong artistic communities, offering a panorama of international and local scenes.



HEAT

HEAT is a place for sharing and meeting people, bringing together a community of restaurateurs and offering a cultural programme each season. During Nuits sonores, the venue is transformed, taking over the adjacent public space to host the festival's free programme Open Air events.



HÔTEL71

The headquarters of the organising association Arty Farty, Hôtel71 is an event venue for cultural and media projects, located in the heart of the Confluence district. During the festival, the building hosts several formats of Nuits sonores Lab.



LA TRINITÉ

A gem of Lyon's Baroque architecture built in the 17th century, the Trinity Chapel, which was deconsecrated a hundred years ago, has been a concert hall dedicated to the dialogue between Baroque and contemporary music since 2024. Designed as a laboratory for new creative experiences around a project conceived by the Lyon Trinité Musique association (which brings together the Concert de l'Hostel Dieu and Superspectives), La Trinité is hosting a special concert by artist Kali Malone for Nuits sonores.



LES SUBS

Sublime, subtle, subversive, subjective, substantial, sub-cultural: SUBS comes in many forms, which is what makes it so unique. This landmark venue in the history of Nuits sonores is once again opening its doors to us for two performances of the immersive show Si me ves ir con todo, es porque a la noche lloro by Swiss-Guatemalan artist Baby Volcano.

More locations to be announced soon.

All the main Nuits sonores venues are accessible to people with disabilities.



The programme at a glance

MAY 13th

NUITS SONORES LAB

11:00–23:00

Les Grandes Locos – Hôtel71

DAY 1

16:00–00:00

Les Grandes Locos

NUIT 1

22:00–05:00

La Sucrière

MAY 14th

NUITS SONORES LAB

11:00–23:00

Les Grandes Locos – Hôtel71

NUITS SONORES OPEN AIR

12:00–21:00

HEAT

DAY 2

16:00–00:00

Les Grandes Locos

CONCERT SPÉCIAL

18:30

La Trinité

NUIT 2

22:00–05:00

La Sucrière

MAY 15th

NUITS SONORES LAB

11:00–23:00

Les Grandes Locos – Hôtel71

NUITS SONORES OPEN AIR

12:00–21:00

HEAT

DAY 3

16:00–00:00

Les Grandes Locos

CONCERT SPÉCIAL

18:30

Les SUBS

NUIT 3

22:00–05:00

La Sucrière

MAY 16th

NUITS SONORES LAB

11:00–23:00

Les Grandes Locos – Hôtel71

NUITS SONORES OPEN AIR

12:00–21:00

HEAT

DAY 4

16:00–00:00

Les Grandes Locos

CONCERT SPÉCIAL

18:30

Les SUBS

NUIT 4

22:00–05:00

La Sucrière



MAY 17th

MINI SONORE

12:00—20:00

HEAT

CLOSING DAY

16:00—00:00

Les Grandes Locos

NUITS SONORES LAB

17:00—22:00

Les Grandes Locos

Days-Nuits-Closing Day

Programmation 2026

Every year, Nuits sonores maps out new soundscapes, revealing ever-changing aesthetics, where the history of electronic music constantly dialogues with its contemporary reinventions. The Nuits sonores programme offers the public a journey through these constantly changing landscapes: from founding mythologies to future revelations, from club culture to raves, from urban dancefloors to sound systems around the world. By bringing together historical figures, emerging artists, local talent and international avant-garde artists, the festival affirms an open and political vision of music, attentive to social, geographical and aesthetic contexts.

A FESTIVAL WHERE GEOPOLITICS IS AS MUCH A SUBJECT FOR THOUGHT AS IT IS FOR DANCING

When borders harden, the dance floor remains a common territory: a place where music becomes one with the world, where geopolitics is as much danced to as it is thought about. More political than ever, Nuits sonores opens with a live performance by Ukrainian artists **Heinali & Andriana-Yaroslava Saenko** and their project **Гільдегарда**, which explores the embodied intensity of Hildegard's music, the physical demands of her singing and its spiritual depth "as a prism through which to navigate the traumas of war, a way to endure and overcome collective pain." The festival closes with **Sama' Abdulhadi**, an international figure in techno and an essential voice in the Palestinian electronic music scene.

FROM FOUNDING MYTHOLOGIES TO FUTURE REVELATIONS

This edition also illustrates the interplay between generations, an essential thread running through Nuits Sonores' identity, as the historical narratives of our music are the very foundations of its reinvention. The exceptional invitation extended to **808 State** embodies this living relationship with our origins. Formed in Manchester in the late 1980s, the group, one of the founders of British acid house and author of the legendary Pacific State, helped to popularise this genre in the United Kingdom, exerting a lasting influence on bands such as Underworld and Orbital. In the same vein, **The Sabres of Paradise** embodies the British warehouse era of the early 1990s, a

pivotal moment that saw the emergence of dark, melodic and radically club-oriented electronica. The duo Leftfield continues this narrative from a different angle, opening up a new space between club culture and more pop/rock formats, fusing house, dub, breakbeat and socially conscious vocals. The album *Leftism* remains a milestone in electronic crossover, influencing both the alternative scene and the dancefloors. Their meeting at the festival in B2B with **HAAI**, a figure of the British club revival who moved from post-rock to DJing, creates a direct bridge between the heritage and reinvention of UK bass. In keeping with this spirit of sharing and collaboration, the festival is staging some unique duos: techno figure **Rødhåd** facing off against **Tauceti**, a pillar of the Lyon scene, and **Vel**, resident DJ at Le Sucre, in her first B2B dialogue with **Anetha**, international star and founder of the Mama Told Ya label, to **MCR-T** from the Live From Earth collective and the iconic Grenoble artist **KITTIN**, who will also share the booth for a special 'decks & mics' set with well-crafted rhymes.



LEGACY, LOYALTY AND REINVENTION

In this historical vein, **Juan Atkins'** return takes centre stage. Already present in 2019 with his Model 500 project, he returns this time with a DJ set. A founding figure of Detroit techno with The Belleville Three, Juan Atkins was one of the first to formalise the term 'techno' itself with, in 1984, the track Techno City by Cybotron (his project with Richard Davis), which brought the word into the musical vocabulary, before its international recognition with the compilation Techno! The New Dance Sound of Detroit in 1988.

Some artists inevitably return to mark their evolution and trajectory in the festival's history. After creating a memorable Day With in 2018, **Four Tet** (Kieran Hebden) finally returns to Nuits sonores. A major artist for nearly thirty years, he has developed a unique body of work combining popular music and experimentation, folk, ambient and electronica. His ability to navigate between intimate live performances and large gatherings, alongside Skrillex and Fred Again, illustrates an open-minded vision of electronic music that is faithful to that of Nuits Sonores. **Amelie Lens**, a regular at the festival, has continued her meteoric rise since 2016, establishing herself as a central figure in contemporary techno, combining industrial rigour with unifying energy. Brazilian star **Mochakk** is also back, following a memorable appearance last year, this time curating a line-up that links the history of house music to the current vitality of the Brazilian scene.

A LIVING MAP OF GLOBAL SOUND CULTURES

This year, Nuits sonores is placing particular emphasis on the connections between low-frequency music, sound system cultures and their global circulation. **Mad Professor** perfectly embodies this Caribbean-UK axis: a pioneer in tape manipulation, spatialisation and reverberation, he has brought dub into pop and experimental crossovers. The duo **Baalti** reveals the still little-known sound system scene of West Bengal, while the energy of South African gqom, which originated in Durban in the early 2010s, is embodied by **Azyoman** (from the Bridges for Music school) or the explosive dialogue between **Scratchclart & Darkman Zulu** (a veteran of London grime and pioneer of gqom), as well as **Nazar**, whose music, deeply marked by the memory of the Angolan civil war and the violence of a repressive state, blends kuduro, gqom and industrial textures. The exploration continues with **Edna Martinez**, focusing on picos, the customised, ultra-colourful loudspeakers of the voiceless, which have become a point of resistance at popular festivals on the Colombian coast. **Bclip** has also developed a



hybrid sound combining reggaeton, rap and experimentation, before establishing himself in Bogotá as an avant-garde artist and activist on the queer scene. Alongside them on the festival programme, a plurality of representations of aesthetic changes from South America – from **MuaaK's** Latin core to **Lila Sky's** neoperreo, via **DJ Baba the Raptor**, a figure of Venezuelan raptor house and an essential artist of Changa tuki (a set of local sub-genres, a scene that is all the more endangered given the country's current political context) – extending this living map of global sound cultures.

The festival's aesthetic openness is also reflected in its promotion of new jazz and psychedelic variations: Lyon-based artist Vanny and his band, local project **SHIBUYA!**, and **Nova Fellowship**, a new creation for Nuits sonores paying tribute to the duo Kieran Hebden & Steve Reid, embrace the encounter between improvised jazz and electronic rhythms. **Emma-Jean Thackray**, a leading figure on the new London jazz scene, and **Dumama**, an artist from South Africa's Eastern Cape whose work deconstructs archaic representations of African performance cultures, complete this theme. Attention is also paid to innovative scenes, queer identities and pop hybridisations. The Korean queer scene is represented by **Net Gala**, a producer who is as political as he is visionary, questioning identity, body and visibility, while **Kiss Facility** offers a sensual and experimental reinterpretation of R&B with shoegaze accents.

REINVENTED ARCHIVES AND DIALOGUES BETWEEN TRADITION AND MODERNITY

The programme also celebrates reinvented archives and dialogues between tradition and modernity. **Aïta Mon Amour** (Widad Mjama & Khalil Epi) revisits the Aïta, the rural blues of Moroccan chikhates, to create a contemporary narrative of emancipation and sisterhood. **Adiciatz** revisits the Occitan repertoire in a haunting avant-folk performance, while **Lila Tirando a Violeta** weaves together sound experiments, field recordings and Latin American rhythms. Japanese punk band **GEZAN** challenges the codes of Japanese traditionalism, castigating a certain social rigidity, while Ugandan group **Arsenal Mikebe** transforms percussive trance into an organic and futuristic sound machine, combining polyrhythms and industrial synthesis. The festival continues its exploration of hardcore cultures, particularly French ones, where rap mixes with electronic sounds under the banner of Frapcore with **Paul Seul** and **Von Bikrāv**, as well as the movement's new heroine, **Urumi**.

We also take a detour into Japanese gabber with **Uta Umegatani (Murder Channel)** and **Gabber Eleganza**, a collaboration born out of the book *Manga Corps*, written by the latter and tracing the graphic and social history of Japanese gabber flyers from the 1990s, between DIY culture, visual radicalism and rave memory.

ALTERNATIVE FORMS OF PERFORMANCE AND CREATION

Finally, Nuits Sonores highlights alternative forms of performance and creation. **DJ_Dave's** live coding, where compositions are written in real time, reveals the creative process as an artistic gesture in its own right. **Colin Benders**, improvising on modular machines, sometimes turns accidents and DIY into a radical live aesthetic. A/V projects explore the relationship between sound and image: **Kangding Ray**, nominated for a Golden Globe for the soundtrack of the film *Sirāt*, Jury Prize at the 2025 Cannes Film Festival, **Batu** with a new project in collaboration with **Leeza Pritychenko**, creator of the visual identity for this edition, or **Noémie Büchi's** hyperrealistic live performance, combining figuration, electroacoustic and orchestral sounds.

At a time of global divisions, Nuits Sonores once again affirms that the dance floor is a space for collective consciousness, where aesthetics become statements and geopolitics become sound material.





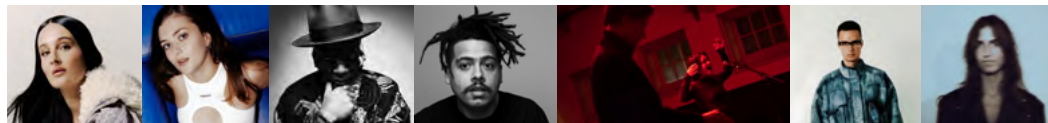
WEDNESDAY
MAY 13TH

WEDNESDAY 13TH MAY 2026

16:00—00:00

LES GRANDES LOCOS

€47 last chance price, €43 regular price, €36 reduced price



Anetha ^{b2b} **Vel**

Carl Craig ^{b2b} **Seth Troxler**

**Heinali & Andriana–
Yaroslava Saienko**

Mac Declos ^{b2b} **Ogazón**

Anetha ^{b2b} Vel

Mama told ya
Paris, France

We've lost count of the number of times we've seen Anetha and Vel individually rock our dancefloors. For the first time, they are joining forces for a unique b2b set in France. Regulars at Nuits sonores and residents at Le Sucre, they represent two generations linked by a unique artistic bond, illustrated by Ain't We Mermaids, their four-handed track from There Is Always a Solution, Vel's first album, released on Mama Told Ya, Anetha's label. Their meeting gives rise to a fusion of rhythms and textures, percussion and layers, pure energy and introspection. 90s techno, electro, EBM and trance will merge in a set that is as powerful as it is unpredictable.

Carl Craig ^{b2b} Seth Troxler

Planet-e, Visionquest
Detroit, United States

Watch out: clash of the titans. The first is one of the pioneers of house and techno. Hailing from Motor City, Detroit, Carl Craig has composed six albums, produced over 600 remixes, used multiple aliases (69, Paperclip People, C2, among others) and travelled the world, making an immeasurable contribution to electronic music. The second, Seth Troxler, is a must-see DJ, equally at home on the dancefloors of the world's most demanding clubs and headlining the biggest international festivals. We fondly remember his ecstatic back-to-back set with Laurent Garnier for the closing of Nuits Sonores 2018 – one of the most memorable moments in the festival's history.

Heinali & Andriana–Yaroslava Saienko present Гильдегарда live

Unsound
Kyiv & Lviv, Ukraine

Heinali & Andriana–Yaroslava Saienko combine their worlds to present Гильдегарда (Hildegard), their ancestral yet futuristic vision of Hildegard von Bingen's work. Oleh Shpudeiko, alias Heinali, is a musician born in Kyiv, a self-taught composer and specialist in modular synthesizers, who continues the tradition of medieval Western music through his sound syntheses. Andriana–Yaroslava Saienko, born in Lviv, is a singer who explores the Ukrainian vocal heritage and, after years of research, has transformed her voice into an instrument with infinite possibilities.

Mac Declos ^{b2b} Ogazón

Mama told ya, Faith Beat
Paris, Berlin

Mac Declos and Ogazón represent the avant-garde of the contemporary techno scene, combining technical precision with emotional sensitivity. From Paris to Berlin, they boldly navigate between house and techno, exploring subgenres and crafting grooves that are both mental and physical. Highly attuned to the nuances and context of the electronic scene, they create sets that evolve an already well-established art form while remaining true to its fundamentals, embodying boundless passion and creativity on the dance floor.

DAY 1

OUTDOOR

WEDNESDAY 13TH MAY 2026

16:00—00:00

LES GRANDES LOCOS

€47 last chance price, €43 regular price, €36 reduced price



Fat Dog

Belaria ^{b2b} Kendal

Belaria ^{b2b} Kendal

Binding System, Ritmo Fatale
Paris, France

Belaria and Kendal, two figures from the Italian disco and EBM scene in France, are breathing new life into electronic music in front of an ever-growing and enthusiastic audience. Their soundscape, deeply influenced by the post-punk of the 80s and 90s, a period that shaped their adolescence, blends electro, EBM, new wave and techno to create intense atmospheric journeys, merging nostalgia and futurism in a magnetic alchemy that is uniquely theirs, generating moments of pure euphoria.

FatDog ^{live}

Domino
London, United Kingdom

Fat Dog is considered one of the most promising rock bands of recent years. With their wild concerts and brilliant debut album WOOF, the quintet blends electro-punk, aggressive rock “n” roll, techno layers, industrial pop and rave euphoria.

More names to come.

DAY 1

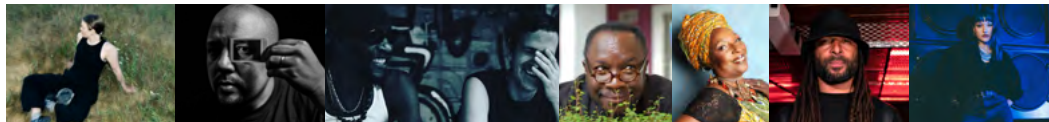
WEDNESDAY 13TH MAY 2026

16:00—00:00

LES GRANDES LOCOS

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SOUND SYSTEM



Beatrice M.

dBridge

Deadbeat & Tikiman

Mad Professor & Sister Audrey

Mala

Sista Ajna

Beatrice M.

BAIT
Paris, France

Born in France to English parents, Beatrice M. creates a distinctive blend of syncopated UK genres (mostly dubstep) with trance-like techno grooves, balancing old-school elements with a lively, contemporary sound design. They seek to push and fuse these same sounds through their label Bait, resulting in releases heavy on snares and psychedelic textures.

dBridge *live*

Exit Records
London, United Kingdom

dBridge, aka Darren White, has been active on the drum 'n' bass scene since the 1990s. A founding figure, he has played a central role in the diversification and rhythmic evolution of the genre, as a pioneer in the use of half-time. Since founding Exit Records in 2003, Darren has shown a willingness to move away from typical drum 'n' bass sounds to explore more ambient and experimental soundscapes. Now at the peak of his art, dBridge still seeks to subvert, surprise and challenge his audience through DJ sets in which he stands out for his constant adaptability.

Deadbeat & Tikiman *live*

BLKRTZ, Kontakt Records
Canada & Dominique

Two major figures in dub techno come together for an electrifying live performance. Canadian Deadbeat (Scott Monteith) is known for his deep and atmospheric approach to dub electronica, with over twenty years of releases on labels such as ~scape and Echocord. Tikiman (Paul St. Hilaire), legendary vocalist and producer from Dominica, is famous for his soulful voice, his collaborations with Rhythm & Sound, and his album Paul St. Hilaire – w/ The Producers (2025). Together, they form a powerful synergy, blending dub grooves and moving vocals, as evidenced by their latest collaboration, Rooms of Kairos Sessions (2025).

Mad Professor & Sister Audrey *live*

Ariwa
London, United Kingdom

Originally from Georgetown, Guyana, Mad Professor made his mark on the dub scene in the 1980s by revolutionising the genre. Both an artist and producer, he has spent decades crafting hypnotic grooves and captivating delays from the controls of his legendary Ariwa studio. Combining the roots of reggae with bold electronica, his work is a true lesson in space and sound textures. Whether transporting us to supernatural worlds or delivering powerful and profound live performances accompanied by the faithful and legendary artist Sister Audrey, Mad Professor remains a pioneer of the dub diaspora, always in search of experimentation and innovation.

Mala

Deep Medi Muzik
London, United Kingdom

Mark Lawrence, aka Mala, has embodied the essence of South London's dubstep sound revolution since his explosive debut with Digital Mystikz in 2003. Founder of the British label Deep Medi Musik, he has shaped the trajectory of dubstep with one of his iconic tracks, Anti War Dub. By infusing his compositions with the values of dance music, Mala has undeniably contributed to the evolution of the genre, as evidenced by Militant Don, his latest release with Maguqu.

Sista Ajna

Lyon, France

A lover of dub and stepper sounds, Sista Ajna immersed herself in the world of sound systems at the age of 18. Armed with an organic selection of dub and stepper tracks, sprinkled with Eastern influences, she delivers basslines with mystical and hypnotic resonances.

WEDNESDAY 13TH MAY 2026

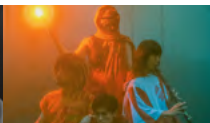
16:00—00:00

LES GRANDES LOCOS

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Alex Wilcox



GEZAN



Sonia Calico



Vannye



Scattered Purgatory

Alex Wilcox live

BPitch Control, Mama Told Ya
Texas, United States

Alex Wilcox is a Texan music producer and live performer based in Berlin. Known for his eclectic club music, this 90s rock enthusiast, tired of the Austin scene, has been exploring the musical worlds of Los Angeles and Detroit, via Berlin, where he immersed himself fully in the techno scene. His productions caught the attention of Anetha, paving the way for collaborations and releases on labels such as Mama Told Ya and UFO Recordings. Moving from traditional DJ sets to powerful hybrid sets incorporating live vocals, he brings a punk energy that is often missing from today's club scene. After numerous EPs, Alex Wilcox released his excellent debut album *Identity Crisis* in 2025 on BPitch Control, founded by Ellen Allien.

GEZAN live

Jusangatsu
Osaka, Japan

Formed in Osaka in 2009, GEZAN is a Japanese alternative rock band known for its radical energy and artistic commitment. Active both in Japan and internationally, the band has performed at Fuji Rock and Nyege Nyege Festival and toured extensively, while also developing its own label, Jusangatsu, and festival, Zenkankakusai. In 2026, GEZAN will return with a new album and a European tour scheduled for May.

Sonia Calico

Taipei, Taiwan

Born in Japan and raised in Taipei, Sonia Calico is one of the leading figures on the Taiwanese scene. Renowned for her sharp and innovative sense of party, she skilfully blends deep bass with traditional Chinese sounds and even pop influences in her productions and sets, all under the influence of breakbeat, trap, b-more, footwork and more. Her groundbreaking productions and hybrid sets have earned her international recognition and numerous music awards. Through each of her projects, she continues to expand the possibilities of independent electronic music in Taiwan.

Vannye live

Lyon, France

Originally from Lyon, Vannye crafts a unique musical universe where jazz, house and lo-fi intersect, carried by psychedelic melodies. Through her self-produced work, she blends sensitive harmonies and introspective lyrics, asserting an identity that is both personal and immersive.

Scattered Purgatory live

Taiwan

The Taiwanese duo Scattered Purgatory draws inspiration from a Taoist ritual dedicated to the redemption and release of souls caught between life and death. This philosophy permeates both their performances and creative process, in which unreleased past compositions are deconstructed and reassembled alongside current work. The result is a distinctly contemporary sound at the intersection of ambient, drone, psychedelia, and krautrock, oscillating between raw intensity and meditation.

NUIT 1

CENTRAL

WEDNESDAY 13TH MAY 2026

22:00—05:00

LA SUCRIÈRE

€39 last chance price, €36 regular price, €30 reduced price



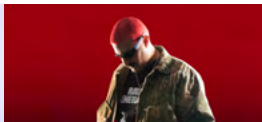
Paul Seul



Urumi



Von Bikräv



LB aka Labat

Paul Seul

Casual Gabberz
Paris, France

Half of the rising duo and co-founder of the Casual Gabberz collective and label, Paul Seul is a multi-talented artist, beatmaker, producer and DJ. Both on stage and in the studio, he displays a frenzied love for fast, distorted rhythms, fuelled by raw, radical energy. True to his ethos of independence and self-assured hyperactivity, Paul Seul continues to explore different genres and strengthen his ties with the European and international scenes.

Urumi

All Night Long
France

With boundless energy, Urumi has developed a unique, dark and danceable universe by skilfully combining French rap and electronic music. With the remarkable release of her RAP2RAVE project, she became the new superheroine of frapcore, remixing artists such as Hamza, Zola, Ateyaba and La Fève. This project earned her a signing with the highly promising electronic music label All Night Long, alongside artists such as Trym, TDJ and Acid Arab. Autumn 2025 saw the release of her EP Cute Carnage, produced with a selection of top collaborators, demonstrating her mastery of a rare and effective techno-trance sound.

Von Bikräv

20contre1, Casual Gabberz
Paris, France

A key figure on the hardcore scene in France, Von Bikräv is the founder of 20contre1 and a member of the Casual Gabberz collective. He is unanimously recognised as one of the pioneers of frapcore, a hybrid genre at the crossroads of gabber, gangsta rap and hardcore. Through his productions and performances, Von Bikräv champions a radical and high-energy approach to the genre.

LB aka LABAT 70 to 150 bpm set

Alélah Records
Lyon, France

After curating A Night With in 2024 and presenting his Live A/V in 2025, LB aka LABAT — an iconic figure of this new generation that celebrates club culture in all its diversity — returns to Nuits sonores with a special set paying tribute to his rap influences and his love for hip-hop. It's a whole culture that is an integral part of his musical identity. It's impossible to ignore his irresistible edits: Juice WRLD, La Fève, Young Thug, Juicy J, Playboi Carti, Luther, Ninho, PNL... he samples voices and transforms melancholic melodies into hybrid bangers that blend rap with filtered house, techno, UKG and hard house, always infused with the old-school rave culture of the 90s.

Lisa More & amne

Paris, France

Unique figures on the French electronic scene, Lisa More and amne share a bold and eclectic approach to music. On one side is Lisa More, former resident DJ at 101, programmer at La Machine du Moulin Rouge, producer and DJ at the helm of the Tsunami label, and on the other is amne, a versatile and unique producer who has worked on numerous projects alongside French underground rap artists. Between underground and mainstream influences, killer breaks, trance arpeggios, electro emo and post-club, everything points to a set that blends genres in ecstatic harmony.

NUIT 1

CLUB

WEDNESDAY 13TH MAY 2026

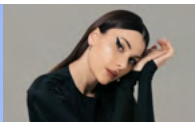
22:00—05:00

LA SUCRIÈRE

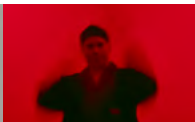
€39 last chance price, €36 regular price, €30 reduced price



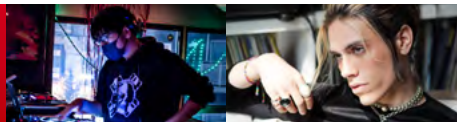
ASIŁ



Cera Khin



Gabber Eleganza b2b Yuta Umegatani



Nuage Rose

ASIŁ

Lyon, France

Through powerful selections blending melodic trance, incisive acid and intense percussion, ASIŁ unleashes a frenetic and hypnotic energy on the dance floor. Driven by a contemporary rave aesthetic, she brings bodies together in a raw and liberating experience, reconnecting with the wild essence of electronic nights.

Nuage Rose

Lyon, France

Nuage Rose is a sound entity born in the early 2000s, shaping musical life forms from electricity, loops and distortions. A DJ and live performer, she explores the territories of club and experimental music without boundaries, conceiving her sets as spaces for listening and dancing.

Cera Khin

LazyTapes
Barcelona, Spain

Cera Khin likes to stand out with her spontaneity and freedom. Whether she is DJing, producing, managing her label LazyTapes, or organising her international event series 'CK Invites', Cera succeeds in transporting her audience through transcendent sets and a tracklist mixing hardgroove, techno, trance and acid.

Gabber Eleganza b2b Yuta Umegatani present Manga Corps

Presto!?, Never Sleep
Italy and Japan

During his adolescence in Italy, Alberto Guerrini was influenced by the emergence of gabber and the outlet it seemed to represent for the youth of the time. He launched the Gabber Eleganza blog in 2011 to pay tribute to it. Now a multidisciplinary artist, DJ and producer, he continues to keep the genre alive by constantly pushing its artistic boundaries. Among his achievements are the EP *Never Sleep #1*, released on Milanese artist Lorenzo Senni's label, and the *Hakke* show, a live dance project that he has taken to major venues and festivals (Berghain, Horst Festival, etc.). At Nuits Sonores, he met Yuta Umegatani, head of the Japanese hardcore music label Murder Channel, for a unique b2b session.

NUIT 1

LE SUCRE

WEDNESDAY 13TH MAY 2026

22:00—05:00

LA SUCRIÈRE

€39 last chance price, €36 regular price, €30 reduced price



aamourocean
x PLEUR

Muakk showcase
[Aleroj b2b Isablu & 2AT b2b Nixss]

notinbed

No Plexus

aamourocean x PLEUR live

Collection Disques Durs
France

French producer aamourocean offers a sound ranging from ambient to hardstyle, reminiscent of 90s raves while firmly rooted in the codes of a new post-internet music scene. Following the EP *Enjoy the Silence*, released on Casual Gabberz in 2018, and collaborations with dance collective La Horde and rising electronic pop duo vierge, aamourocean reunites with Baptiste Betoulaud for the PLEUR project, a euphoric hardcore duo that is as nostalgic as it is futuristic, and author of an eponymous EP released on Collection Disques Durs in 2024, where French pop, hardcore music and EDM meet.

Lisa More & amne

Paris, France

Unique figures on the French electronic scene, Lisa More and amne share a bold and eclectic approach to music. On one side is Lisa More, former resident DJ at 101, programmer at La Machine du Moulin Rouge, producer and DJ at the helm of the Tsunami label, and on the other is amne, a versatile and unique producer who has worked on numerous projects alongside French underground rap artists. Between underground and mainstream influences, killer breaks, trance arpeggios, electro emo and post-club, everything points to a set that blends genres with ecstatic coherence.

notinbed

Paris, France

Although he has achieved the dream of many composers by co-producing The Weeknd's *Until the Bleed Out* and Ateyaba's *LGBIRI*, these successes do not define notinbed. A tireless enthusiast and obsessive explorer, notinbed composes constantly. Whether it's downtempo to the point of lethargy or a flood of fractal melodies, his music remains surprisingly lively in its melancholy.

No Plexus live

Amsterdam, Netherlands

No Plexus, an innovative electronic duo composed of No Compliments and Bec Plexus, navigates the crossroads of experimental music and contemporary classical music. Their unique approach combines intimate writing and philosophical reflection with sophisticated electronics, featuring elaborate synthesizers, emotive vocals and organic textures, to address contemporary themes ranging from mythology to nature and modern anxieties. Each performance translates these existential explorations into intense and sensitive storytelling.

Muakk showcase [Aleroj b2b Isablu & 2AT b2b Nixss]

MUAKK
Colombia

Muakk is a Colombian collective and label bringing together numerous artists from across Latin America. With nearly thirty releases to its name, Muakk offers a new exploration of Latin sounds born on the internet. Oscillating between 140 and 180 besitos per minute (BPM), the label's Latin-core releases blend speed perreo, hardcore, guaracha, tuki, trance and club, embodying a transgression of sound and a break with trends, reflecting the energy of youth in recent years. For this showcase, two leading figures from the Aleroj and 2AT labels will be performing b2b with Isablu & Nixss. To get you warmed up, check out the joint EP *Zanta Morada* by Aleroj & Isablu, the tracks *I 8 My Bo\$\$* and *Nonstop* by 2AT & Nixss, and *Gomelería*, the new track by Aleroj & 2AT.

THURSDAY
14TH MAY

THURSDAY 14TH MAY 2026

16:00—00:00

LES GRANDES LOCOS

€47 last chance price, €43 regular price, €36 reduced price



999999999



DJ_Dave



Nathan Fake



Skream & Benga

999999999 **live**

NineTimesNine
Italy

It's hard to have missed this series of numbers that has been shaking up the hard techno scene for several years now. The Italian duo 999999999 has established itself as a master in the art of thunderous kicks, delivered at a cruising speed of 145 BPM, and direct, radical and uncompromising music. Beyond their studio releases and the creation of their respected label NineTimesNine, it is above all their live machine performances that have forged their reputation: true concentrates of raw energy, with an impact and intensity rarely equalled, where every element is designed to provoke a maximum response on the dance floor.

DJ_Dave **live coding**

United States

DJ_Dave is an experimental electropop artist, DJ, researcher and producer specialising in live coding. In 2019, she discovered that electronic music could be created and manipulated in real time through coding, bypassing instruments to invent new live processes. Since then, she has performed at prestigious venues such as The Whitney Museum and Grimes' Met Gala Afterparty, toured with JPEGMAFIA and Hannah Diamond, opened for Shygirl and SBTRKT, produced remixes for Channel Tres and Uffie, and is currently collaborating with Grimes, becoming the first female producer to do so. In 2024, DJ_Dave led her 'Always Learning Tour,' sharing live coding at major universities on the East Coast of the United States, while publishing her first academic article on the subject. A fervent advocate of algo rave, she continues to reinvent and explore the possibilities of electronic music in the age of code.

Nathan Fake **live a/v**

Border Community, Ninja Tune, InFiné
Norwich, United Kingdom

Between electronica, techno, IDM and experimental music, Nathan Fake has been building a meticulous discography for over 20 years, shaped by organic and precise electronica, oscillating between raw landscapes and ambient layers. The author of six masterful albums, he has also produced numerous notable remixes for artists such as Radiohead, Jon Hopkins and Clark. His strength lies in his ability to evolve with the times while preserving his unique sound signature, as evidenced by Outhouse (2003), The Sky Was Pink (2004) and DEGREELESSNESS feat. Prurient (2017). In 2026, Nathan Fake returns with his seventh album, Evaporator, to be released on InFiné.

Skream & Benga

Big Apple Records, Tempa
Croydon, United Kingdom

A wave of nostalgia sweeps through the Nef with the return of two iconic figures of British dubstep and the heyday of UKF Dubstep. Hailing from Croydon, Skream and Benga made their mark in the 2000s and 2010s by popularising the raw, dark and bass-heavy side of dubstep, blending influences from garage, grime and electronica. Their collaborations, notably on The Judgement and within the trio Magnetic Man with Artwork, helped shape global electronic culture. After pursuing their respective careers, they are back as a duo with uncompromising sets, a remix for Charli XCX and two new tracks: Good Things Come To Those Who Wait and Midnight Control (ft. Emily Makis).

Kirara & Krimiska

DAY 2

OUTDOOR

THURSDAY 14TH MAY 2026

16:00—00:00

LES GRANDES LOCOS

€47 last chance price, €43 regular price, €36 reduced price



Ben Klock



Craig Richards ^{b2b}
Ivan Smagghe



Roza Terenzi



The Sabres of Paradise



Xiaolin

Ben Klock

Ostgut Ton, Klockworks
Berlin, Germany

An iconic figure in techno and a regular at Le Sucre and Nuits sonores, Ben Klock needs no introduction. Closely associated with Ostgut Ton and Berghain for nearly two decades, he is the author of the techno anthem Subzero and the album One, now considered a classic of the genre. For his fifth appearance at Nuits Sonores, Klock returns solo after his b2b with DVS1 in 2024. Marked in his early days by marathon sets that forged his reputation, he now develops complex narratives with great fluidity and passionately runs his label Klockworks, founded in 2006, which has become an essential reference thanks to releases by Stef Mendesidis, The Advent, Sterac and Etapp Kyle, among others.

Craig Richards ^{b2b} Ivan Smagghe

The Nothing Special, Les Disques De La Mort
London, United Kingdom

Musical director of London's legendary Fabric club for some fifteen years and founder of the THENOTHINGSPECIAL label, Craig Richards is a true storyteller. His DJ sets explore juxtapositions and contrasts and are constantly reinventing themselves. At Nuits sonores 2026, he will be reunited with Frenchman Ivan Smagghe, one of his regular collaborators, who has a knack for exploring rare musical curiosities in his sets without ever forgetting to get the dancefloors moving. DJ and producer, founder of the label Les Disques De La Mort, co-host of the Channeling show on the cutting-edge London radio station NTS, Ivan Smagghe is a key and respected figure in electronic music.

Roza Terenzi ^{live}

Step Ball Chain, Planet Euphorique
Berlin, Germany

Now based in Berlin, Australian DJ and producer Roza Terenzi, who hails from the underground scene, has made a name for herself on dancefloors around the world. Always free-spirited, she

navigates between spellbinding breakbeats, trippy grooves and psychedelic trance anthems. After presenting her Tapestry Of Sound project alongside D. Tiffany at Nuits sonores in 2022, Roza Terenzi is back to offer us her very first live performance, already previewed at Dekmantel 2025.

The Sabres of Paradise ^{live}

Warp Records
London, United Kingdom

The Sabres Of Paradise, a legendary trio formed by the late Andrew Weatherall, Jagz Kooner and Gary Burns, was one of the iconic bands of the Warp label in the early 1990s. With their albums Sabresonic (1993) and Haunted Dancehall (1994), they revolutionised dance music by blending house and techno with dub, acid, industrial and experimental influences, leaving an indelible mark on the British dance scene. They created a unique sound, both dubby and metallic, dark and hypnotic, where instruments, samples and effects blend together in perfect alchemy. Thirty years later, their albums have been reissued and the band is back on tour, perpetuating Weatherall's legacy and the timeless influence of these classics on electronic music.

Xiaolin ^{live}

Records, Klasse Wrecks, Polychrome Audio, Sound Metaphors
Hong Kong, China

Originally from Hong Kong, Xiaolin is a DJ, producer and classical musician, known for her energetic sets and analogue productions blending house, techno, acid and ambient to create a universe that is both ethereal and raw. Trained in classical violin and electronic composition, she draws inspiration from the music of the 1980s to 2000s, her love of video games, anime and nature, as well as her Cantonese roots, which feed into her creations. Renowned for her EPs and her dynamic and immersive live performances, Xiaolin is establishing herself as a rising star on the contemporary electronic scene.

DAY 2

THURSDAY 14TH MAY 2026

16:00—00:00

LES GRANDES LOCOS

€47 last chance price, €43 regular price, €36 reduced price

SOUND SYSTEM



Baalti



DJ Fuckoff



Nikki Nair



Omar Souleyman

Baalti

Steel City Dance Discs
Brooklyn, United States

Originally from West Bengal and now based in Brooklyn, Baalti is a duo of producers and DJs who create bass music infused with South Asian sounds and influences. Their highly percussive sound naturally blends UK-inspired club music with samples, instruments and musical forms deeply rooted in their Indian identity. Renowned for their explosive sets and highly anticipated original productions, Baalti confirms its strong impact on audiences and asserts itself as one of the rising stars of contemporary club music, buoyed by the release of the EP *Mela* on Steel City Dance Discs and several singles released in 2025.

DJ Fuckoff

Unknown to the Unknown, Dance Trax
Berlin, Germany

DJ Fuckoff, DJ, producer and vocalist born in New Zealand and based in Berlin, stands out for her intense style blending techno, bass, happy hardcore, juke and breakbeat. Having grown up to the beat of old school raves and hip-hop, she moved to Berlin on her own at the age of 21 and quickly made a name for herself on the local and international scene. Her releases on labels such as Unknown to the Unknown, Dance Trax, HERAS and Body Language, as well as her shows on Rinse, are testament to her energy and creativity. Committed to challenging gender norms, she makes music a liberating and transformative space.

Nikki Nair

Lobster Theremin, Lucky Me, SSPB, Future Classic
Atlanta, United States

Atlanta-based producer Nikki Nair has established himself as one of the most inventive artists on the current electronic scene. Blending bass, dubstep, drum “n” bass, electro, techno and hip-hop with remarkable ease, he has produced tracks ranging from techno to uptempo grooves inspired by the Juke Bounce Werk scene. His collaborations with DJ ADHD, Breaka and Hudson Mohawke, as well as his releases on labels such as Lobster Theremin, Lucky Me, SSPB and, more recently, Future Classic, are testament to his constant inspiration and his ability to reinvent every genre he explores.

Omar Souleyman

Monkeytown, Mad Decent
Syria

Omar Souleyman, originally a Syrian wedding singer, has become a global icon thanks to his unique fusion of traditional music, electronic and pop. His collaborations with Björk, as well as his acclaimed albums produced by Four Tet, Gilles Peterson and Modeselektor, released on Ribbon (Domino), Monkeytown and more recently Mad Decent, have firmly established him at the forefront of the international electronic music scene.

La Louve

Algérie

Shaped by her youth in western Algeria in the 2000s, La Louve forges her musical identity from counterculture and the heritage of *rai*. Through a blend of influences ranging from *rai* to Maghrebi electro and Afro-Oriental sounds, she is emerging as a female figure on the Algerian electronic music scene.

DAY 2

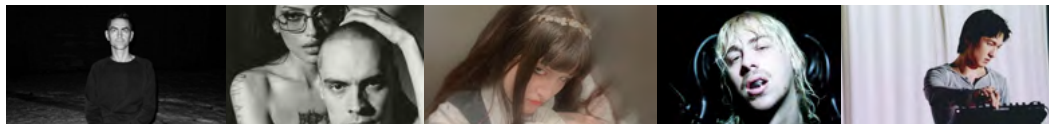
DARSE

THURSDAY 14TH MAY 2026

16:00—00:00

LES GRANDES LOCOS

€47 last chance price, €43 regular price, €36 reduced price



Bogdan Raczyński

Kiss Facility

Lila Tirando a Violeta

Mona San

NET GALA

Bogdan Raczyński *live*

Paris, France

Bogdan Raczyński is one of the pioneers of electronic music, whose work pushes the boundaries of IDM, jungle, breakcore and braindance. His breakthrough came with the release of his critically acclaimed debut album *Boku Mo Wakaran* (1999) on Rephlex Records, Aphex Twin's label. Over the years, Raczyński has released influential albums combining chaotic breakbeats, playful melodies and offbeat vocal samples, and has remixed artists such as Björk and Autechre. In 2022, he released *ADDLE* on Planet Mu, marking a more introspective, melodic and meditative stylistic shift. In recent years, he has continued this evolution, but his work remains intact: sincere, daring and deeply personal.

Kiss Facility *live*

Paris, France

Kiss Facility is the project of Mayah Alkhateri, an emerging musical artist born and raised in the United Arab Emirates and of Egyptian origin, and Salvador Navarrete, a musician also known as Sega Bodega. Kiss Facility blends shoegaze and indie rock influences with Mayah's inherited Arab cultural influences to subvert and challenge notions of identity, creativity and freedom. Kiss Facility is a space of support and expression for oppressed women in the Middle East, offering them strength, confidence and freedom to follow their dreams.

Lila Tirando a Violeta *live*

Hyperdub Records, N.A.A.F.
Uruguay

Lila Tirando a Violeta is a music producer from Uruguay, known for her unfathomable and flexible sound palette. From vaporwave to Latin club, hard techno to electro pop, her music shows an ability to synthesise and transform an

infinite range of influences while remaining true to her fundamental songwriting abilities. Lila has performed at renowned festivals such as Primavera Sound and Mutek, joined the prestigious Hyperdub Records label, and produced exclusive mixes for KEXP and NTS Radio. She has also collaborated with artists such as Loraine James, Amnesia Scanner, Nick León, and Nicola Cruz.

Mona San *live*

INSOLENCE
France

Drawing on the codes of popular music, Mona San challenges the mainstream with an avant-garde approach. The artist offers a perspective of identity that shifts from gentleness to brutality, from extreme femininity to extreme masculinity, using sound treatments as extensions of identity. Her unique artistic universe is expressed through a pop and experimental sound inspired by Arca, Sevdaliza and Sega Bodega. Following an EP released in 2025, Mona San is preparing the release of her first album, *MONA*, scheduled for spring 2026.

NET GALA *live*

Hakuna Kulala, SVBKVL
Seoul, South Korea

A major figure on Seoul's underground club scene, NET GALA is shaking up the conventional language of contemporary electronic music with a unique blend of underground dance and deliberately distorted pop, carried by deconstructed rhythms and mercurial sound elements. Through his music, the South Korean artist questions identity, queer culture and body politics. Hailing from the LGBTQI+ collective Shade Seoul, NET GALA asserted his frenetic sounds in his album *GALAPAGGOT* (2024), which was critically acclaimed and crowned Best Electronic Album at the 2025 Korean Music Awards.

NUIT 2

CENTRAL

THURSDAY 14TH MAY 2026

22:00—05:00

LA SUCRIÈRE

€39 last chance price, €36 regular price, €30 reduced price



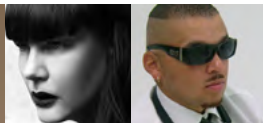
Bad Boombox



BETĪSES



MATRAKK



KITTIN & MCR-T

Bad Boombox

Hot Meal Records
Berlin, Germany

A DJ and producer since 2012, Bad Boombox cultivates a fun and sarcastic approach to the electronic scene. Revealed during lockdown thanks to his techno memes on TikTok, which greatly contributed to making his music known, he has since developed an energetic, groovy universe bouncing between 145 and 160 BPM, mixing techno, house, hard house and hardgroove, booty trance and eurodance, inspired by Latin American rhythms, g-house vocals and the rave aesthetic of the 2000s, as evidenced by his flagship tracks Medulla, Make It Wet (feat. MC Yung Lil) and Baile Da Plataforma Edit. Based in Berlin, where he challenges the codes of the local scene that he considers too austere, he is the co-founder of the Hot Meal Records label and works to bring colour, joy and energy back to the dancefloor.

BETĪSES

Gow Fast, Frénésie
Lyon, France

Co-founder of Frénésie and mother of Gow Fast, BETĪSES is passionate about and loves everything that makes us dance. The Lyon-based DJ loves to play with her colourful, deep and explosive sounds to win over her audience.

KITTIN & MCR-T decks & mics

Kompakt & Zone Records, Live From Earth
France, Germany

Two forces share the turntables and microphone for this energetic performance. French artist KITTIN needs no introduction. Her influence on electronic music since the 1990s and her duo with The Hacker have made her one of the pioneers of techno and electroclash. With her instantly recognisable voice, sharp selections and carefully considered collaborations, she has shaped the sound and spirit of entire generations. MCR-T, the figurehead of the Live From Earth collective and the revival of the Berlin scene, explores the limits of ghetto tech, trap and techno in his hybrid live performances, which combine technical DJ sets with passionate spoken word. A summit meeting!

MATRAKK

Speed Master
Paris, France

MATRAKK has been one of the key artists of the new wave since 2020, revealed by the dazzling success of My Drums Hard, and he asserted himself in 2024 with his EP Contre-Sens 2. At the end of 2024, he continued to surprise us with Romance Under The Sun on the Speed Master label, an EP where he abandoned a harder sound to explore trance influences. A multi-faceted artist, his sets blend techno, trance and influences from the 90s.

THURSDAY 14TH MAY 2026

22:00—05:00

LA SUCRIÈRE

€39 last chance price, €36 regular price, €30 reduced price



Ben UFO



Carrier



Miley Serious b2b Hyas

Ben UFO

Hessle Audio
London, United Kingdom

A true dancefloor mentalist, Ben UFO has become one of the most respected DJs in nearly two decades, thanks to his technical virtuosity and discerning selections. Rooted in the heritage of British underground culture, he navigates with ease between techno, bass, house, dubstep, jungle, garage and club music, mixing classics with some of the most avant-garde releases. Alongside Pearson Sound and Pangaea, he co-founded the Hessle Audio label, which has made a name for itself with bold and memorable releases from artists who are now household names, such as Blawan, James Blake, Objekt, Peverelist and Joy Orbison. His rich and unpredictable sets combine intensity, disruption and coherence despite the eclecticism of styles. Ben UFO embodies that rare ability to make experimental and demanding dance music accessible, captivating diverse audiences, whether in clubs, at festivals around the world or during his legendary residency on Rinse FM.

Carrier Live

Modern Love, FELT
London, United Kingdom

Guy Brewer excels in every project he undertakes, moving between techno, club music and experimental sound composition. He rose to prominence in the 1990s with the drum “n” bass duo Commix, then became a major figure in British techno under the alias Shifted and through his highly influential label Avian. Today, he continues his artistic journey under the name Carrier. Through the EPs Tender Spirits, In Spectra and the album Rhythm Immortal, Brewer explores deep territories, blending finely crafted percussion, ambient textures and minimalist rhythms to craft hypnotic and intensely physical downtempo compositions.

Miley Serious b2b Hyas

99cts Rords, Bardouin Music
Paris, Lyon, France

United by their shared passion for bass and break sounds, Miley Serious & Hyas meet for the first time in a b2b set at Nuits sonores 2026. Between Miley Serious' punk and avant-garde energy and Hyas' hybrid precision, this face-off promises an intense and boundless set, navigating from footwork to dubstep, from house to 2-step and techno, at the crossroads of old-school references and contemporary club music.

NUIT 2

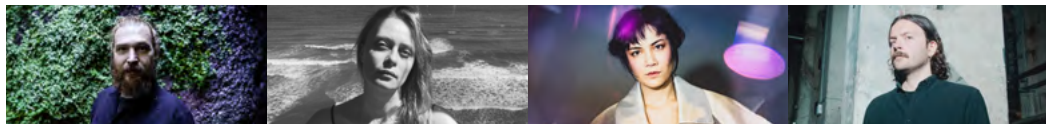
LE SUCRE

THURSDAY 14TH MAY 2026

22:00—05:00

LA SUCRIÈRE

€39 last chance price, €36 regular price, €30 reduced price



WSNWG [Rødhåd + Dasha Rush + JakoJako + UFO95]

WSNWG live

[Rødhåd + Dasha Rush + JakoJako + UFO95]

WSNWG
Berlin, Germany

Gathered at Nuits sonores 2026 under the WSNWG banner, Rødhåd, Dasha Rush, JakoJako and UFO95 combine their talents for an eight-handed, all-night, entirely improvised live performance. Each artist, in their own way, shapes electronic sounds into expansive and increasingly dark loops using synthesizers, modular racks, effects and drum machines. WSNWG, also a label on which Rødhåd invites select artists to collaborate, has notably seen the birth of the cinematic EP *In Vere*, which he signed with JakoJako, as well as the powerful WSNWG014, which he produced with UFO95. Individually renowned for keeping crowds suspended until the early hours of the morning, this Berlin quartet promises us a night as intense as it is transcendental.

**FRIDAY
15TH MAY**

FRIDAY 15TH MAY 2026

16:00—00:00

LES GRANDES LOCOS

€47 last chance price, €43 regular price, €36 reduced price



DJ Gigola b2b **Busy P**

HAAI b2b **Leftfield**

Kangding Ray

DJ Gigola b2b Busy P

Live From Earth, Ed Banger
Allemagne, France

The meeting between DJ Gigola and Busy P is one that cannot be missed. Based in Berlin, DJ Gigola draws on her knowledge of the underground scene and her presence within the Live From Earth stable to develop a keen sense of DJing and production, with the ambition of creating a more sensual, less binary sound, which she describes as a cross between EDM, trance, minimal techno and tech house. As for her b2b partner, Pedro 'Busy P' Winter, does he really need any introduction? An iconic figure on the global electronic scene, founder of the Ed Banger Records label in 2003 and tireless talent scout, Pedro Winter is a dancefloor activist and one of the pillars of French Touch.

HAAI b2b Leftfield

Coconut Beats, Mute
London, United Kingdom

Having arrived from Australia, where she sang in a psychedelic rock band, Teneil Throssel, aka HAAI, fell in love with club culture while visiting Berlin. While she collects everything from Turkish funk to Nigerian beats, it is always by blending techno, house, disco and Afro-percussion that her DJ sets truly hit the mark. She teams up with Englishman Neil Barnes of Leftfield for a unique back-to-back set infused with techno and house. Formed in the early 1990s, the progressive house duo Leftfield was one of the most forward-thinking and influential groups in global dance music. In 2010, Neil Barnes revived the project as a solo venture, which has since continued to set festivals and clubs around the world alight.

Kangding Ray live A/V

Berlin, Germany

For nearly twenty years, David Letellier, aka Kangding Ray, a Frenchman based in Berlin, has forged his own unique techno aesthetic, where ambient and avant-garde sounds meet hypnotic textures and futuristic rhythms. His numerous productions constitute a dense discography, enriched in 2025 by the soundtrack for the film *Sirât*, which won the Jury Prize at the Cannes Film Festival, earning him worldwide recognition and numerous nominations and awards. For while he has graced the dancefloors of the world's greatest techno clubs, his work also crosses the threshold of galleries and museums for impressive sound installations, making him one of the most innovative voices on the contemporary electronic scene.

More names to come.

DAY 3

OUTDOOR

FRIDAY 15TH MAY 2026

16:00—00:00

LES GRANDES LOCOS

€47 last chance price, €43 regular price, €36 reduced price



DJRUM



Four Tet



gyrofield



Nova Fellowship



SHIBUUYA!

DJRUM

Houndstooth
United Kingdom

For those who have already seen him in action, one thing is clear: Djrum excels in the art of fusion. With remarkable dexterity, he brings together aesthetics that seem worlds apart, from the rarest jazz to spectral ragga, from raw dubstep to supple techno, transforming this multiplicity into a continuous, hypnotic flow. His technical mastery is matched by a fertile imagination, giving rise to sets shaped by ruptures, fractured rhythms and deep atmospheres, where all paths converge towards an ecstatic sense of cohesion. With the album *Under Tangled Silence* (2025), released on Houndstooth, he extends this exploration by combining massive acid basslines, ambient washes, hypnotic pianos and feverish breaks, forging a sonic universe that is both extraterrestrial and intensely human.

NovaFellowship *live*

tribute to Steve Reid & Kieran Hebden collaboration
London, United Kingdom

In 2006, Kieran Hebden (Four Tet) and the legendary New York drummer Steve Reid released the first album in a series of four recorded together. To celebrate the twentieth anniversary of this collaboration, which came to an end with Steve's passing in 2010, a new group has formed around the young drummer Zach Morrow, known for his collaborations with poet Aja Monet. He is joined by figures from an exploratory, groove-driven jazz scene (Tony Tixier, Rob Clearfield, Francesco Geminiani and Hermon Mehari) for an exclusive creation blending reinterpretations of pieces by the Hebden/Reid duo with Steve Reid's spiritual funk classics.

FourTet

TEXT Records
Londres, Royaume-Uni

Four Tet is one of the most prolific and exciting electronic artists of the past two decades. In a constant state of metamorphosis, Kieran Hebden has built up collaborations with a multitude of talented artists — Thom Yorke (Radiohead), Burial, Jamie xx, Skrillex, Fred Again., to name but

a few. His unique sonic signature is defined by a skilful blend of shimmering organic textures, delicate synths and heavy, jagged rhythms. A true alchemist, Kieran excels both live and as a DJ: each of his sets becomes a playground revealing his versatility, balancing technical precision with playful curiosity. These are all facets he has showcased at Nuits sonores over the years — a b2b with Caribou at the former Brossette factories in 2012, a DJ set at the Marché de Gros in 2014, and a live show at La Sucrière during an A Day With event he curated in 2018! Four Tet reshapes the electronic landscape with every appearance.

gyrofield

XL Recordings, Kapsela
Hong Kong, China

Originally from Hong Kong, gyrofield has emerged as a singular force on the international circuit, enjoying widespread critical support that is accelerating her growing influence in electronic music. Having discovered electronic music as a teenager through online communities, gyrofield followed her curiosity and inspiration across a wide range of musical territories, exploring drum 'n' bass, techno, ambient, pop and free jazz, and bending established genres into bold, new forms. Driven by a constant desire to push boundaries, her productions take on a dark and introspective dimension, fuelled by IDM experimentation, jungle breakbeats, melodic synths and chopped vocal samples, as evidenced by her recent releases on XL Recordings and Kapsela.

SHIBUUYA! *live*

La Freak
Lyon, France

At the crossroads of hip-hop and nu-jazz, the trio SHIBUUYA! positions itself within the current scene where beatmakers and musicians naturally come together, in the vein of Moses Yoofee, Kiefer or Yussef Dayes. Their music unfolds into infectious grooves, carried by detailed musicianship and a strong sense of interplay between the players. Enriched with samples from Japanese anime, the SHIBUUYA! project elegantly blurs the boundaries between beatmaking and jazz.

DAY 3

FRIDAY 15TH MAY 2026

16:00—00:00

LES GRANDES LOCOS

€47 last chance price, €43 regular price, €36 reduced price

SOUND SYSTEM



Ayzoman

Ehua & Flore

Hirma ^{b2b} Mendi

Nazar

Scratchclart & DarkmanZulu

Ayzoman

Cape Town, South Africa

Hailing from the Samora Machel township in west Cape Town, Ayzoman became interested in gqom — a raw, heavy-bass style born in Durban — at the age of 15. He was quickly noticed for his productions blending traditional rhythms with futuristic influences. Today, he is regarded as one of the most promising artists on the South African scene.

Co-curated by the Bridges for Music association, which supports young South African talent.

Ehua & Flore ^{live}

Nervous Horizon, 3024, POLAAR
London, United Kingdom & Lyon, France

Exclusive: Ehua and Flore come together live for the first time at Nuits sonores 2026! Ehua, an Italian DJ and producer based in London, explores bass music, jungle, hard drum and house with finesse. A resident at Le Sucre in Lyon, Flore is a key figure on the French electronic and bass scene. A DJ, producer and head of the POLAAR label, she enjoys exploring many facets of electronic music — bass, techno and Afro-Caribbean influences — both in her productions and in her sets. The promise of this live show is clear: syncopated beats, explosive basslines and intense percussion!

A performance made possible thanks to the European TMLAB project.



Hirma ^{b2b} Mendi

Zagaza, CHÔ, Piñata
Geneva, Switzerland & Montpellier, France

Also known under the alias NDH, Hirma comes straight from the Zagaza collective and is one of the proud representatives of Geneva's alternative scene. Her sets, with their multiple aesthetics, are guided by a blend of varied styles, from hip-hop to Afro rhythms, via bass and jersey reinterpretations of pop hits. Mendi, for his part, moves between Montpellier and Lyon. Drawing on his Senegalese

and Guinean roots, he unfolds finely crafted sets featuring tracks that borrow as much from the African electronic scene and disco as from UK bass and breaks aesthetics. A resident on the web radios Rinse and Piñata, he is also behind the "CHÔ!" parties. Regulars at Nuits sonores and Le Sucre, they come together around a shared motto: make the dancers feel sexy!

Nazar

Angola & Royaume-Uni

Born in Belgium, Nazar returned to Angola, his father's country of origin, after the end of the civil war. It was then that he began producing music and invented rough kuduro, a militarised interpretation of the Angolan style, transforming the usually joyful kuduro to reveal its darker side. His latest album, Demilitarize, released in 2025 on Hyperdub, unveils a new vision of his music, with auto-tuned vocals and R&B-inspired sonorities — a near science-fiction project blending personal history with a family legacy shaped by war.

Scratchclart & DarkmanZulu

DVA, Hyperdub
London, United Kingdom

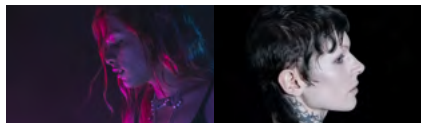
Scratchclart is a London-based producer and DJ who is a key figure on the UK electronic scene. His rich discography, spanning six albums and numerous EPs, explores South African club music while remaining deeply rooted in UK aesthetics. His work, blending bass, gqom, amapiano influences and hypnotic textures, perfectly illustrates the hybrid nature of his inspirations. He will be joined by DarkmanZulu, an MC and artist from the British underground scene, active in UK garage, UK funky and bass music, and known for his performances and collaborations in London's clubs and on its radio stations.

FRIDAY 15TH MAY 2026

16:00—00:00

LES GRANDES LOCOS

€47 last chance price, €43 regular price, €36 reduced price



Blood of Aza ^{b2b} **KAVARI**



Cortisa Star



Zulu



KUKII

Anamanaguchi ^{live}

New York, United States

Anamanaguchi is a New York-based chiptune punk band that blends 8-bit sounds from modified consoles (NES, Game Boy) with electric guitar, bass, and drums. Their music, while aesthetically inspired by 1980s video games, is primarily rooted in pop songwriting influenced by bands such as Weezer and the Beach Boys.

Blood of Aza ^{b2b} KAVARI

Glasgow, England
HEAVENS

Blood of Aza, a key figure of the British underground scene emerging from SoundCloud, first made her mark on the platforms with remixes of pop and rap hits. Gradually, the producer distinguished herself by delivering sets that are dreamy, dark and fantastical. Alongside her is KAVARI, a DJ and producer from Glasgow, who rejects everything that defines mainstream electronic music. Both lovers of saturated bass and endorsed by Aphex Twin, they are set to deliver a back-to-back performance full of promise.

Cortisa Star ^{live}

United States

Cortisa Star is a trans rapper who is taking the industry by storm. Emerging onto the scene with raw talent and fearless authenticity, Cortisa's music blends punchy rap with powerful storytelling, generating a genuine online buzz and earning support from the likes of Charli XCX, Lil Nas X, and many others. Known for her uncompromising lyricism and distinctive sound, she is celebrated for pushing boundaries both in her art and as a trans woman in a scene often resistant to change. Cortisa's recent viral success is a testament to her undeniable presence and the magnetic energy she brings to every track.

KUKII ^{live}

Cairo, Egypt

Born amid the vibrancy of Cairo's streets, KUKII has established herself with music driven by pride and resistance, conceived as a call to transcend borders. Active since 2015 under the name Lafawndah, the artist is now undergoing a transformation with the Rare Baby EP, asserting a hybrid universe that sits between the energy of M.I.A. and the pop audacity of Gwen Stefani. Infused with Middle Eastern influences and experimental pop, KUKII's live performances never fail to leave an impression.

Zulu ^{live}

Cameroon

A discreet figure on the French underground scene, Zulu explores a form of introspection at the heart of the club. His music emerges from sometimes opposing aesthetic collisions, blending bass, experimental, trap and trance in productions that defy genre boundaries. Born in Cameroon, he draws on a background of diverse influences to shape an elusive universe, where control and vulnerability intertwine, offering an experience that is both fluid and intense.

NUIT 3

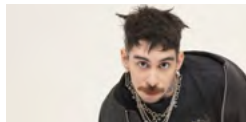
CENTRAL

FRIDAY 15TH MAY 2026

22:00—05:00

LA SUCRIÈRE

€39 last chance price, €36 regular price, €30 reduced price



Mochakk



OMOLOKO



Solarce Brothers



Cinthie

PROGRAMMATION PAR MOCHAKK

Cinthie live

803 Crystal Grooves
Berlin, Germany

Producer, DJ, label head and record store owner, Cinthie has established herself as a leading figure in contemporary house music, earning the nickname the Berlin Queen of House. Driven by a deep understanding of the genre's roots, her DJ sets and productions seamlessly connect New York, Chicago and Berlin with elegance and groove. Active for over 20 years, she continues to deliver standout releases, an acclaimed album, a celebrated DJ-Kicks mix and rare live performances on major international stages, while championing an authentic vision of house music through her label and record store, Elevate.Berlin.

Mochakk

Circoloco Records, DisOrder Records
Brazil

Mochakk returns after a standout debut at Nuits sonores 2025. Brazilian DJ and producer Pedro Maia is known for his passion and infectious energy. His music, vibrant and influenced by a variety of styles, sits firmly within a tech-house sound that is both physical and captivating. A resident of the legendary DC-10, he has ignited some of the world's most prestigious clubs with eclectic sets rich in sonic detail. Following a series of EPs on Circoloco Records, Mochakk unveiled Hypersilent on DisOrder Records in 2025 — a true tech-house gem!

OMOLOKO

Rio de Janeiro, Brazil

Brazilian DJ OMOLOKO, founder and resident of the 101Ø night in Belo Horizonte, explores and fuses sounds from across Brazil's diverse music scenes. Having lived in various parts of the country, his music draws on a wide range of styles, from disco to world music, as well as techno and broken beat. Renowned internationally, he crafts his sets with an innate sense of selection. Between captivating grooves and organic rhythms, he delivers an experience that is both physical and cerebral.

Solarce Brothers

Brazil

The Brazilian duo Solarce Brothers skilfully blend heritage and modernity. Drawing on disco, jazz, funk and soul, they channel these influences into a diverse house sound, released on labels such as Clover Club, Nothing But and NAIMA. Driven by feel-good melodies and infectious rhythms, their tracks combine tropical percussion, elastic basslines and airy psychedelic synths, creating a deep groove that captivates the dancefloor.

More names to come.

NUIT 3

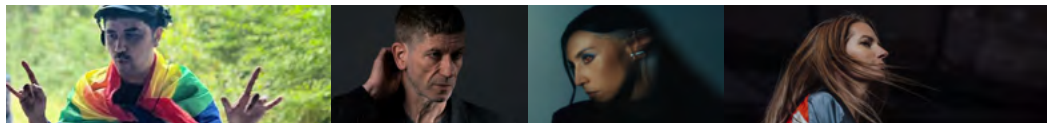
CLUB

FRIDAY 15TH MAY 2026

22:00—05:00

LA SUCRIÈRE

€39 last chance price, €36 regular price, €30 reduced price



Mohammed Vicente

Optimo (Espacio) ^{b2b} Paula Tape

Sonja Moonear

Mohammed Vicente

Bass Resolution Records
Lyon, France

A programmer and organiser of the Concordance festival as well as Lyon's First Energy nights, Mohammed Vicente has celebration in his blood. Full of ideas, he shares them through a selection that is joyful, precise and flavourful — always unique, and one that you can happily get carried away by.

Optimo (Espacio) ^{b2b} Paula Tape

Optimo Music, Hola Mundo, Future Classic
Glasgow, United Kingdom & Milan, Italy

Founded nearly 30 years ago by JG Wilkes and the late JD Twitch, Optimo (Espacio) quickly gained worldwide recognition with ecstatic DJ sets that ignored genres and the boundaries of traditional club music — exemplified by the legendary How To Kill The DJ (Part 2) mix released in 2004 — as well as their iconic weekly nights held every Sunday from 1997 to 2010 at Glasgow's revered Sub Club. A compulsive digger and sonic traveller, Optimo (Espacio), now led by JG Wilkes, will be joined at Nuits sonores by Paula Tape for a unique back-to-back set. Raised in Chile, Paula Tape began her musical journey as a drummer, a background that shines through in her percussive sets, expanding the landscape of complex rhythms and eclectic sounds. An event organiser, resident on Gilles Peterson's prestigious Worldwide FM, and active on the Tempo Dischi label, Paula Tape moves effortlessly between underground scenes and the world's biggest festivals. There is no doubt that these two masters of extended sets will take festivalgoers on a journey.

Sonja Moonear

RUTA5
Geneva, Switzerland

Over the course of around twenty years, Sonja Moonear has established herself as a key figure in minimal techno. She honed her craft in Geneva's clubs — her hometown — in the early 2000s and quickly became a resident at the iconic Weetamix club. She then gained international recognition thanks to the exceptional quality of her DJ sets — selections that seamlessly blend house, techno and minimal, designed for the dancefloor — and released music on the essential Perlon label, alongside artists such as Ricardo Villalobos and San Proper.

NUIT 3

LE SUCRE

FRIDAY 15TH MAY 2026

22:00—05:00

LA SUCRIÈRE

€39 last chance price, €36 regular price, €30 reduced price



Cardozo

DJ POMPOMPOM

LinLin

Uzi Freyja

DJ Travella

Cardozo live

TETE VIDE
Montpellier, France

Based in the south of France, Cardozo has made a name for himself with bold, hybrid music that blends bass music with global influences. His universe moves between post-club, hard drum, dembow and unique vocal textures — a signature sound heard on releases for labels such as Tratratrax, Elicit, Nehza Records, and more recently TETE VIDE. Always in search of new sonic explorations, Cardozo will present his brand-new live show at Nuits sonores, performed using a PlayStation 5 controller, offering a more instinctive and physical approach to electronic performance.

DJ POMPOMPOM

Oshumaré
Lyon, France

DJ POMPOMPOM, a Cape Verdean-born music geek, draws her inspiration from the Lusophone sounds of her childhood and her eclectic tastes. An active member of the queer community, she finds inspiration there and has performed at Prides in Geneva, Marseille, Le Havre and Lyon. Co-founder of the Oshumaré collective, a creative space for queer people of African descent, she crafts unique sets blending reggaeton, moombahton and dembow to deliver intense and memorable moments of musical liberation.

LinLin live

PUNK RECORDS
Paris, France

LinLin is part of a new generation of French female rappers who dare to break the rules, blending rap, R&B influences and electronic sounds into raw, danceable tracks. With songs like BOOGEYMAN, CONTACT and 925, she asserts a distinctive aesthetic that moves between egotrip, experimentation and dark atmospheres. LinLin is carving out her voice on the contemporary scene.

Uzi Freyja live

Fougue
Cameroun

Uzi Freyja is a free-spirited and incandescent artist, blending hip-hop vocals, punk energy, and experimental electronic structures, carried by a powerful charisma and striking stage presence. Recognised by the Prix Chorus 2023, she has conquered numerous European festivals in just two years and established herself as a bold figure in constant reinvention. With her debut album Bhelize Don't Cry, she delivers an intimate and emotional narrative, reflecting a confident artistic maturity.

DJ Travella

Nyege Nyege Tapes
Dar Es Salaam, Tanzania

DJ Travella is a rising figure of singeli, an ultra-fast electronic genre born in the working-class neighborhoods of Dar es Salaam, blending Tanzanian traditions with club energy at extreme tempos. With a post-singeli sound built on glitchy samples and sonic collage, the young producer embodies one of the most exciting futures of contemporary electronic music.

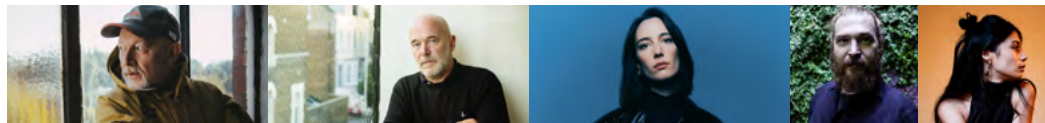
SATURDAY
16TH MAY

SATURDAY 16TH MAY 2026

16:00—00:00

LES GRANDES LOCOS

€47 last chance price, €43 regular price, €36 reduced price



808 State

Adrian Sherwood

Amelie Lens

Rødhåd ^{b2b} Tauceti

808 State ^{live}

ZTT, Creed Records
Manchester, United Kingdom

The pioneering Manchester electronic group 808 State, known for iconic albums such as *Ninety*, *Gorgeous*, *ex:el* and *Don Solaris*, draw inspiration as much from their city's industrial past as from Detroit techno, while remaining true to their futuristic vision. Formed in 1988 by Graham Massey, Martin Price and Gerald Simpson, the group helped shape the early British acid house scene. Their debut album, *Newbuild*, is now regarded as a milestone in British electronic music, followed by *Quadrastate*, which included *Pacific State* — a Hacienda night anthem also featured on BBC Radio 1. In 2025, 808 State continue to perform worldwide under Massey's direction, their music still inspiring and influencing audiences with every show.

Adrian Sherwood ^{live A/V}

On-U Sound
London, United Kingdom

Anyone interested in dub, reggae, post-punk and experimental scenes has heard of Adrian Sherwood. For over three decades, the founder of the On-U Sound label has also produced for numerous bands, from Depeche Mode to Nine Inch Nails, Primal Scream and many more. But it is primarily for his role as a pioneer in dub and reggae that Adrian has become a reference point, working with legends such as Lee "Scratch" Perry, Horace Andy, Mikey Dread, and countless others across a vast discography, which he has enriched through his many projects, including *African Head Charge* and *Dub Syndicate*, to name just a few. For Nuits sonores, he will present a rare and precious audiovisual live performance.

Amelie Lens

Lenske, EXHALE Records
Belgium

Since our first encounter with Amelie Lens in 2018 and her return in 2022, the Belgian producer and DJ has simply taken the world by storm. A major figure on the international techno scene and renowned for her passion for the rave, Amelie has refined a distinctive sonic signature through her releases, now highlighted by the use of her own voice. From the age of 15, she discovered Belgian clubs and quickly became a fixture on the dancefloor, exploring music in all its forms, with a particular affinity for minimal techno and electro. Through her two labels, Lenske and EXHALE Records, she supports the current scene by showcasing key artists such as Farrago, AIROD, Ahl Iver, Lokier and Milo Spykers, while also providing a platform for a new generation of producers. Amelie Lens continues to influence and shape the contemporary electronic scene, aiming to captivate audiences who may be unfamiliar with techno, yet are won over by the discovery of new sonic emotions.

Rødhåd ^{b2b} Tauceti

Dystopian, WSNWG, 30D Records, Icone
Berlin, Germany & Lyon, France

A local figure on the Berlin nightlife scene for around a decade before establishing himself internationally, Rødhåd champions a deep, powerful, melancholic and timeless techno, always with the aim of taking dancefloors to new heights. At Nuits sonores 2026, he will team up for the first time with Tauceti for a resolutely techno back-to-back. A Lyon-based artist and regular on the festival's stages, as well as a resident at Le Sucre, Tauceti belongs to a new generation of techno artists to watch closely, delivering dark, tropical and sensual sounds in her sets.

DAY 4

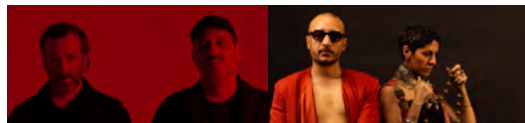
OUTDOOR

SATURDAY 16TH MAY 2026

16:00—00:00

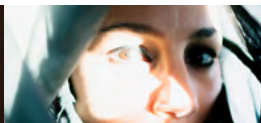
LES GRANDES LOCOS

€47 last chance price, €43 regular price, €36 reduced price



Acid Arab

Aïta mon Amour



Deena Abdelwahed



Retro Cassetta

Acid Arab **dj set**

Crammed Discs, Versatile Records
Paris, France

Acid Arab, collectif franco-algérien formé à Paris, mêle musique électronique puissante et sonorités arabes et moyen-orientales, séduisant les publics en France et à l'international. Le groupe s'est produit dans plus de cinquante pays et collabore avec des artistes nord-africains et du Moyen-Orient. Leur troisième album, *r (Trois)*, paru en février 2023, explore des rythmes allant du raï bionique à la transe anatolienne, repoussant les frontières entre les genres et enrichissant leur univers musical.

Aïta mon Amour **live**

Shouka
Lyon, Casablanca

Acid Arab, a Franco-Algerian collective formed in Paris, blends powerful electronic music with Arab and Middle Eastern sounds, captivating audiences in France and around the world. The group has performed in over fifty countries and collaborates with artists from North Africa and the Middle East. Their third album, *ر (Trois)*, released in February 2023, explores rhythms ranging from bionic raï to Anatolian trance, pushing the boundaries between genres and enriching their musical universe.

Deena Abdelwahed **dj set**

InFiné
France, Tunisia

After starting out in Tunis — first in a jazz band and then on the local electronic scene — Deena Abdelwahed moved to France in 2016. With her early releases, she carved out a new path in which Tunisian and Arab music meet electronic sounds, in a way that seeks to break the codes and formats of the latter and proclaim the birth of a new creative order. Deeply political and driven by a quest for liberation, her music challenges and reshapes the foundations of techno, bass music and experimental sounds, bringing forth new illuminations and reimagining Arab dance music.

Retro Cassetta

Casablanca, Morocco

Through his project Retro Cassetta, Badreddine Haoutar has, over the years, collected Moroccan, Algerian and Libyan cassettes from the 1980s, 1990s and early 2000s, containing gems of Maghrebian music — from chaâbi to raï, as well as rap, rock and gnawa music. A collector turned DJ, he excavates these sound archives, digitises them and mixes them to give new life to this Maghrebian musical heritage.

Mores names to come.

DAY 4

SATURDAY 16TH MAY 2026

16:00—00:00

LES GRANDES LOCOS

€47 last chance price, €43 regular price, €36 reduced price

SOUND SYSTEM



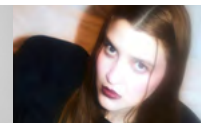
Bclip



DJ Babatr



Edna Martinez



LinaPary



Nati Boom Boom

Bclip *live*

Paria Records
Colombia

Bclip, a producer, DJ and live performer from the Soledad ghetto in Colombia, draws his inspiration from the picó scene and the country's multi-genre clubs. Moving between reggaeton, folk, IDM, hard house and black metal, he creates a unique musical universe he calls LA GRA\$A. Renowned for his inventive approach and artistic sensitivity, he embodies marginal dissent and the avant-garde of the Latin American scene.

DJ Babatr

Hakuna Kulala, Paryia, Tratratrax
Caracas, Venezuela

DJ Babatr is the soul and driving force behind Raptor House, a musical and cultural movement born in the streets of Caracas in the late 1990s. He embodies a unique vision of Venezuelan electronic music, fusing hard house, techno, tribal and dance music with a personal, bold and tireless signature. The DNA of Raptor House is inseparable from that of Babatr, its creator, making this genre both a cultural and social phenomenon. He has cemented his reputation through numerous productions, collaborations and remixes, notably with Arca, Matias Aguayo and Nick León, with whom he created the club anthem Xtasis, named Track of the Year by Resident Advisor. In 2025, Babatr released Root Echoes, an album capturing the essence of Raptor House, tracing its roots by blending historical archives with recent productions to celebrate the resilience, community and raw energy of this emblematic genre.

Edna Martinez

Valledupar
Colombia

Drawing on the rich heritage of Colombia's Caribbean coast and its sound system culture, Edna Martinez is renowned for her expansive sets that go beyond mere track selection, blending African, Caribbean and Arab sounds.

LinaPary

Felina
Colombia, Spain

LinaPary is a DJ, singer and producer, recognised as one of the most exciting figures in alter perreo, guaracha and Latin club music. Hailing from Colombia's Caribbean coast and now based in Madrid, she delivers performances with tribal vibes that blend genres, featuring lyrics celebrating inclusion and female empowerment. In 2022, she collaborated with Simo Cell and Low Jack on the track P.U.T.A, from the compilation Atlantic Stereo (by Nuits sonores).

Nati Boom Boom

France, Argentina

Nati Boom Boom was born in a cumbia villera song, grew up in the playground of an Argentine school, and became a DJ on a French dancefloor. Her DJ sets are driven by a love of dance and bass, blending a variety of rhythms, from dancehall riddims to reggaeton and dembow.

SATURDAY 16TH MAY 2026

16:00—00:00

LES GRANDES LOCOS

€47 last chance price, €43 regular price, €36 reduced price



Adiciatz



Arsenal Mikebe



**James Holden &
Wacław Zimpel**



Maara

Adiciatz *live*

Lyon, France

Manon Nogier (vocals, taishōgōto) and Guillaume Lespinasse (drums, vocals, keyboards) cultivate a secret garden of avant-garde folk and Occitan songs. Percussion, voices and enchantments to be discovered exclusively live.

Arsenal Mikebe *live*

Nyege Nyege Tapes
Kampala, Uganda

Arsenal Mikebe is an avant-garde collective of Ugandan percussionists based on the outskirts of Kampala, consisting of Ssentongo Moses, Dratele Epiphany and Luyambi Vincent de Paul. Their intense, polyrhythmic playing blends with mesmerizing vocals, ghostly synthetic drones and deep trance. Arsenal Mikebe uses a unique “percussion machine,” a metallic and organic reinterpretation of the legendary TR-808, allowing them to incorporate electronic sounds into their frenzied performances. A dense rhythmic force and hypnotic grooves are palpable on Drum Machine, their debut album released on Nyege Nyege Tapes.

James Holden & Wacław Zimpel *live*

Border Community
United Kingdom, Poland

A meeting between British synthesis wizard James Holden and Polish clarinetist Wacław Zimpel in an improvised duo where modular synthesizers and alto clarinet interact in real time. Their music, hypnotic, rich and deeply emotive, blends techno, free jazz and global influences to create a unique sonic landscape. Following their debut EP Long Weekend, the duo continued their exploration on the album *The Universe Will Take Care of You*, combining acoustic and electronic instruments with sonic experimentation. Their work reflects a joyful and intuitive convergence, inviting the listener to share in a hypnotic and immersive musical space.

Maara *live*

Kalahari Oyster Cult
Montreal, Canada

Maara, a DJ and producer from Montreal now based in Berlin, has made her mark on the electronic scene with an innovative sonic signature and infectious energy. She emerged in 2021 with *Ultimate Reward*, and has since toured extensively and released on major labels such as X-Kalay, Kalahari Oyster Cult and Punctuality. In 2023, she made a lasting impression with her album *The Ancient Truth* (Step Ball Chain) and the track *Serving Cut*. Her universe moves effortlessly between playful electronic sounds and relentless techno, always driven by a strong and versatile identity.

Kelman Duran, AGF, Kiani del Valle & Theresa Baumgartner *present* ‘Pitch, Pigeon, Puerta’ *live*

Kalahari Oyster Cult
Montreal, Canada

Pitch, Pigeon, Puerta unfolds from the music of Dominican producer and musician Kelman Duran, German-born, Finland-based researcher and composer AGF, Puerto Rican dancer and choreographer Kiani del Valle, and features an original lighting design by visual artist Theresa Baumgartner. Through an exploration of sound and movement, the artists invite us to question how our conditioning towards different voices and languages shapes our perception of the world.

This creation is an original work commissioned by three festivals — Elevate, Insomnia, and Guess Who — as part of the TIMES project (The Independent Movement for Electronic Scenes).

TIMES

SATURDAY 16TH MAY 2026

22:00—05:00

LA SUCRIÈRE

€39 last chance price, €36 regular price, €30 reduced price



Ben Sims



Colin Benders



Juan Atkins

Ben Sims

Symbolism, Hardgroove
London, United Kingdom

Ben Sims has been one of the most exciting talents on the techno scene for nearly thirty years. Faithful to the genre's funk, groove and electronic roots, he has actively contributed to its evolution, notably through the creation of his label Hardgroove, which laid the foundations for the eponymous subgenre. In the studio, Ben Sims has over 50 original productions to his name, along with countless edits and remixes for major figures such as Jeff Mills, Robert Hood and Kevin Saunderson. Through his labels Symbolism and Hardgroove, he provides strong platforms for emerging talents while showcasing his own sonic experiments. In DJ sets, Ben Sims captivates both visually and musically, using three to five turntables to construct a dense, energetic and irresistibly addictive sonic continuum.

Juan Atkins

Tresor, Metroplex
Detroit, United States

A major pioneer of electronic music and a founding figure of Detroit techno, Juan Atkins is regarded as the godfather of the genre. Through his projects Cybotron and Model 500, he laid the foundations of modern techno, blending the futuristic funk of Parliament Funkadelic, Kraftwerk's precise rhythms, and Giorgio Moroder's innovations. A prolific producer and iconic DJ, he contributed to the global rise of techno alongside Kevin Saunderson, while maintaining a melodic style that is instantly recognisable.

Colin Benders live

Hiss & Hertz Records, Stoor
Utrecht, Netherlands

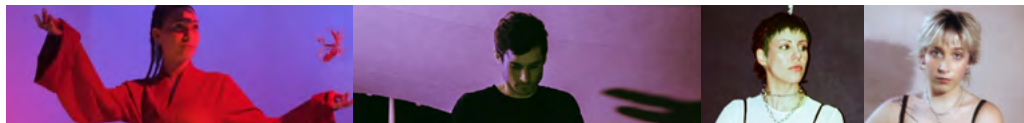
A master of live improvisation, Colin Benders transforms modular techno into a visceral, physical experience, created entirely in the moment. His performances, built from hypnotic rhythms and raw energy, are unique and ephemeral, existing only as long as the synthesizers are on. From clubs to festivals across Europe, he has established himself as a key figure in live techno, constantly pushing boundaries to leave audiences exhilarated and captivated.

SATURDAY 16TH MAY 2026

22:00—05:00

LA SUCRIÈRE

€39 last chance price, €36 regular price, €30 reduced price



GiGi FM

Sindh

TSUNIMAN ^{b2b} Zara

GiGiFM

Sea-rène, Bambi
Berlin, Germany

A multidisciplinary artist — DJ, dancer and producer — GiGi FM emerged from the underground raves of south London before establishing herself in Berlin as a major figure on the current techno scene. A resident on NTS Radio for six years, she deploys a versatile sonic palette, moving between techno, bass, breaks and immersive ambient landscapes. Trained in dance (Paris Opera & Alvin Ailey) and deeply influenced by astrology, philosophy and the cosmos, she approaches music as an extension of the self, connecting sound, movement and metaphysics in reflective experiences designed to elevate both body and mind.

TSUNIMAN ^{b2b} Zara

Kinesis, Animalia
Switzerland, Australia

Based in London, the Swiss TSUNIMAN and Australian Zara share a common passion for deep, psychedelic and polyrhythmic sounds. Between dark trance, cosmic techno and introspective atmospheres, their worlds converge in immersive and sensitive sets, where sonic exploration and emotional intensity create a hypnotic and organic club experience.

More names to come.

Sindh ^{live}

Lyon, France

Born from the meeting of Eastern music, modular synthesizers and tribal percussion, Sindh creates a free and immersive sonic universe. Both his compositions and live performances paint introspective landscapes with shamanic undertones, driven by complex rhythms that transcend any genre boundaries. In DJ sets as well as live shows, he weaves a hypnotic and organic journey where deep techno and trance intertwine within a timeless groove, infused with echoes of the past.

NUIT 4

LE SUCRE

SATURDAY 16TH MAY 2026

22:00–05:00

LA SUCRIÈRE

€39 last chance price, €36 regular price, €30 reduced price



Benedikt Frey ^{b2b} **NVST**

Powell

Noëmi Büchi

Jokkoo Collective

Benedikt Frey ^{b2b} NVST

ESP Institute, R.I.O., Big Science Records, Seilscheibenpeiler
Germany, Switzerland

One key thing Benedikt Frey and NVST share is a resolutely uncompromising musical identity. Based in Berlin, Benedikt Frey is a composer, DJ and producer exploring techno, house, downbeat, ambient, jungle and experimental electronic music. He channels all these influences into his productions and sets, earning a solid reputation for over a decade, navigating between fast and slow tempos to create a frenzied collective emotion. In just a few years, Lausanne-based DJ and producer NVST has established herself as one of the most striking figures on the international clubbing and electronic music scene. Her punk and experimental approach electrifies crowds, and her unpredictable, powerful sets break genre boundaries, blending breakbeat, techno, acid and industrial, immersing the audience in a collective trance.

Jokkoo Collective presents Organic Intelligence ^{liveA/V}

Barcelona, Spain

Organic Intelligence is a collaborative project by Jokkoo Collective, based in Barcelona. Founded in 2017, the collective explores and highlights contemporary electronic sounds and avant-garde music from Africa and its diasporas. With Organic Intelligence, Jokkoo invites audiences on a journey through the mangroves via a futuristic audiovisual performance, conceived as an act of ecological, technological and cultural resistance. Blending sound and visual creation, technology and physical theatre, the performance imagines a speculative future in which the mangrove — envisioned as a neural network — takes back governance of the world for the benefit of life, standing against economic elites and destructive intelligences.

Powell ^{liveA/V}

Diagonal, XL Recordings
London, United Kingdom

One of the most distinctive figures in contemporary electronic music, Powell weaves a universe that is as unpredictable as it is provocative, blending acid, techno, punk and rave heritage, always driven by a contagious groove. Founder of the Diagonal label, he has left his mark on the scene with releases that have become cult classics, notably his debut album *Sport* and the compilation *11 – 14*, praised for their raw, uncompromising energy. In DJ sets as well as live performances, Powell delivers intense and unrestrained shows, straddling the club and DIY worlds, designed to both disorient and make the audience dance.

Noëmi Büchi presents Exuvie ^{liveA/V}

—ous
France, Switzerland

Noëmi Büchi is a Franco-Swiss composer and sound artist whose musical universe draws on diverse influences, from classical and impressionist music to jazz, as well as folk traditions and electronic experimentation. Her work is distinguished by a subtle interplay of textured rhythms, electroacoustic abstraction and striking contrasts, blending rhythmic physicality with playful disruptions. She creates an immersive listening experience in which every detail invites rich and expansive sensory exploration.

More names to come.

SUNDAY
17TH MAY

CLOSING DAY

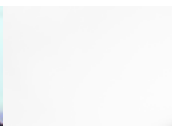
NEF

SUNDAY 17TH MAY 2026

16:00—00:00

LES GRANDES LOCOS

€47 last chance price, €43 regular price, €36 reduced price



Batu & Leeza Pritychenko

Sama' Abdulhadi

Tri/xon feat. **AuntY Rayzor & Kabeaushé**

Batu & Leeza Pritychenko dj set A/V

Timedance
Bristol, Amsterdam

DJ, producer and founder of the Timedance label in Bristol, Batu develops a distinctive vision of modernist techno and experimental club music, navigating between angular forms and rhythmic freedom. Equally at home in the intimacy of underground venues as on the world's largest stages, he charts a resolutely personal artistic trajectory. Based in Amsterdam, Leeza works at the intersection of experimental art, VJing and audiovisual creation. The designer of the Nuits sonores 2026 poster and a regular collaborator with Timedance, she will accompany Batu with an immersive visual universe, bringing the visual identity of this edition to life.

Tri/xon Feat. AuntY Rayzor & Kabeaushé live

Innervisions
Portugal

Central figures of Innervisions, Trikk & Dixon join forces under the name Tri/xon. Behind this new project lies a desire to expand their universes, offering a sonic fusion influenced by fundamentally club-oriented music and infused with pop touches. Their debut single, Let's GO, in collaboration with AuntY Rayzor (Bisola Olugbenga), heralds their first album and stands as a bold statement, combining the urgency of change with the energy of dancefloor anthems.

More names to come.

Sama' Abdulhadi

Ciroloco Records
Palestine

Sama' Abdulhadi, the first Palestinian DJ to gain international recognition, has established herself on Beirut's techno scene, developing an energetic and eclectic style. She actively supports Palestinian musicians through the Union collective and promotes the Middle East via her initiative Bring Back Beirut. Since 2021, she has released music and collaborated with artists such as Tom Morello. Committed and innovative, she embodies a movement aimed at putting Palestine on the global music map while fostering regional solidarity and understanding.

CLOSING DAY

OUTDOOR

SUNDAY 17TH MAY 2026

16:00–00:00

LES GRANDES LOCOS

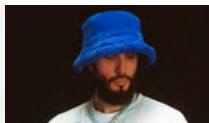
€47 last chance price, €43 regular price, €36 reduced price



Clémentine



Dumama



Folamour



Tash LC



Emma-Jean Thackray

Clémentine

Chuwanaga
Paris, France

Clémentine is a Paris-based DJ and co-founder of the Chuwanaga label, balancing carefully curated reissues with fresh new releases. She has played in numerous clubs and festivals across France and Europe, including Nuits Sonores, Dekmantel Selectors, and the Worldwide Festival. In clubs as well as on her Mellow Madness show on Worldwide FM, she shares a refined selection spanning Modern Soul, Jazz-Funk, Disco, Boogie, and AOR.

Dumama live

South Africa

Dumama is a musician, composer, sound poet and producer from the Eastern Cape province of South Africa. Her practice interrogates and deconstructs archaic modes of representation of the sound and performance cultures of Southern Africa and the African continent. Through narration, writing and composition, she blends childhood songs, personal stories and memories with electronic sounds, exploring the boundary between oral tradition and futuristic poetics. Her work has been presented at numerous institutions and festivals in South Africa, Europe and the United States, including SAVVY Contemporary, Gropius Bau, Humboldt Forum, Zeitz MOCAA, Oyoun Kultur NeuDenken, and Berlin XJazz.

Emma-Jean Thackray live

Movementt
London, United Kingdom

Between jazz, grunge, soul and experimental pop, Emma-Jean Thackray combines virtuosity with singularity. Following *Yellow*, her debut album released on Movementt, her own label affiliated with Warp Records, she unveiled *Weirdo* in 2025, a second striking record entirely written, performed, produced and mixed in her London apartment. Against a backdrop of spiritual jazz and designed for the dancefloor, the album addresses mental health and depression, affirming a unique trajectory that balances radical creativity, spirituality and disarming honesty.

Folamour

FHÜO Records
France

For over ten years, Lyon-based Folamour has been performing across the globe, proudly drawing on his soul, funk and disco roots, always guided by groove. Renowned for his sunny, energetic sets that move crowds on some of the world's biggest stages — from Glastonbury to Coachella — he is also the author of four albums, which together have amassed 170 million streams.

Tash.LO

Club Yeke
London, United Kingdom

Tash LC, a versatile artist, has quickly established herself as a key figure on the London scene. A resident on NTS and a guest on Kiss FM, BBC Radio 1Xtra and Worldwide FM, she skilfully blends afro-jazz, highlife, kuduro and avant-garde club sounds. Leading the Boko! Boko! parties and the Club Yeke label, she highlights underground talent from around the world, cementing her status as a major talent in British electronic music.

CLOSING DAY

SUNDAY 17TH MAY 2026

16:00—00:00

LES GRANDES LOCOS

€47 last chance price, €43 regular price, €36 reduced price

SOUND SYSTEM



.VRIL & Wata Igarashi

DJ Nobu

Garnier plays COD3 QR

.VRIL & Wata Igarashi present Phantom Circuits live

Germany, Japan

.VRIL and Wata Igarashi present Phantom Circuits, an improvised live performance where their sonic worlds meet within a constantly evolving techno. .VRIL contributes deep textures, powerful bass and an organic pulse, while Wata Igarashi adds psychedelic arpeggios, hypnotic patterns and ethereal touches. The project goes beyond a simple fusion of styles to create a unique, fluid and atmospheric soundscape that gradually evolves from ambient passages to techno that embodies the physical intensity of the dancefloor.

DJ Nobu

Bitta
Chiba, Japan

An iconic figure in Japanese techno, DJ Nobu is an extraordinary artist, renowned for his unique ability to draw from a vast musical universe and create distinctive sonic spaces. Far more than just a DJ, he is a cult figure whose decades of experience are reflected in his legendary Future Terror nights, his Bitta label, as well as his rare, carefully curated productions and mixes. This approach has taken him from being one of Japan's most influential selectors to one of the most sought-after figures on the international scene, celebrated for his versatility, constant evolution, and relentless innovation.

Garnier plays COD3 QR

COD3 QR
France

For over thirty years, Laurent Garnier has been making the world dance, swaying behind turntables, bouncing behind his machines, moving in a radio studio. A universally respected and internationally acclaimed DJ, and an undisputed godfather of the French scene, he has always remained attentive to the reinvention of electronic music, with an artistic journey defined above all by unwavering integrity.

A tireless talent scout, Laurent Garnier stands out for his ability to support emerging artists. It is in this spirit that he presents Garnier plays Cod3 QR, a special set in which he will play exclusively tracks from the label he co-directs with Oliver Way. Cod3 QR speaks to the curious, the explorers, the adventurers and the bold. It is a return to the essentials: the joy of discovering hidden gems and long-sought rarities, regardless of genre. If it's good, it's good. The music is the message.

CLOSING DAY

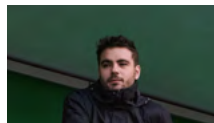
DARSE

SUNDAY 17TH MAY 2026

16:00—00:00

LES GRANDES LOCOS

€47 last chance price, €43 regular price, €36 reduced price



De Grandi



Dinamarca



Goupile



Lila Sky



Loto Retina

De Grandi live

Tratratrax, BFDMM
Paris, France

Parisian producer and DJ De Grandi, co-founder of the Paradoxe Club label and a resident on Rinse France, has established himself as one of the rising central figures of the electronic scene. His sonic signature is marked by bold experimentation, complex rhythms and rich textures, ranging from club anthems to introspective ambient compositions. His releases on Rinse, BFDMM and Tratratrax showcase his versatility, blending dubstep, club, bass and techno, and cement his status as a visionary artist.

Dinamarca

Sweden & Chili

Dinamarca is a Swedish-Chilean producer and DJ. His music draws on Latin dancefloor styles such as dembow and reggaeton, all filtered through his signature sunset-hued sound. Dreamy, introspective, futuristic yet tinged with nostalgia, it flirts with pop. On his critically acclaimed album *soñao*, as well as on previous releases, his hybrid, boundary-defying approach is clear. This evolution has been shaped in large part by collaborations with a wide range of artists from around the world, including rusowsky, AKRIILA, Meth Math (*Nuits sonores* 2024), and Eartheater, among others. As a DJ, Dinamarca brings his sensual, unruly selections to dancefloors worldwide, continuing to captivate audiences with a sonic identity that is constantly evolving yet unmistakably his own.

Goupile live

France

Goupile creates music that sits between the intimacy of a bedroom and the collective energy of the dancefloor. Born from improvisations on her modular synthesizer, her productions blend electronic sounds with organic instruments, reflecting her passion for experimental and modal music connected to trance. Following her debut EP *La Mer Intérieure* (2023) and the single *Ce Jour Là*, she explores on stage a balance between hypnotic repetition and improvisation, immersing the listener in deeply intimate territories.

Lila Sky live

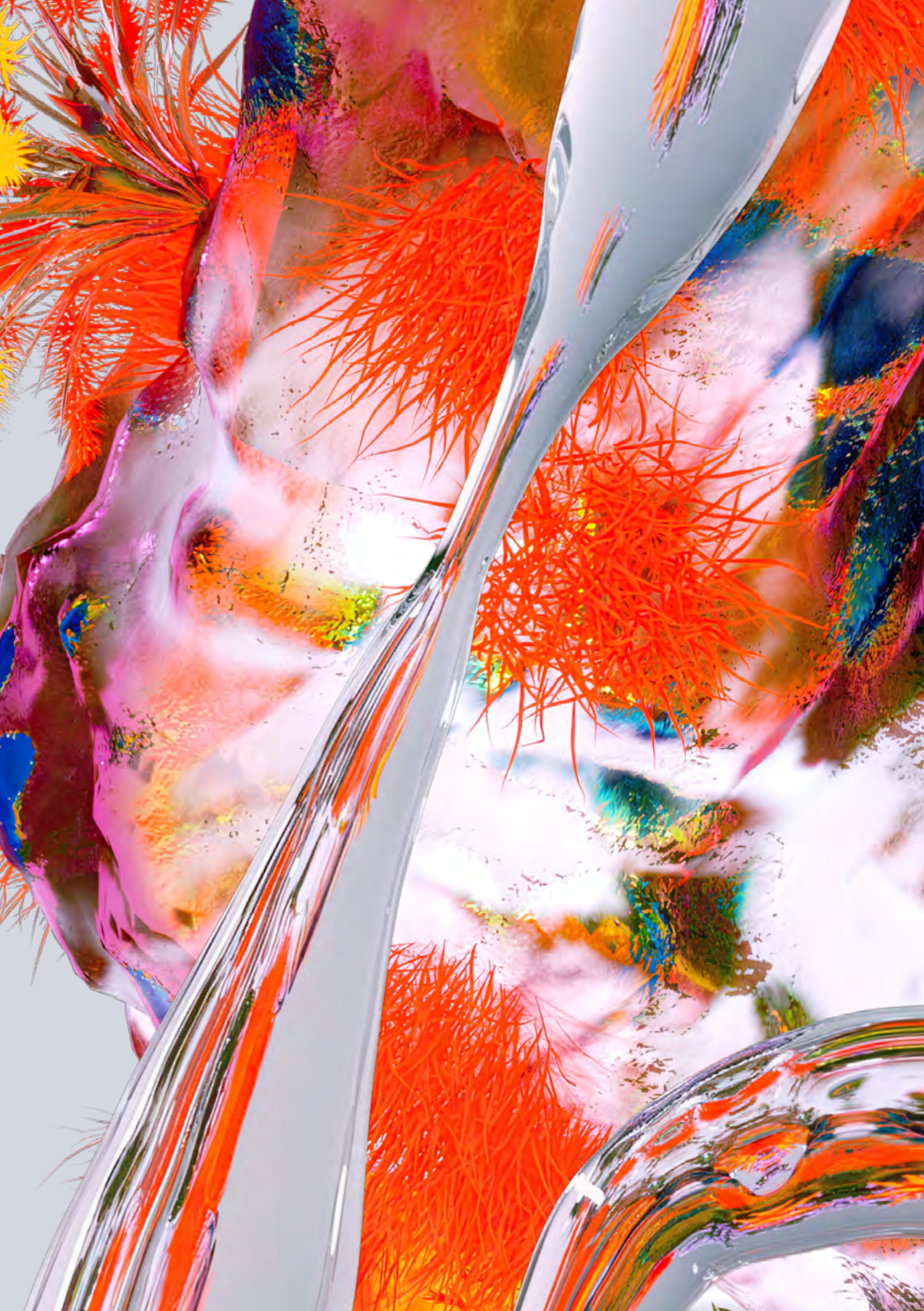
Bogotá, Colombia

A multifaceted artist, Lila Sky immerses us in a colourful universe influenced by *perreo* and *latincore*. Moving between lo-fi ballads and heavy, syncopated basslines borrowed from *guaracha* and *RKT*, the Colombian artist asserts a strong identity beneath her *kawaii* exterior, establishing herself as one of the rising stars of Bogotá's underground *twerk* scene.

Loto Retina live

France

Loto Retina's performances have the feel of a waking dream. Step into a live show filled with cartoonish percussion, struck and stroked, alongside semi-humanised onomatopoeia. Samples tumble and bounce — and so do we.



SPECIAL CONCERT

THURSDAY, 14 MAY 2026

18:30

LA TRINITÉ

On sale Thursday, 5 February.

FRIDAY, 15 & SATURDAY 16, MAY 2026

18:30

LES SUBS

On sale Thursday, 12 February.



Kali Malone



Baby Volcano

KALIMALONE *live electronic*

Ideologic Organ, Portraits GRM
United States, Sweden

Originally from Colorado, Kali Malone moved to Stockholm in 2012 and now divides her time between Sweden and Paris. Straddling ambient and drone, she creates music that is patient, rigorous and profoundly immersive, guided by a clear artistic vision. Her work relies on evolving harmonic cycles and unique tuning systems, allowing latent emotional resonances to emerge. By freeing herself from expectations of duration, narrative or climax, she opens a listening space conducive to reflection and contemplation.

Her solo works, conceived in minimalist forms, blend analogue and digital synthesis with acoustic instruments such as organ, strings, winds and choir. Extended and repetitive in duration, these rich and refined harmonic textures generate a depth of listening that is both captivating and unsettling. Kali Malone's music, deliberately bare and stripped-down, resembles a sacred modal communion with sound, space and the self, where everything is revealed and nothing needs to be implied.

Kali Malone will present her electronic live set at Nuits sonores 2026, as part of a Special Concert at La Trinité, a stage for baroque and irregular music.

Baby Volcano *present Si me ves ir con todo, es porque a la noche lloro*

Straddling concert-performance and punk musical, Si me ves ir con todo, es porque a la noche lloro is an immersive show led by Swiss-Guatemalan musician Baby Volcano. Continuing her exploration of "refuge" from her latest EP SUPERVIVENXIA (2025), she materialises here a "fictional refuge" through an immersive scenographic and sonic setup.

The performance responds to the urgent need for a hybrid space where bodies are moved by powerful vibrations, where celebration is at the centre, and where the artistic manifesto takes us into the depths. For the world is a mess, but there is something so powerful in being alive together that we absolutely must come together...

Tremplin RIFFX by Crédit Mutuel

We are delighted to support the work of our partner Le Crédit Mutuel in fostering emerging artistic talent, and to offer one of their RIFFX RévéLations the opportunity to DJ and showcase their latest productions at Nuits sonores.

REGISTRATION FOR THE RIFFX BY CRÉDIT MUTUEL COMPETITION

Applications and registrations are open on [RIFFX.fr](https://riffx.fr) until 27 February 2026.



Modhérée, Nuits sonores 2025

An event presented in partnership with :

Crédit  Mutuel

RIFFX
by Crédit Mutuel

Crédit Mutuel is the bank that sets the tone—the bank of music, the foremost passion of the French. Each year, it supports over 600 music events across France. This active commitment—spanning more than 20 years—to producers, tour promoters, festivals, venues, artists and community organisations makes Crédit Mutuel a recognised and legitimate partner in the music scene.

Through its music platform RIFFX by Crédit Mutuel, which brings together those who love music and those who make it (with over 300,000 subscribers), Crédit Mutuel enables countless fans to experience live music at its partner events. By supporting the emerging French scene, Crédit Mutuel has given more than 300 RévéLations RIFFX the opportunity to perform on major festival stages and/or open for renowned artists.

European Projects & Partners

TIMES

THE INDEPENDENT MOVEMENT FOR ELECTRONIC SCENES (TIMES)

Co-funded by the European Union and coordinated by Arty Farty, The Independent Movement for Electronic Scenes (TIMES) is a collaboration between ten European electronic and contemporary music festivals, working together on the commissioning of original music and digital art works, as well as the co-programming of artists and thinkers. TIMES also aims to support, promote and enhance sustainable practices among its partners, whether social, ecological or economic.

The partners are: Berlin Atonal (DE), Elevate (AT), Insomnia (NO), Le Guess Who? (NL), Nuits sonores (FR), Reworks (GR), Semibreve (PT), Sónar (ES), Terraforma (IT), and Unsound (PL).

As a key participant in the project, Nuits sonores hosts the TIMES curations, programmes designed in collaboration with its festival partners. Pitch, Pigeon, Puerta, the multidisciplinary work co-produced by Nuits sonores, Insomnia, Le Guess Who? and Elevate—featuring AGF, Kelman Duran, Kianí del Valle, Theresa Baumgartner and Lukas Koenig—will also be presented on Saturday, 16 May 2026, on the Darse stage at Les Grandes Locos.

Kelman Duran, AGF, Kianí del Valle & Theresa Baumgartner present *Pitch, Pigeon, Puerta* live

Pitch, Pigeon, Puerta unfolds from the music of Dominican producer and musician Kelman Duran, East German-born, Finland-based musician and researcher AGF, Puerto Rican dancer and choreographer Kianí del Valle, and features an original lighting design by visual artist Theresa Baumgartner.

The work experiments with the multiplicity of voices, pitches, vocal expressions, languages, samples and rhythms, weaving them into a sonic fabric on stage.

By approaching migratory journeys as unwritten and uncomfortable—sometimes unspeakable—the piece develops through enigmatic and

unconventional sounds, occasionally dissonant and off-tempo. On stage, the exploration of these singular life experiences takes shape through punk poetry and free jazz-inspired sounds.

The recorded voices of Aleksandra Popovska, Dylan Hunter, Chee Greene, Loveth Besamoh, Razeen Khattab, Safiya Juliana, and Tehani Amarasuriya resonate throughout the performance in multiple languages, including Arabic, Papiamentu, Pidgin English, Tamil, Macedonian, and English.

Through this exploration of sound and movement, the artists invite us to question how our conditioning around different voices and languages shapes our perception of the world.



RESET!

Reset! is a European network, initiated by Arty Farty, aimed at bringing together and supporting independent cultural organisations and media. It highlights the fragile situation and specific needs of these independent actors, who are neither under the control of public authorities nor affiliated with private groups.

Reset! brings together a wide range of independent organisations, including venues, festivals, webradios, cinemas, bookstores, cultural centres, booking agencies, and local authorities. The network now counts over 150 members across around thirty countries.

During Nuits sonores 2026, the network will partner with Nuits sonores Lab to co-programme several formats. More information to come.



TMLAB

TMLAB is a cooperative project aimed at supporting and promoting emerging artists from underrepresented communities.

From Athens to Turin, from Madrid to Lyon and Brussels, the Transnational Music Lab (TMLAB) seeks to contribute to the transformation of the European music scene by rebalancing its representation. The project focuses on supporting emerging artists and curators from diverse backgrounds, offering them opportunities for career development and growth, while addressing the inequalities that currently structure the music industry.

TMLAB brings together Stegi Radio (Greece), C2C Festival (Italy), Kiosk Radio (Belgium), Arty Farty (France), and La Casa Encendida (Spain).

Within the framework of TMLAB, the Nuits sonores team has chosen to pair Flore and Ehua for an artistic residency project. Following an initial meeting in London, the two artists will take part in a creative residency programme at Le Sucre and Hôtel71 in Lyon, ahead of the festival.

The premiere of their performance will take place on Day 3, on the Soundsystem stage.



The TIMES, Reset! and TMLAB projects are co-funded by the European Union.

Co-funded by the European Union.

Cofinancé par
l'Union européenne

The views and opinions expressed are solely those of the authors and do not necessarily reflect those of the European Union. Neither the European Union nor the granting authority can be held responsible.

NUIITS SONORES LAB

Nuits sonores Lab

IN(TER)DEPENDENCIES

In the last few years, the number of music festivals acquired by large corporations in Europe has grown drastically. Today, around fifty music festivals are owned by major industry corporations, seriously threatening the independence of many of those working in the music scene. What is happening now is very similar to what has already happened to the media and publishing sectors, who have also experienced the same phenomenon.

The influence of multinational companies is not the only challenge faced by culture and media. The rise of authoritarian regimes (Italy, Hungary, Slovakia) is also a direct risk to non-governmental organisations and civil societies as a whole. Far-right governments in Italy and Slovakia are conducting political purges, brutally ousting the heads of cultural institutions and public broadcasters who do not conform to the regimes' political lines. In Georgia and Bosnia, 'foreign agent' laws criminalise NGOs that receive funding from abroad, particularly those that advocate for democracy, transparency, women's rights or LGBTQIA+ communities. Cuts in public funding weaken and destroy independent cultural ecosystems which are essential not only to diversity and emergence, but also to social and democratic vitality in Europe.

These attacks on the independence of Europe's cultural democracy echo the broader international geopolitical context: the resurgence of imperialism and colonialism that directly threatens sovereign countries, from Venezuela to Greenland and Ukraine.

This predatory trend can also be observed in our everyday lives. By targeting oppressed groups, suppressing alternative narratives, and silencing what is different or foreign, both multinational corporations and authoritarian regimes wage a real cultural battle. With the unwavering support of US tech giants, they enforce their dominance by creating algorithmic bubbles, amplifying reactionary discourse, and spreading fake news. This allows nationalist, racist, xenophobic, climate-skeptic, and queerphobic narratives to spread.

As a response to these aggressions, different forms of resistance are emerging: the creation of networks and platforms, experimentation with new models, creation of platforms aiming to combat oppressions, exploration of partying as a pathway to emancipation, the fight for independence is taking different shapes and is pursued collectively. Independent culture stands against division, embracing the power of cooperation and human connection.

On May 13–17, 2026, in Lyon, Nuits sonores Lab will invite participants to forge new alliances and connections. Through its various formats and diverse guests—thinkers, artists, activists, writers, collectives, media outlets...—Nuits sonores' programme of panels and debates will align with the festival's concerts and performances, offering a space to imagine and reflect on the ways in which our independence is shaped.



FIRST NAMES

FROM WEDNESDAY, 13 TO SUNDAY, 17 MAY 2026
LES GRANDES LOCOS – HÔTEL71

Nuits Sonores Lab is the programme of meetings and debates at the heart of Nuits Sonores. Every year, through its various formats—workshops, talks, interviews, and radio panels highlighting webcasts from around the world—artists, labels, collectives, festivals, media, and thinkers engaged in the European independent cultural scene come together to analyse and reflect on the issues of the contemporary world.

Allegra Rusconi

Designer & Head of Sustainability for the Terraforma Festival
IT

Allegra Rusconi works at the intersection of design and the circular economy, developing sustainable projects that combine strategy, creativity, and engagement with local communities. Her approach blends systemic thinking with practical application, focusing primarily on transforming textile waste into tools for awareness and change. For the Italian festival Terraforma, she collaborates with Virginia Rollando to make the event both environmentally responsible and socially equitable.

L'Observatoire des multinationales

Investigative media
FR

The Observatory of Multinationals is an online investigative media outlet monitoring major corporations and, more broadly, economic powers, as well as their political and social influence. It also serves as a resource center for journalists and civil society on these issues, with a single goal: to promote independent and accessible information and foster authentic democratic debate on matters of economic, social, and ecological justice.

Amandine Gay

Filmmaker, producer & activist
FR

Amandine Gay divides her time between creative work and advocacy. She is a filmmaker and producer (*Ouvrir la voix*, 2017; *Une histoire à soi*, 2021), an activist (co-founder of *Mois des Adopté.es* in 2018), and an author (*Une poupée en chocolat*, *La Découverte*, 2021). In 2025, she directed *Ballroom*, the first documentary series on this universe in France, produced for France Télévisions, and *Vivre libre, Exister au cœur de la suprématie blanche* (*La Découverte*, 2025).

Paye ta vie d'artiste

Podcast produced by Manifesto XXI
FR

"Paye ta vie d'artiste" is a podcast by Manifesto XXI that aims to analyze and deconstruct the precarity faced by artists and workers in the arts. Throughout its episodes, Soizic Pineau and Sarah Diep give a voice to sector professionals to better understand the realities of an artist's life, the behind-the-scenes of the contemporary art world, and explore alternative ways of working.

Kometa

Independent literary magazine
FR

Born from the return of war to the European continent, Kometa is an independent magazine that tells the story of the world from within, wherever it is shifting. Every two months, it features journalistic accounts by leading writers, along with testimonies, photographs, analyses, and maps that provide a unique perspective.

Virginia Rollando

Engineer & Sustainability Manager for the Terraforma Festival
IT

Virginia Rollando is a manufacturing engineer specialising in sustainability in the fields of fashion and music. She works to improve materials, reduce waste, and turn intentions into measurable impact. For the Italian festival Terraforma, she collaborates with Allegra Rusconi on the event's environmental and social sustainability.

Sophie Lemaître

Lawyer, specialist in corruption and tax evasion & podcaster
FR

PhD in Law, Sophie Lemaître has worked for the United Nations Food and Agriculture Organization (FAO) and the Sherpa association. She has also served on the ethics committee of Anticor. Through these roles, she has gained expertise in illicit financial flows, corruption, environmental crime, and related areas. She is an associate member of the Institut de l'Ouest : Droit et Europe (IODE) and, in a personal capacity, of the UNCAC Coalition, a global network of civil society organisations committed to combating corruption. She created the first French-language podcast focusing on those who fight corruption and/or tax evasion: Sophie au pays des possibles.

More names to come.

RADIO LAB

Radio Flouka

Independent webradio
FR

Radio Flouka, founded in 2018, is an independent radio station run by a namesake association based in Paris. Its mission is to promote independent artists from the MENA region (Middle East and North Africa) in Europe, showcasing a wide diversity of music. It broadcasts a variety of genres, including hip-hop, electronic music, raï, and experimental sounds, aiming to reclaim the musical identity of the Arab world and challenge stereotypes associated with these cultures. Beyond its musical focus, Radio Flouka is politically engaged, addressing issues such as solidarity with Palestine and support for underrepresented communities, particularly those of the MENA diaspora in France.

FIP

Public radio
FR

For over 50 years, FIP has been much more than just a radio station: it is a musical journey created by music lovers for music lovers. A unique, free-spirited station that pushes the boundaries of genres. With FIP, every day is a new sonic adventure. A partner of Nuits sonores for several years, the queen of musical radio will once again take over the festival's radio stage at the Days site for two days of live broadcasts with the festival's artists.

Seoul Community Radio

Independent webradio
KR

Seoul Community Radio is a dynamic platform at the forefront of South Korea's underground music scene. Founded in 2015, SCR provides a vital space for local talent to showcase their avant-garde electronic music while also hosting international artists visiting the city. Functioning as a webradio, creative hub, and event organiser, SCR aims to bridge the gap between Korea's underground culture and audiences worldwide.

Carhartt WIP Radio

Webradio
EU

Carhartt Work In Progress, a textile brand founded in 1994, is renowned for its durable garments, attention to detail, and sustainable, adaptable, and authentic craftsmanship. Appealing to an audience that defies categorisation, the brand has embedded itself within the subcultures that embraced it — from skateboarding and hip-hop to techno. From this cultural connection, which forms part of the brand's DNA, Carhartt WIP Radio was launched in 2008. The platform showcases artists and labels from around the world. Each episode is curated by the artists or labels themselves, offering a mix of carefully selected tracks alongside an interview exploring their stories, giving insight into their creative processes and unique perspectives on the music industry. From the sounds of the Sahel to bass explorations, from hip-hop to eclectic electronic music, and from house to techno, versatility is at the heart of the project.

EVENT FORMATS

FROM WEDNESDAY, 13 TO SUNDAY, 17 MAY 2026
LES GRANDES LOCOS - HOTEL71

WORKSHOPS

Every day, workshops, training sessions, and moments of inspiration open to everyone are offered to delve deeper into the key topics of the forum and move from theory to practice. A chance for each participant to equip themselves with the tools to better understand and take action in today's world. All workshops are free of charge and require prior registration.

TALKS

Designed as spaces for reflection that foster debate and exchange at the heart of the festival, the talks bring together European artists, activists, and journalists. In the form of panel discussions or through the more intimate format of in-depth interviews with a thinker, participants are invited to explore and question the challenges facing contemporary society.

RADIO LAB

Tuning in to waves from the southern Mediterranean, Korea, and France, Radio Lab this year features several web radios from the international cultural scene. By combining discussion and music, this format fosters connections between different communities and festival audiences, via a live radio set at the main daytime venue, Les Grandes Locos. The invited radios this year are: FIP, Seoul Community Radio, Radio Flouka, and Carhartt WIP Radio.

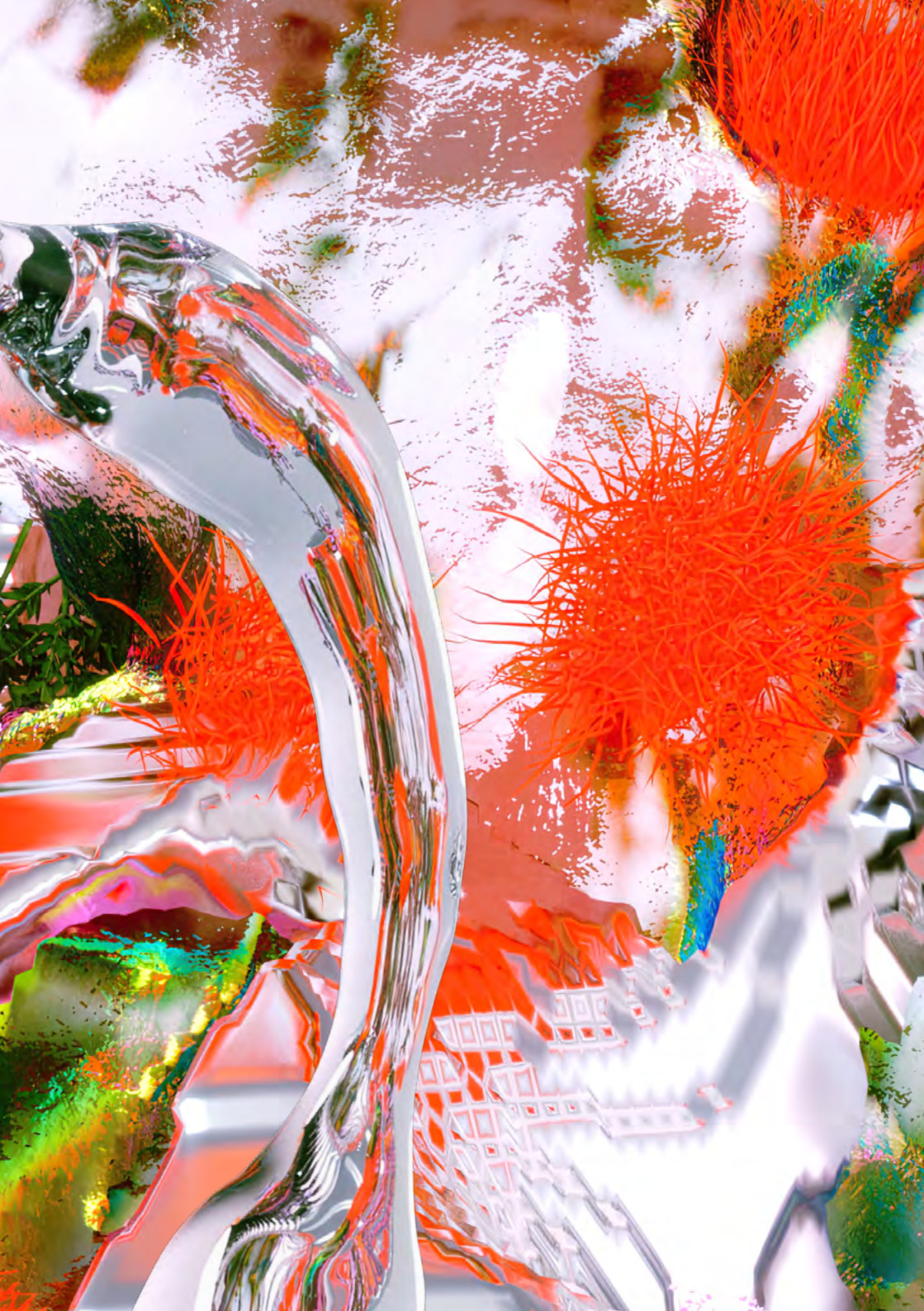
MASTERCLASSES FOR WOMEN ARTISTS

In 2026, Nuits sonores Lab and ADAMI are renewing their collaboration, ongoing since 2022, in support of women artists. This free programme is aimed at eight emerging French female electronic music producers and takes the form of a full day of professional workshops. This year, the training will take place on Saturday 16 May and will include insights from an international artist, guidance on communication strategies, and exchanges with festival and cultural venue programmers focusing on issues of promotion and booking. By fostering skills transfer, expertise sharing, and networking, this programme contributes to the development of a more balanced and representative electronic music scene at both European and international levels.

LAB CONNECT

To strengthen ties between Nuits sonores Lab's European partners, this year the forum is presenting Lab Connect: a programme open to cultural and media professionals. Lab Connect provides access to a directory of cultural partners present at the festival, networking opportunities, skills-building sessions and workshops, as well as informal moments to meet and exchange ideas.





Programmes to be announced soon

THE ABSOLUT COMPANY CREATION

The Absolut Company Creation has been supporting innovative initiatives shaping electronic cultures for ten years, while aiming to raise awareness through extraordinary artistic experiences. In 2026, the programme also celebrates a decade of collaboration with Nuits sonores. For this new edition, the festival and The Absolut Company Creation are once again joining forces to offer an exclusive 12-hour pre-party experience at Le Sucre, featuring immersive scenography and a line-up at the forefront of creative currents in electronic music.



NUITS SONORES OPEN AIR

To complement its daytime programme, Nuits sonores presents a series of free, open-air events at HEAT, a food court combining dining and cultural programming. Each open-air event features a dedicated line-up on the adjacent public space, highlighting a committed scene, whether local or international...



MINI SONORE

Mini Sonore is Nuits sonores... but for children and their carers! The concept is simple: to immerse children in the world of Nuits sonores, inviting them to attend concerts and artistic performances specially designed for them. A little festival (free and open to all) within the larger festival, taking place on Sunday 17 May at HEAT!



EXTRA!

The festival's 100% free and 100% surprising programme will feature a selection of ever more extravagant projects, co-created with local contributors.

More informations to come.



For a safer festival

Nuits sonores is committed to making the festival increasingly safe for everyone. For many years, the teams have worked with various associations and collectives to implement a series of initiatives aimed at raising awareness among festival staff and attendees about the prevention of, and fight against, sexist and sexual violence :

→ **The creation of dedicated prevention spaces** for listening, dialogue, and open exchanges for all on the main festival sites;

→ **The presence of trained mediators** able to listen to and support victims of violence on the main festival sites;

→ **The presence of first responders and emergency doctors** also trained to support victims of sexist and sexual violence on the main festival sites;

→ **A consent-awareness campaign** implemented across the main festival sites, in collaboration with Consentis;

→ **Provision of a range of resources at the festival information points;**

→ **Training and awareness-raising for volunteers and bar staff** present on site regarding understanding sexual violence in festival environments and prevention measures related to a culture of consent, carried out prior to the festival.

In 2026, Nuits sonores aims not only to maintain these existing measures but also to strengthen the prevention and protection system against sexist and sexual violence. The priority is to ensure that all staff involved in the festival are informed, vigilant, and proactive on these issues, from volunteers and temporary staff to, of course, the festival public.



SOCIAL CORNER

Since 2022, the festival has featured a dedicated space for prevention, listening, dialogue, and exchange open to everyone on the Days site, designed to carry out awareness activities, run educational workshops, and engage freely with festival-goers in a safe and supportive environment: the Social Corner.

This space was created with the aim to:

→ **Provide a safe and welcoming environment** on the festival's daytime site;

→ **Raise festival-goers' awareness of the fight against sexist and sexual violence in festival settings**, in collaboration with several associations;

→ **Host members of specialised associations at the festival**, trained to listen and support festival-goers if needed.

Nuits sonores, Sustainability & solidarity

Sustainable and Solidarity-Driven Nuits Sonores (NSDS) is a programme launched in 2010 by the Arty Farty association, the organiser of Nuits sonores.

Its aim is to implement concrete actions that demonstrate the festival's commitment to contemporary economic, social, and environmental issues, and to align with the broader efforts of stakeholders in the cultural and creative industries.

This responsibility is today reflected in key thematic areas: accessibility, environmental protection, inclusion and solidarity, and prevention.

Festival teams are thus mobilised around various priorities and areas of action, including the accessibility of the festival for people with disabilities, waste management, mobility, responsible communication, reuse and responsible purchasing, catering, combating gender-based and sexual violence, harm reduction, prevention of hearing risks and noise pollution, as well as the creation of programming that is representative of both local and international scenes and aware of contemporary issues.

The approach undertaken by Arty Farty and its ecosystem was certified in 2023 under the international ISO 20121 standard, which focuses on the responsible management of event activities.

Accessibility

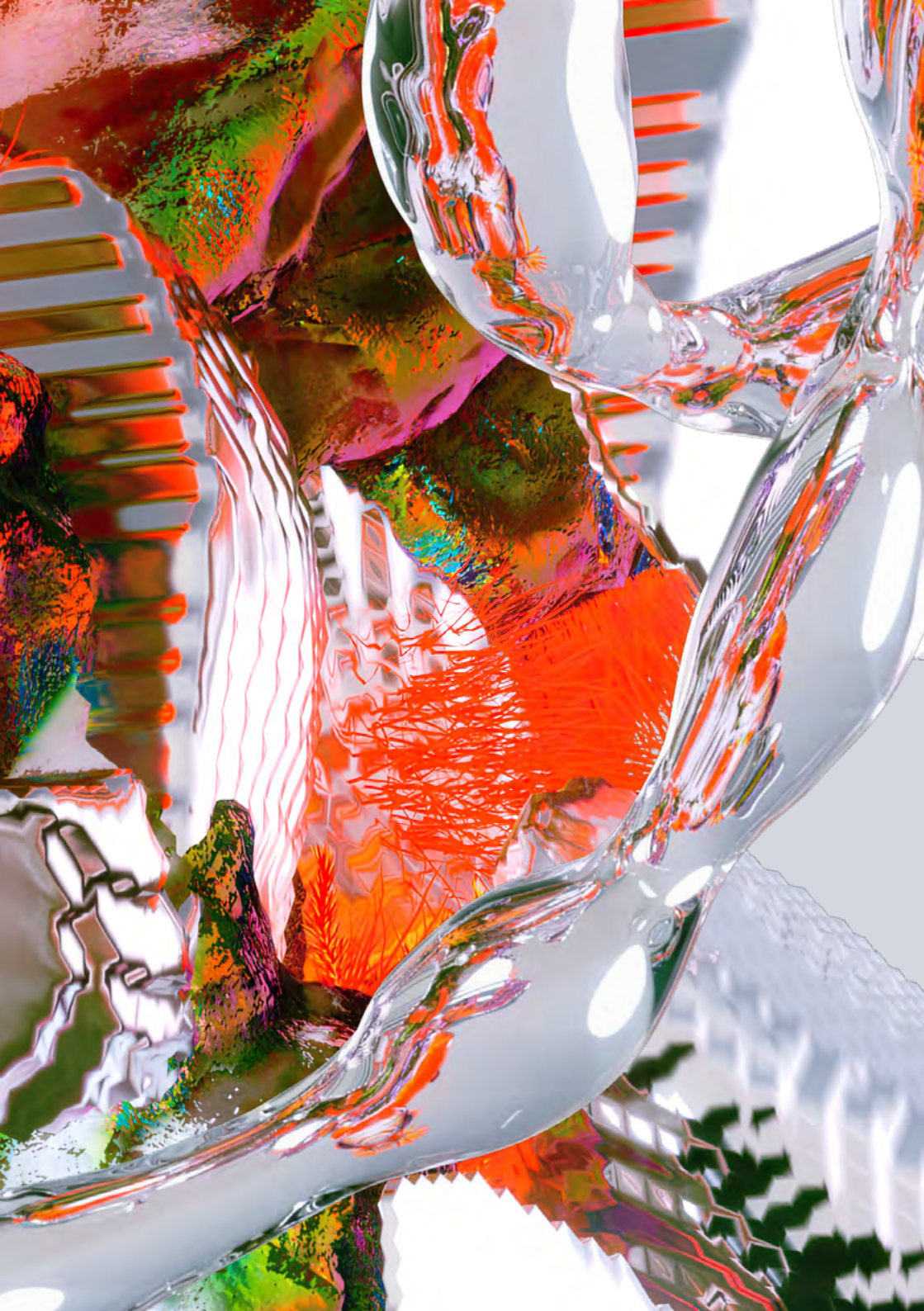
Since its inception, Nuits Sonores has been committed to making the festival accessible, with the ambition of improving every year. To achieve this, we work alongside the Malakoff Humanis Foundation and Régie Access, experts in accessibility. Following a comprehensive audit in 2025, a short- and long-term strategy has been implemented to offer all festival-goers the best possible conditions.

All accessibility arrangements and ticketing options can be found on the accessibility page of our website: nuits-sonores.com/accessibilite

All Nuits Sonores sites are accessible to people with disabilities.

A companion may attend free of charge upon presentation of a Mobility Inclusion Card (CMI), available only when purchasing through our accessibility page.

For any questions or suggestions, please contact us at: accessibilite@arty-farty.eu



Tickets

DAYS

from May 13th to May 16th 2026

16:00 – 00:00

Les Grandes Locos

12 rue Gabriel Péri, 69350 La Mulatière

→ Pass Days, access to 4 Days

€120 early bird price

€135 regular price

→ single ticket

€36 reduced price*,

€43 regular price,

€47 last chance price

CLOSING DAY

May 17th 2026

16:00 – 00:00

Les Grandes Locos

12 rue Gabriel Péri, 69350 La Mulatière

→ Single ticket

€37 reduced price,

€44 regular price,

€49 last chance price

NUITS

from May 13th to May 16th 2026

22:00 – 05:00

La Sucrière

40-50 quai Rambaud, 69002 Lyon

→ Pass Nuits, access to 4 Nuits

€100 early bird price

€110 regular price

→ Single ticket:

€30 reduced price*,

€36 regular price,

€39 last chance price

CONCERTS SPÉCIAUX

Kali Malone

Thursday, 14 may 2026

18:30

La Trinité, 31 rue de la Bourse, 69002 Lyon

→ On sale Thursday, 5 February at 12:00

Baby Volcano

Friday, 15 to saturday, 16 may 2026

18:30

Les SUBS, 8 bis quai St-Vincent, 69001 Lyon

→ On sale Thursday, 12 February at 12:00

The prices shown include booking fees and are available:

→ on our website: nuits-sonores.com

→ through our partner Shotgun and on shotgun.live

*Reduced rates are offered subject to availability. See conditions and eligible beneficiaries.

RESELL YOUR TICKET

An official and secure resale service is available exclusively through the Shotgun mobile app. Once you put your ticket up for resale via the app, the platform takes care of finding a buyer. If the event for which you are reselling a ticket is sold-out, the resale fees are passed on to the buyer—so reselling your ticket through the Shotgun mobile app costs you nothing.

SOLD-OUT EVENT

A waiting list is set up for each sold-out event on the Shotgun mobile app. Simply register to join the list, and you will be given priority if a ticket is resold. Never purchase a ticket outside of the Shotgun mobile app. You may never receive a valid ticket, and if you do, it could be a photocopy or counterfeit, in which case access to the event will be denied without any refund.

REDUCED PRICE

Available only from 9 December 2025 until 3 May 2026 in presale and in limited quantities via our online Shotgun ticketing platform. Supporting documents must be submitted through the dedicated form directly on our Shotgun ticketing platform. Reduced rates are reserved for students, secondary school pupils, jobseekers, Senior Card holders, civic service volunteers, and recipients of social benefits, upon presentation of valid proof and subject to availability.

PASS CULTURE

Tickets for Nuits Sonores 2026 are available on the Pass Culture app (Android and iOS).

CULTURE CAMPUS

The Culture Campus voucher from the Métropole de Lyon has a value of €11.50, which will be deducted from the total order amount. It can be used from 9 December 2025 until 3 May 2026 via our online Shotgun ticketing platform. The Culture Campus voucher must be submitted within 7 days of purchase in the designated mailbox (marked with the Culture Campus sticker) at Hôtel71, 71 Quai Perrache, 69002 Lyon.

ACCESS CONDITIONS

For safety and liability reasons, the main events of Nuits Sonores 2026 (Days, Nights, and Closing Day) are strictly for attendees aged 18 and over, even if accompanied by a legal guardian. ID checks will be carried out at the entrance.

Donations to associations

Nuits Sonores offers the opportunity to support three associations by making a donation when purchasing your ticket or pass. All of your donations will be fully transferred to them.



SOS Méditerranée

SOS Méditerranée provides assistance to people risking their lives while attempting to cross the Mediterranean. More than 42,000 people have been rescued since 2016. Your donations help the Ocean Viking, the humanitarian ship, continue saving lives at sea.



Odysseus 3.1

Odysseus 3.1 is an environmental NGO dedicated to the preservation of natural habitats, with a particular focus on freshwater, glacial, and marine environments. It operates through exploration, scientific research, and education for future generations.



Fonds de dotation Arty Farty

Arty Farty is the association that organises Nuits Sonores. In 2019, it established a fund to support ideas, initiatives, and projects of general interest that promote accessibility, diversity, inclusion, and cultural mediation.

Partners

INSTITUTIONAL PARTNERS



MAIN PARTNERS



PATRONS



SPONSORS



WITH THE SUPPORT OF



TICKETING PARTNER



CULTURAL PARTNERS



MEDIA PARTNERS



ArtyFarty



Arty Farty is a non-profit association under the French Law of 1901 that, over the course of 25 years, has built an ecosystem of events, venues, and programmes designed to nurture emerging talent and equip younger generations in the fields of culture and music, media and creative industries, and public debate.

With conviction and enthusiasm, Arty Farty engages with emerging scenes, the renewal and diversity of forms, sounds, and aesthetics, youth culture, nightlife, countercultures, and anything that resonates and breathes around the world. Established to support this vital artistic emergence and, in particular, to promote independent cultures, Arty Farty has, throughout its development, acquired expertise in creating and managing cultural venues, producing events, supporting projects, cultural engineering, training, and leading European initiatives. The association has thus prototyped an innovative entrepreneurial project and built an ecosystem of structures, venues, and cultural tools in service of its mission. Drawing on this experience, Arty Farty now shares its knowledge and makes its expertise available to a new generation of cultural, musical, media, debate, and entrepreneurial actors.

Through its events (including Nuits Sonores, European Lab, Intérieur Queer, and S Festival), its collaborations, European networks (Reset! and TIMES), and its venues (Hôtel71, HEAT, Le Sucre, and La Gaîté Lyrique in Paris), Arty Farty aims to open up the necessary spaces and provide the essential tools to support emerging generations and ensure the sustainability of new cultural projects across Europe. Arty Farty seeks to equip this generation with the resources it will need to fulfil its mission and, together with everyone, face the major challenges of our time.



follow us :

Facebook : Nuits sonores

Instagram : @nuits_sonores

LinkedIn : Nuits sonores

TikTok : @nuitssonoreslyon

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