

Nuits sonores



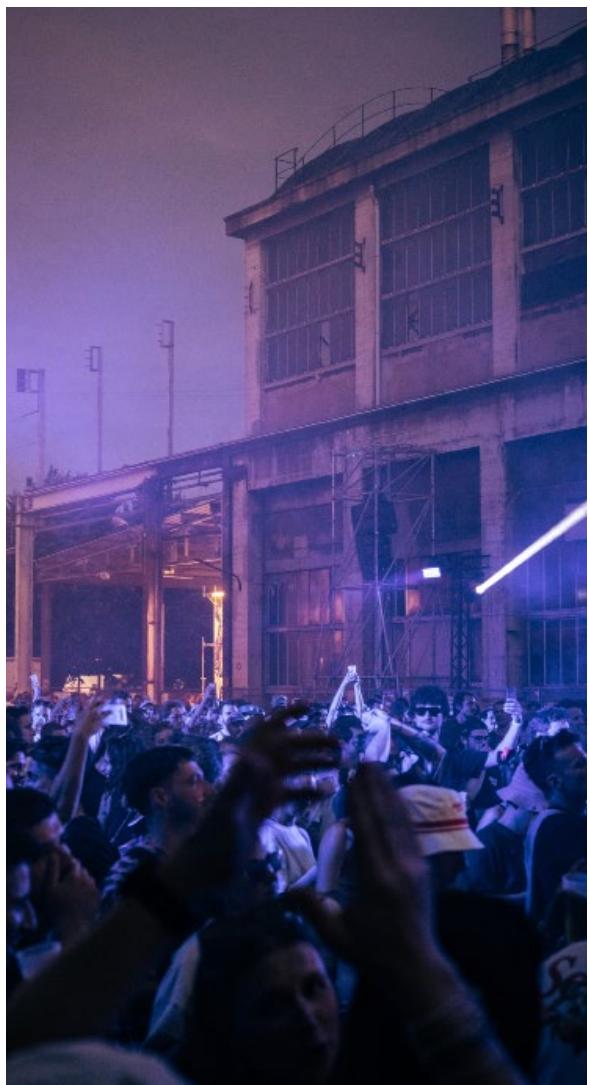
23rd edition
May 13th – 17th 2026

The festival announces the first part of the programme for its 23rd edition

With five months to go before the launch of its 23rd edition, Nuits sonores unveils the first wave of artists who will make the line-up for its four Days and its Closing Day, at the heart of the Grandes Locos venue, once again reimagined to enrich the festival experience. Many names from all around the world, representing so many different worlds, bridging time, generations and aesthetics, will paint an ever-wider panorama of electronic cultures and reflect the festival's artistic ambition.

The Days and Closing Day of Nuits sonores are an opportunity for the festival's loyal and curious audience to explore these electronic landscapes, from founding myths to future revelations, from club culture to raves, and sound systems from around the world. This year, the festival will once again bring together **historical figures, emerging artists, local talents and avant-garde performers** at Les Grandes Locos to showcase the full diversity of electronic and independent music.

In terms of historical figures, this year's festival will feature a special act by **808 State**, the English band who played a major role in popularising acid house across the Channel. Also noteworthy are **The Sabres of Paradise**, a band whose legacy continues to be re-evaluated today, and the duo **Leftfield**, who, since the 1990s with their seminal album Leftism, have been mixing house, dub and breakbeat. The latter will perform in a unique b2b set with **HAAi**, an Australian artist and regular at the festival, who embodies a revival of club music by injecting it with psychedelic textures and UK bass.



The Days programme will remain a meeting point between different generations, thanks to the back-to-back between techno legend **Rödhåd** and the key figure of the Lyon scene, **Tauceti**, or the first appearance together behind the decks of artists **Vel** and **Anetha**, both representatives from Mama told ya crew, who have been regular guests at the festival for years.

Every year, Nuits sonores counts on the eagerly awaited return of major artists who have been loyal to its history. This is particularly true of **Four Tet**, a multifaceted artist who is equally at home in intimate clubs and on the biggest international stages. After curating the programme for one day in 2018, he will be returning to Lyon in 2026. **Amelie Lens**, whose career over the past decade has established her as a key figure of the contemporary techno scene who no longer needs introduction, will also be doing us the honour of coming back after her last appearance in 2022.

Every year, Nuits sonores aims to map out **new soundscapes** and **new aesthetics** to best showcase an ever changing sound panorama, where the history of electronic music dialogues with its ever-increasing contemporary reinventions. By inviting soundsystems from all corners of the globe, the Days and Closing Day programme will travel from Guyana with **Mad Professor** to West Bengal with **Baalti**, via South Africa with **a stage dedicated to gqom** and Colombia with **Edna Martinez**, and Venezuela with the raptor house (a fusion of ghetto house and trance) of **DJ Baba The Raptor...**



The festival will also turn to unexpected stylistic fusions such as the rewriting of shoegaze combined with R&B with **Kiss Facility**, jazz at the crossroads of beatmaking and electronic rhythms with **SHIBUYA!**, **DJ_Dave**'s live coding (real-time computer composition performance) and the Korean queer scene with the presence of Net Gala.

Always in tune with innovative cultures, Nuits sonores also likes to present artistic projects that bridge the gap between **tradition and modernity**. **Khalil Epi**, who opened the festival last year, returns in 2026 with his project **Aïta Mon Amour**, which he is working on with **Widad Mjama**, a pioneer of female rap in Morocco, and which offers a reinterpretation of the rural blues carried by the Chikhates, female singers and guardians of a centuries-old tradition. This year's programme will also showcase the group **Adiciatz** who draw on traditional Occitan folk music, and **Lila Tirando a Violeta** who explores the points of contact between sound experimentation, field recording and Latin American rhythms.



From **Carl Craig** and **Seth Troxler**'s back-to-back set on the festival's opening day to the presence of the unmissable Palestinian DJ **Sama' Abdulhadi**, the daytime programme of this 23rd edition of Nuits sonores as outlined by these fifty or so initial names promises to be **intense, multifaceted, colourful, rich in aesthetic twists and turns, unique and effervescent encounters, and powerful and committed artistic performances**.

Ticket sales are now open !

Days, from Wednesday 13th to Saturday 16th may 2026
04:00 PM – 12:00 PM, Les Grandes Locos

Pass Days early bird: 120€ sold out Pass Days : 135€

Individual Day tickets:

reduce: 36€
regular: 43€
last chance: 47€

Closing Day, Sunday 17th may 2026
04:00 PM – 12:00 PM, Les Grandes Locos

early bird: 37€ sold out
regular: 44€
last chance: 48€

TICKETS



The festival's visual identity, by Leeza Pritychenko

Leeza Pritychenko, digital artist and artistic director, has designed the poster for the 23rd edition of Nuits Sonores.

Based in Amsterdam, Leeza draws inspiration from a hybrid background, spanning the experimental art scene and the world of advertising. Her work—at the crossroads of interactive installation, VJing, and audiovisual creation—blends abstract forms and organic textures with dreamlike accents.

Through a distinctive visual language, she creates worlds that are both unsettling and fascinating, where the boundaries between the virtual and the physical become blurred.

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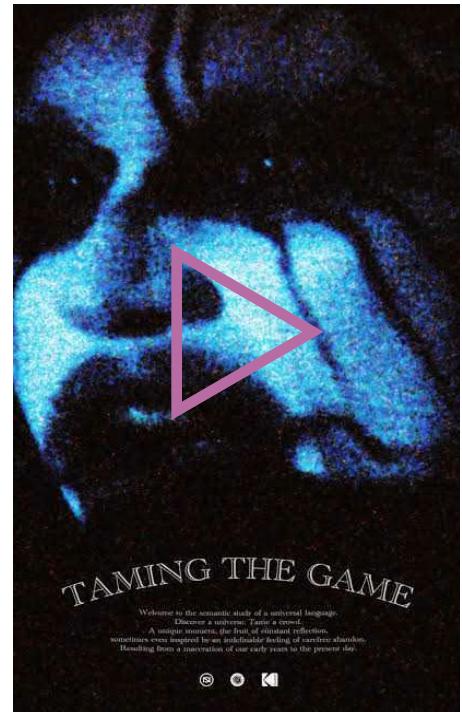
Taming the game

An aesthetic dive into the latest edition of Nuits sonores

Videographer Lorsbach presents TAMING THE GAME, a Super 8 film made during the 2025 edition of the festival, co-produced with Backtosuper8.

Featuring the voices of artists BADSISTA, Ehua, Simo Cell, Umwelt and Vel.

SEE THE MOVIE



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TIMES



la sucrière



⋮: Hôtel 71

DURE VIE

