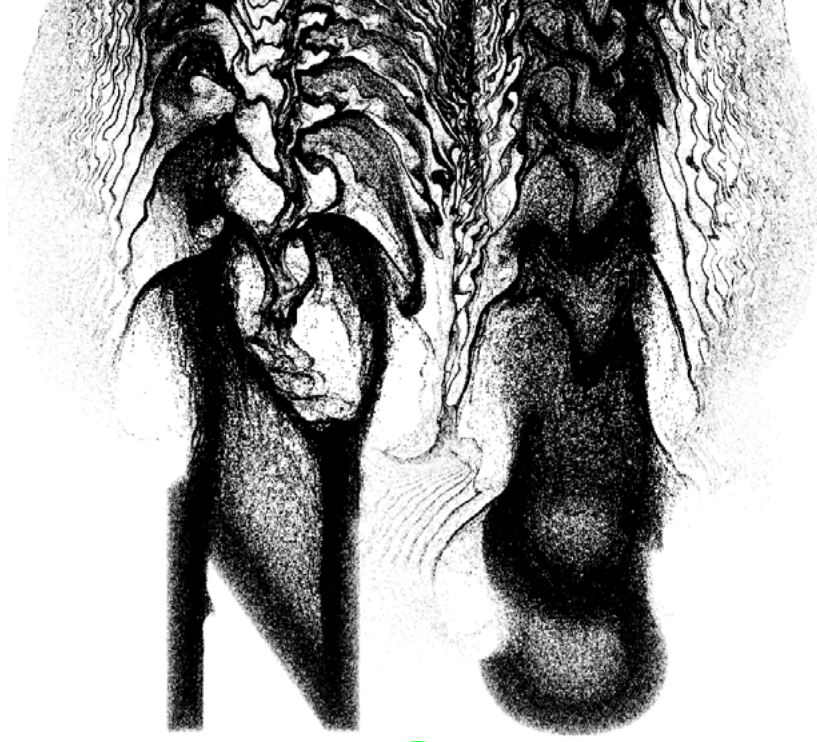
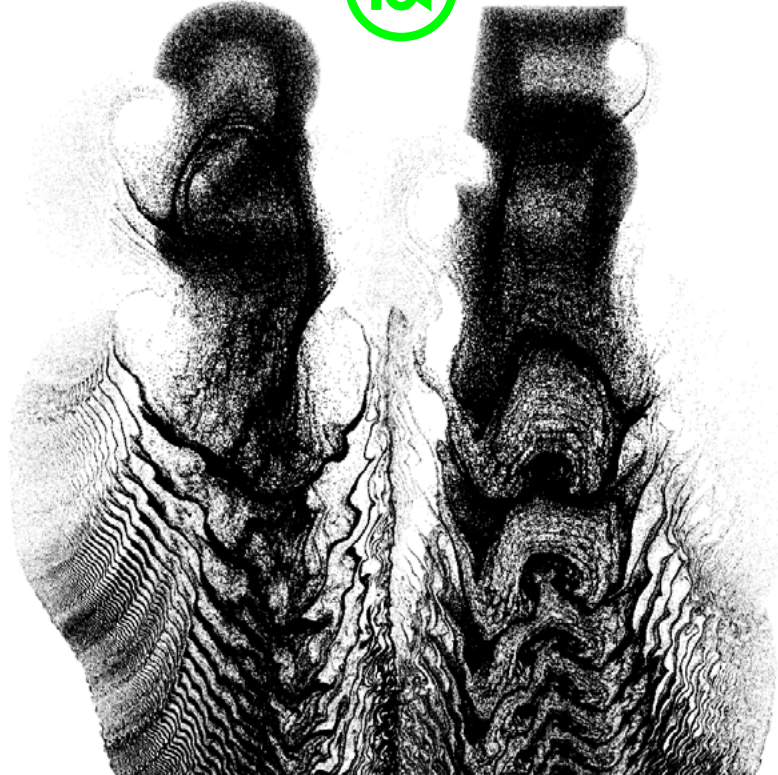


Nuit sonores

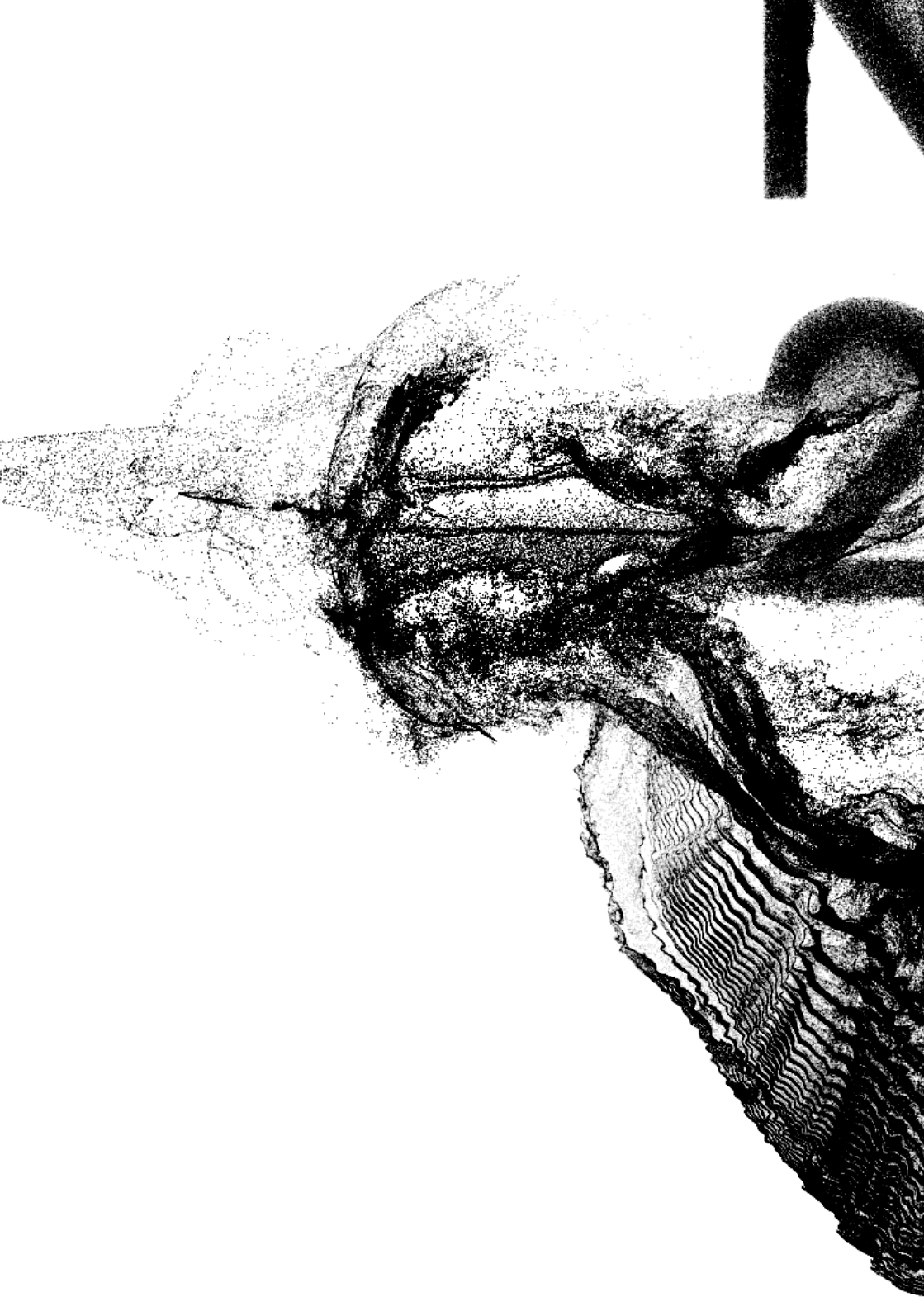
28 May — 1 June 2025

Lyon



Press kit

Le Crédit Mutuel donne le **LA**



EDITORIAL

CELEBRATING THE EPHEMERAL AND CREATING SPACES FOR JOY

In the face of mounting anxieties, we need to bounce back, to breathe, and to find spaces that offer possibility and joy. To make the most of moments of festivity, to celebrate the ephemeral, and to acknowledge how precious that is. We're not saving the world; we're simply organising a festival. But in the face of such overwhelming circumstances, to think that we are somehow disconnected and isolated from the world around us would be tantamount to giving up, abandoning what is most important.

For over 20 years, Nuits Sonores has been celebrating artists and youth, the freedom to meet and to dance, but also to think. Nuits Sonores is a celebration of Europe, its culture and its diversity. This year, as the festival reaches its 22nd edition, its mission remains the same: to welcome aboard a new generation of artists and festival-goers who will make the event their own and help to shape its narrative, setting the points of reference that make this collective experience what it is and that make possible these unforgettable moments that punctuate our lives.

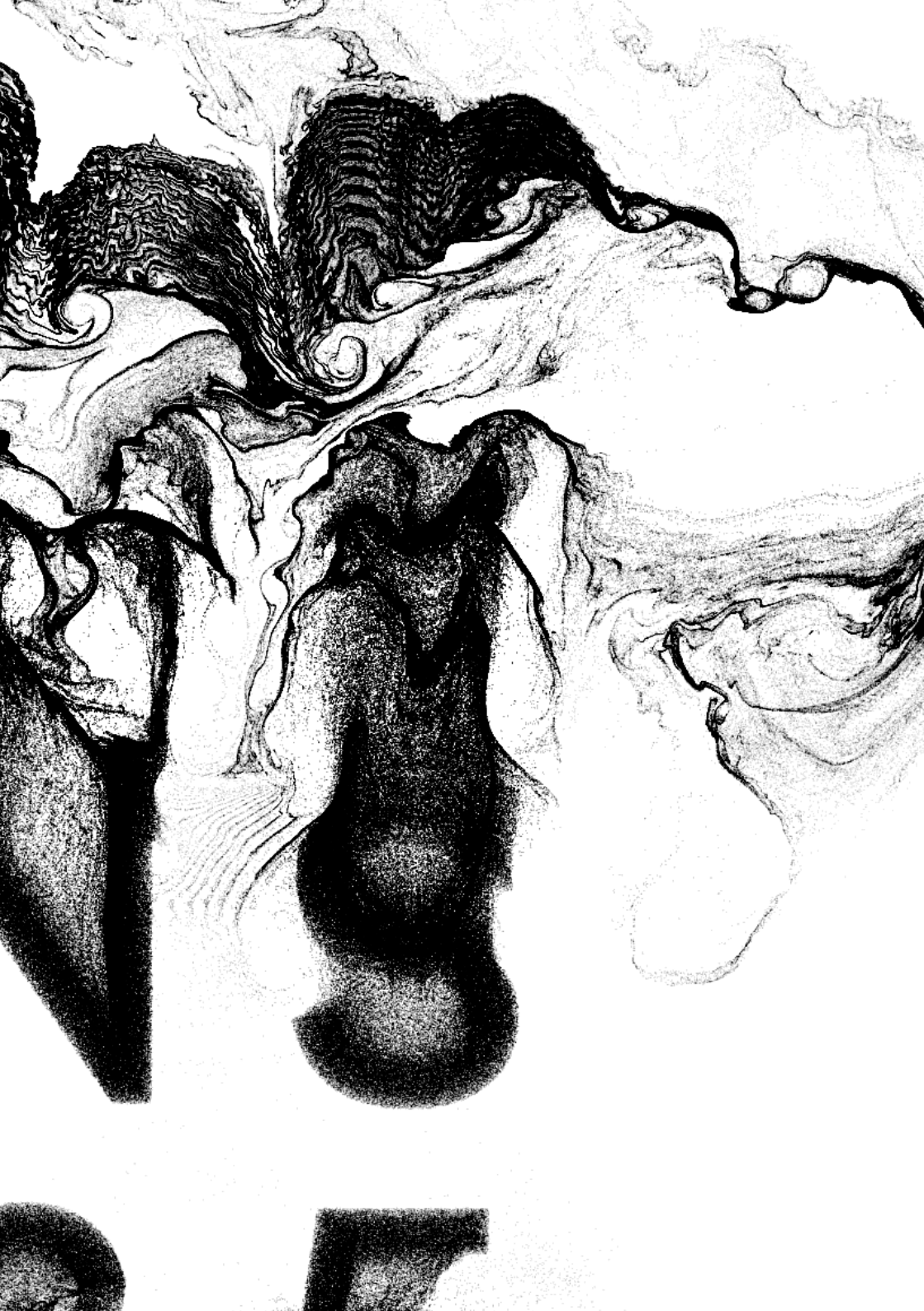
The 2024 edition will be an extremely tough act to follow. Its site, Les Grandes Locos, brought a fresh dimension to the festival: bigger, more vibrant. Nuits Sonores will continue to explore this new home in a reconfigured format that will bring yet more surprises and guarantee festival-goers an even richer experience. This year more than ever, the main site has been designed to create a space of incredible vitality: four stages offering unique experiences and aesthetics for five full days.

The format of the festival's nighttime programme – its beloved Nuits – is also being revamped in an enhanced version of the familiar setting of La Sucrière. The change is driven by the desire to create a single nocturnal venue equipped with three stages: a 360-degree

dancefloor, an intimate club and an immersive live space. Dedicated to thriving artistic communities, these stages will showcase a full overview of the international and local music scenes.

Lastly, the festival will write a new chapter in its shared history with the local area, occupying the urban playground that surrounds it with a series of free daytime events (to be announced at a later date). These original contemporary formats serve to provide festival-goers with yet more opportunities to ride our festive wave.

Recapturing this energy is a mouthwatering prospect, something joyful and euphoric on the horizon, like an antidote. Let us celebrate!



L'IDENTITÉ VISUELLE

DIA, A DUO WITH CHARACTER(S)

Meg and Mitch live between New York and Chamonix, and share a passion for art. Together, they have created DIA - Dreamers Ink Aesthetics in long form - a studio where letters and shapes come to life to create an immersive, never-before-seen visual experience.

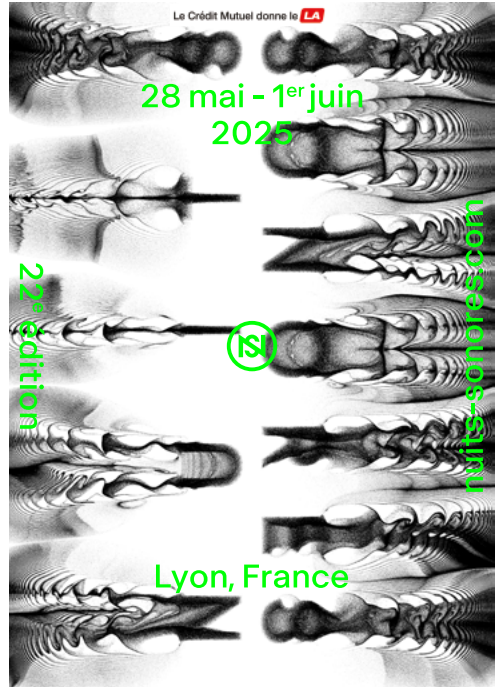
At DIA, nothing is static: everything is circulation, cadence and vibration. Typography leaves its comfort zone: it moves, lives and metamorphoses, animated, stretched or textured.

This characteristic use of motion design and generative tools has built the reputation of the New York studio. Large and small alike have called on their deft sense of rhythm: Apple, Balenciaga, Nike, Saint Laurent or the Biennale de Chaumont to name but a few. But DIA doesn't limit itself to commissions. As teachers and researchers, they like to explore and push the boundaries of graphic design.

A MINIMALIST AND A DYNAMIC APPROACH

The 2025 poster stands out for its bold approach to black and white. We had already explored this approach for the 5th edition in 2007.

For Nuits sonores, DIA created a customized generative particle system, capturing the immersive, rhythmic energy of sound waves. The aim was to translate the visceral pulse of live music - the tangible impact felt in concerts and clubs - into a dynamic visual experience.



LES LIEUX DU FESTIVAL



LES GRANDES LOCOS

After an initial exploration in 2024, Nuits sonores is once again bringing its Days and Closing Day to Les Grandes Locos, the former SNCF technical center located in La Mulatière. This site, with its towering halls and mechanical remnants, hosts 4 stages offering different experiences, becoming a living space for five days.



LA SUCRIÈRE

Nuits sonores is rethinking the format of its Nuits program for its 2025 edition, offering an enhanced experience in La Sucrière's upgraded version. Behind this initiative is the desire to recreate a large, unique site for Nuits sonores, with three stages designed as spaces for distinctive experiences: a 360° dancefloor, an intimate club, and an immersive live space, Le Sucre. These spaces are dedicated to strong artistic communities, offering a panorama of both international and local scenes.



HEAT

HEAT is a place for sharing and encounters, bringing together a community of restaurateurs and offering a cultural program throughout the year. During Nuits sonores, the dining hall hosts a series of open-air events.



HÔTEL71 / H7

The Arty Farty association's team hub, Hôtel71 is a place for the transmission and support of cultural and media projects, located in the heart of the Confluence district. The building hosts part of the Nuits sonores Lab program during the festival, as does its neighbor H7, a hub for digital innovation.



LES CÉLESTINS

In 2010, Nuits sonores took over the Place des Célestins with a memorable Apéro sonore and invited The Residents for an extraordinary stage performance. In 2025, Nuits sonores is once again opening the doors of the theater, settling into the magnificent setting of this symbolic venue in the City of Lyon, designed by architect Gaspard André, for a Special Concert, orchestrated by composer Suzanne Ciani. More than 200 years of architectural and dramatic arts history meet decades of electronic music history.



PUBLIC SPACE AND CULTURAL VENUES IN LYON

Returning to the city and urban space, the historical playground of Nuits sonores: public squares and cultural venues in Lyon are this year key stops in the festival for anyone looking to (re)discover the city to the rhythm of the events and the Extra! program.

More venues to be announced soon.

All the main sites of Nuits Sonores are accessible to people with disabilities.

THE PROGRAM AT A GLANCE

28 May 2025

NUITS SONORES LAB

10:00—23:00

Various venues

DAY 1

16:00—00:00

Les Grandes Locos

NUIT 1

22:00—05:00

La Sucrière

29 May 2025

NUITS SONORES LAB

10:00—23:00

Various venues

NUITS SONORES OPEN AIR

12:00—21:00

DAY 2

16:00—00:00

Les Grandes Locos

NUIT 2

22:00—05:00

La Sucrière

30 May 2025

NUITS SONORES LAB

10:00—23:00

Various venues

NUITS SONORES OPEN AIR

12:00—21:00

DAY 3

16:00—00:00

Les Grandes Locos

NUIT 3

22:00—05:00

La Sucrière

31 May 2025

NUITS SONORES LAB

14:00—23:00

Various venues

MINI SONORE

12:00—19:00

NUITS SONORES OPEN AIR

12:00—21:00

DAY 4

16:00—00:00

Les Grandes Locos

NUIT 4

22:00—05:00

La Sucrière

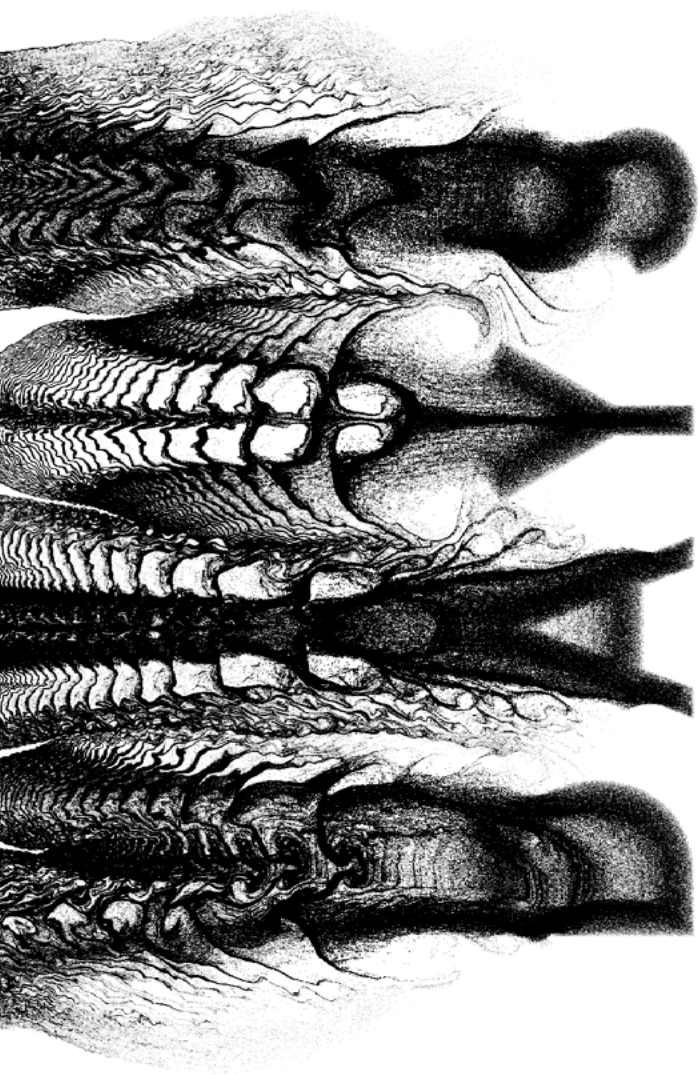


01 June 2025

MINI SONORE
12:00—19:00

CONCERT SPÉCIAL : SUZANNE CIANI
16:00
Les Célestins

CLOSING DAY
16:00—00:00
Les Grandes Locos



Les Grandes Locos brought a fresh dimension to the festival: bigger, more vibrant. Nuits Sonores will continue to explore this new home in a reconfigured format that will bring yet more surprises and guarantee festival-goers an even richer experience. This year more than ever, the main site has been designed to create a space of incredible vitality: four stages offering unique experiences and aesthetics for five full days.

DAYS · EDITO

To reflect changes in our society, to explore interactions between cultures and territories, from modern styles to artistic roots, from the legendary figures of our movements to up-and-coming artists: this is both the concept and the pledge of the Days programme at Nuits Sonores.

Artists possessing an intimate and long-standing relationship with the festival and its audiences – who have offered, over the years, a series of constantly evolving collaborations, shows and creative visions – will be joined by those discovering this unique festival, and the singular atmosphere of Les Grandes Locos, for the very first time.

The Days programme is a pluralist vision made up of multiple contrasting aesthetics, ranging from the raw and extreme sounds of hardcore and industrial to more contemplative, organic and minimalist styles. Its lineup highlights these contrasts, while confidently building bridges between genres.

As a constant source of creativity, inventiveness and imagination, diversity is indispensable to culture. At our daytime site, this diversity will be showcased across four stages offering myriad experiences: the vast and imposing Nef stage; a stage resembling an intimate garage, dedicated to experimentation; a visually stunning outdoor stage surrounded by scaffolding; and lastly, a Soundsystem area where the speakers are as important as the artists as an element of both the dancefloor and the visual setting.

The spirit of this programme is perfectly represented by the contrasting stylings of Nadah El Shazly, a vocalist and producer from Cairo, who blends expressive 19th century musical concepts from her native country with improvisation and unrestricted contemporary forays into electronic idioms. Another striking example of this artistic depth comes in the form of Lyra Pramuk, whose organic, powerful, lyrical voice is juxtaposed with synthetic, distorted, dramatic compositions. The attitude of Avalanche Kaito, oscillating between punk and noise while drawing on the traditional griot sounds of Burkina Faso, also embodies this duality. These are contrasts that, paradoxically, merge to become one and serve to fuel creation. Or, in the words of Nubyan Twist: "Music is the ultimate narrative for unity". The group, whose

music fuses broken beat, hip-hop, soul and jazz, is another clear example of an act that holds the fusion of genres dear to its heart. Renick Bell, a live coding pioneer and leading figure in algorave, will immerse us in his algorithmic meanderings on the 12-metre giant screen at La Nef des Grandes Locos. The inventor of his own coding system, this professor from the Royal Melbourne Institute of Technology (RMIT) defies the boundaries of digital technology and sound. Raïna Raï, considered to be one of the founding fathers of modern raï (more commonly known as "electric raï") fuses and accentuates the contrast between traditional rhythms and instruments and saturated rock sounds. Lastly, artists such as Legit Girl, Follakzoïd and Minna-No-Kimochi do away with genre boundaries altogether, offering a musical experience without limits.

Such contrasts will also be showcased in a series of rare, at times unprecedented, encounters between artists such as Airod and DJ Physical, Flore and Special Request, Mall Grab and Dylan Dylan, Surusinghe and TSVI, Ellen Allien and BADSISTA, Helena Hauff and DJ Mell G, Âme and Curses, and Forest Drive West and Azu Tiwaline. Not to mention in the mouthwatering b2b2b set featuring three generations of iconic French artists: Cassius, Myd and Bambounou.

In keeping with the festival's traditions, part of the programme will also be reserved for acts with a political and social conscience, including some of the techno scene's most militant figures. In 1990, a few years after the birth of techno in Detroit, Mike Banks and Jeff Mills – the latter of whom will be closing the festival this year – founded the Underground Resistance collective and label. They would soon be joined by Robert Hood, who will also appear on the Outdoor stage. Their music forms part of a wider political struggle against racism, police violence and social inequality, and their productions have become a rallying point for counter-cultural resistance around the world. Feminist resistance will also be on show at Nuits Sonores, with artists including Neoperreo. After dancing to the rhythms of Sassy Girl and Tomasa Del Real, this year's festival-goers can also discover Rosa Pistola, who is breaking down and rewriting the macho codes of reggaeton. Lyon's politically

engaged scene will also take centre stage in the form of DJ Chuimix, a militant figure on the local techno scene, and his label Criminal Justice Act, a reference to the dark days when electronic music was outlawed in the UK. Lastly, the outdoor stage will welcome Honey Dijon, an iconic American artist who is campaigning for "control of the narrative", a reappraisal of the narratives behind electronic music that will bring greater recognition and visibility to the role played by black and LGBTQIA+ communities in birthing house and techno.

Independent music and alternative scenes are also battlegrounds in the struggles against colonialism and the erasure of peoples. In Ukraine and Georgia, there is a shared desire in cultural spaces for emancipation from Russian imperialism. In Palestine, the cultural scene serves as one of the fronts of resistance against ethnic cleansing and as a means to assert the existence and identity of a people. Through clubs, radio stations and artists, the cultural sectors in these countries offer a space for their communities to come together and take action. By extending invitations to the online radio stations Mutant and AlHara, the Palestinian artist Julmod and the Ukrainian artist Gael, Nuits Sonores embodies the Georgian slogan: "We Dance Together, We Fight Together".

The line-up also includes historic names such as Luke Vibert, an acid legend signed to Aphex Twin's Rephlex records, and Juno Reactor, the group that created the soundtracks to The Matrix and the Mortal Kombat videogames, widely considered to be the very first Goa trance act.

Last but not least, the Days programme will showcase the local region and its thriving artistic scene. The festival will open with Khalil Epi's live A/V set Aïchoucha, a veritable cinematic epic and an immersion in the traditional heritage of Tunisian music. Also to be found performing on the Days stages will be: compulsive digger CallBackSami; Syrob, the resident DJ and legendary programmer of the 101 club in Clermont-Ferrand; Karissa and Mimi Géniale of the Club Cardio collective; the contemplative live show by Salma Rosa and Jonnah; the indomitable Wayatt, founder of the Emo Crystal Cult nights; master percussion duo Belzebuth GX (Jacques Satre and Eiger Drums Propaganda); Saku Sahara, a purveyor of sharp Amen breaks; Vel, a resident at Le Sucre and the new face on Anetha's Mama Told Ya label; and Axynt of the Monochrome collective and label. Not forgetting, of course, LB aka Labat, another resident of Le Sucre and a leading figure on the Lyon art scene, who will be presenting his brand new live A/V show.

And where would the Days programme at Nuits Sonores be without the regulars who have already left such an indelible imprint on the festival's history? This year, they include Bicep, Peggy Gou, Anetha and Vitalic – performing Kompromat, his live duet with Rebeka Warrior –, each of whom have delighted audiences time and again throughout the festival's history.



DAY 1 NEF

Wednesday 28 May 2025 | 16:00—00:00

LES GRANDES LOCOS

42 € Regular fare, 35 € Reduced fare



LB aka LABAT LIVE AV

Poumpet, Steel City Dance Discs | Lyon/Paris, France

The local hero LB aka LABAT is back at Nuits Sonores to present his brand-new AV live show! First and foremost, a compulsive digger with a passion for collecting jazz, hip-hop, soul, funk, and more, he breaks down this raw material, manipulates it, and rebuilds it with the help of his machines to create a percussive and warm sound. Known for his devilish edits in which he transforms rap tracks into Ghetto Tech anthems, as well as his Acid House-infused productions, he's constantly dropping remixes, collaborations, and making appearances with artists like Partiboi69, KiNK, Sally C, and Mall Grab!

BICEP PRESENT CHROMA AV DJ SET

CHROMA, Ninja Tune | London, United Kingdom

It's a beautiful story that continues to unfold between Bicep and Nuits Sonores! After showcasing their first two albums live at the 2018 and 2022 editions, the British duo returns to Lyon to unveil *CHROMA*: a true sonic and visual show, as per their usual, inspired by their new eponymous label. With *CHROMA*, Bicep has carved out a space for artistic freedom, allowing them to fully embrace their inspirations, unbound by genre labels. This project explores a broader sound palette, slightly darker and decidedly club-oriented. Since 2017, their breathtaking live performances have become a real phenomenon, renowned for their epic and immersive productions. Among the most admired producers in the world, Bicep continues to solidify their place as one of the most essential electronic acts of our time!

MOXIE b2b WALLACE

OnLoop, Tartan Records | United Kingdom

Moxie and Wallace share much more than their roles as curators and label founders — respectively, On Loop and Tartan Records. These key figures in the UK electronic scene share a common love for house, deep house, techno, and dubby, groovy, percussive sounds. A staple in the dance music world, Moxie is an iconic voice and a resident DJ on NTS Radio for over 12 years, while also performing at clubs and festivals worldwide. Wallace, on the other hand, is emerging as a producer to watch closely, with notable releases on Mule Musiq, Studio Barnhus, Rhythm Section, CWPT, and Disco Hala!

KHALIL EPI PRÉSENTE AÏCHOUCHA LIVE AV

Shouka | Lyon, France

Composer, multi-instrumentalist, and videographer, Khalil Epi is the unmissable figure in the electronic and contemporary reinterpretation of traditional and popular Tunisian music. Moving between electro-pop, jazz, club, and classical music, he has been collaborating for years with artists, dancers, and musicians, while also managing the Franco-Tunisian label Shouka. Based in Lyon, he will present *Aïchoucha* at Nuits sonores 2025, an immersive audiovisual experience that fuses his music with videos captured across Tunisia!

DAY 1 OUTDOOR

Wednesday 28 May 2025 | 16:00—00:00

LES GRANDES LOCOS

42 € Regular fare, 35 € Reduced fare

JUNO REACTOR ^{LIVE}

Metropolis | London, United Kingdom

Ben Watkins, aka Juno Reactor, is a pioneer of the electronic trance scene. From his beginnings in London galleries to the world's most famous music festivals, Ben Watkins is known for his productions featured in soundtracks like *The Matrix* and *Counter Strike*. Renowned for his electrifying live performances, Juno Reactor promises us an unprecedented and captivating experience, offering a unique combination of both sound and visuals.

MINNA-NO-KIMOCHI

Mizuha | Tokyo, Japan

Minna-no-kimochi (みんなのきもち) is the pioneering collective leading a true Post-Trance renaissance in Tokyo. Alongside their label Mizuha (岡象), they've crafted a unique style by deconstructing 90s trance and 2010s EDM with a distinctly post-club interpretation. As the vanguard of this new generation of Trance, the group organizes raves in abandoned buildings around Tokyo. Their standout performances in clubs, as well as on NTS and Boiler Room, have resonated on the international stage!

DJ PHYSICAL ^{b2b} AIROD

Young Savage | Paris, France

2025 will mark the first collaboration between Airod and DJ Physical. Known for his unique touch, Airod creates a perfect balance between old-school inspirations and modern production techniques, with a sharp sense of melody. Originally from Annecy and now based in Paris, DJ Physical delivers one of the most innovative sounds on the French scene. This partnership promises to immerse us in a stylistic blend of breakbeats, ghetto tech, and rap vocals set to groovy techno.

SOYOON ^{b2b} CALLBACKSAMI

Paris/Lyon, France

Soyoon and CallBackSami represent two complementary visions of the electronic scene. Soyoon blends bright trance, dark EBM, and dark disco in captivating sets, driven by the rave energy of the 90s and flawless technique. On the other hand, CallBackSami draws from his 90s vinyl collection to merge prog house, trance, and techno, creating immersive and unifying experiences. Together, they offer an intense and abyssal musical journey, combining minimal, progressive house, and trance for a frenetic and mental dance experience.



CallBackSami



Soyoon

DAY 1 SOUNDSYSTEM

Wednesday 28 May 2025 | 16:00—00:00

LES GRANDES LOCOS

42 € Regular fare, 35 € Reduced fare

LUKE VIBERT

Hypercolour, Planet Mu, Warp | United Kingdom

His appearances in France are rare, highlighting the exceptional nature of his career! A key figure in electronic music, Luke Vibert is known for his eclecticism and bold exploration of multiple genres under his various aliases, with over forty releases in his discography. He has left his mark across a variety of styles, from Trip-Hop to Drum & Bass, including Acid House, both as a solo artist and in collaborations with renowned names like Aphex Twin, Nine Inch Nails, and Squarepusher... Still prolific, Vibert remains an enduring source of inspiration for electronic music lovers and artists, solidifying his central place in both the history and future of the genre.

KOREA TOWN ACID LIVE

Urbnet | Toronto, Canada

Korea Town Acid is an experimental producer, performer, DJ, and curator originally from Seoul and based in Toronto. Known for her genre-defying musical approach, she skillfully blends electronic music, experimental hip-hop, and cinematic soundscapes, creating a unique style that pushes boundaries and captivates her audience. With a prolific catalog of five albums, she remains a visionary artist at the forefront of experimental music, reflecting an unwavering vision and a desire to expand the boundaries of underground music.

Korea Town Acid



FASME LIVE

Central Processing Unit, Feel My Bicep | Nantes, France

Nurtured on Drexciya, James Holden, and Aphex Twin, FASME has developed a strong penchant for using the Roland TB-303 and its signature melodies, quickly establishing himself as one of the rising stars of Acid in France, boosted by prestigious releases on labels like CPU, Nocta Numerica, Acid Avengers, and Feel My Bicep. However, it would be limiting to define the producer by this single label. A true experimentalist, his various productions and upcoming releases showcase the full scope of his universe: IDM, Jungle, Dub—nothing seems off-limits.

DJ CHUIMIX

Lyon, France

DJ Chuimix is a bed among records, weapons forged in a "Rave-Cave," and a passion influenced by a famous British band signed to Mute. Founder of the label Criminal Justice Act, he explores free and colorful techno, rooted in the second Summer of Love and the British rave culture. Blending Bass Music, Progressive House, and Hardcore kicks, he shapes his sets with the vibe of a rooftop at dawn or a free party.

SPEEDY J HYBRID LIVE

Electric Deluxe | Rotterdam, Netherlands

Undisputed master of Dutch techno, Speedy J is a cornerstone of the electronic scene. He released his first tracks in the early 1990s on Plus 8, the label of Richie Hawtin and John Acquaviva. A pioneer of techno in Europe, he didn't just witness its rise, but also helped lay its solid foundations. Over the past decade, he has distinguished himself with the creation of his label Electric Deluxe and his powerful techno productions, moving between standalone tracks and hardware improvisations. Known for his visceral performances, Speedy J continues to excel on the world's biggest stages, with an unmissable set in Lyon for Nuits onores 2025!

DAY 1 GARAGE

Wednesday 28 May 2025 | 16:00—00:00

LES GRANDES LOCOS

42 € Regular fare, 35 € Reduced fare

GOOOOSE LIVE

SVBKVLT | Shanghai, China

Gooooose, aka Han Han, is an audiovisual artist based in Shanghai. Close to the SVBKVLT label, the one behind his latest album Rudiments and Trans Aeon Express, a collaborative album with 33EMYBW, Han Han has performed at various prestigious venues on the international scene. His music is driven by the experimentation of different sound techniques, creating a minimalist spectrum filled with groovy, stuttering percussion, powerful basslines, and electrifying breaks—a true infusion of his Drill and Bass influences.

IVM TRIO [MIKA OKI, APULATI BIEN & SÉBASTIEN FORRESTER] LIVE

France / Belgium

As a power trio, Sébastien Forrester, Mika Oki, and Apulati Bien explore instability and unpredictability, surprising both their audience and themselves. United by their passion for free improvisation and the evolution of club music, Inner Voice Movement pushes the boundaries of live electronic music, infusing it with an organic spirit. Mika Oki's sculptural sound design merges with Sébastien Forrester's expressive and ritualistic drumming, and the versatile production of Apulati Bien. Their performances oscillate between brutal shocks, hypnotic rhythms, and dreamy flights.

TAKKAK TAKKAK LIVE

Nyege Nyege Tapes | Berlin, Germany & Vilnius, Lithuania

Takkak Takkak is a bold collaboration between Shigeru Ishihara (aka Scotch Rolex) and Mo'ong Santoso Pribadi, blending deafening club rhythms, traditional Asian sounds, and screeching vocals. This transcultural project mixes precarious polyrhythms, DIY drones, and experimental instruments made from recycled objects. Together, they subvert both contemporary and traditional music to create an unconventional, energetic, and ritualistic sonic universe. Their music, influenced by Gqom, Drill, Techno, and Gamelan, stands out for its originality and freshness.

Mimosa



CABEZADENEGO, MBÉ & LEYBLACK PRESENT MIMOSA LIVE

Brazil

MIMOSA is not just a musical project: it's an anthropological approach and a musical archaeology that preserves and celebrates the sounds, movements, rhythms, and languages of Black Brazilian bodies. This project, bringing together Mbé, Leyblack Beats, and Luiz Felipe Lucas, was born from an artist residency in Spain, where the artists explored the Afro-Brazilian creative origins. The result of this immersion is a manifesto album, traversing the powerful rhythms of Terreiro, Samba, Hip-Hop, Drum & Bass, and the many facets of Brazilian Funk.

NADAH EL SHAZLY LIVE

Asadun Alay Records | Cairo, Egypt

Nadah El Shazly started as a musician in a punk band covering the Misfits before turning to electronic music production. Quickly establishing herself on the underground scene in Cairo, she released her debut album Ahwar, which was highly praised by critics, blending buzuq, synthesizers, electronics, and vocals—elements that have contributed to the growing success of her solo performances. A resident at the Elektronmusikstudion in Stockholm, she has participated in prestigious international festivals such as Norbergfestival, Clandestino Festival, Supersonic, and Le Guess Who?. At Nuits Sonores 2025, Nadah El Shazly will present her new album, set to be released in May 2025 on Björk's label, One Little Independent Records.

DAY 2 NEF

Thursday 29 May 2025 | 16:00—00:00

LES GRANDES LOCOS

42 € Regular fare, 35 € Reduced fare

ELLEN ALLIEN ^{b2b} BADSISTA

BPitch, Bandida | Berlin, Germany & São Paulo, Brazil

A prestigious meeting between Ellen Allien, an iconic figure of global techno, and BADSISTA, a cornerstone of the Brazilian underground scene. A visionary looking to the future, Ellen Allien embodies the very essence of techno: an artist who has shaped her own universe while leaving an indelible mark on electronic culture with her unique sonic DNA. On the other hand, BADSISTA, a producer, DJ, and co-founder of the feminist collective Bandida, stands out for her eclecticism and taste for unclassifiable tracks. With sets where techno, ghetto house, and baile funk intertwine, she builds bridges between genres and asserts herself as a key player on the international stage. This encounter promises an explosive fusion between two artistic visions with complementary energies!

MOGWAA ^{LIVE}

Star Creature, Magnetic Paws | Seoul, South Korea

South Korean DJ and producer based in Seoul, Mogwaa gained recognition in 2017 with the release of his debut EP *Déjà Vu*. His search for new sounds and textures has become the cornerstone of his music, which blends experimental, dance, and deep electronic influences. In 2022, he performed on Boiler Room Seoul, and in 2023, he unveiled his first album *Translucent* under his own label, Magnetic Paws. Known for his creative approach, this rising star in the international electronic scene promises us an innovative and energetic live performance, filled with sound exploration and personal expression!

Peggy Gou



PEGGY GOU

Gudu, XL Recordings | Berlin, Germany

Peggy Gou is one of those artists with whom Nuits sonores and its audience share a unique and intimate history. In 2017, she was invited by The Blessed Madonna to perform on the Esplanade of La Sucrière during Day 1, then in 2018, she masterfully closed Night 4 in Hall 1 at Fagor-Brandt. In 2019, she curated her own *A Day With* at La Sucrière. So, it was only natural to welcome her back in 2025 to the *Grandes Locos* to write a new chapter in this beautiful adventure! Few artists have marked recent popular culture with as much impact as Peggy Gou. From underground sensation to international star, Gou is now one of the most recognized and recognizable names in electronic music. Founder of the Gudu label, the Korean icon increasingly affirms her affinity for the warmth, joy, and freedom inherent in House and Techno. In 2023, Peggy Gou teamed up with the prestigious XL Recordings for the release of her debut album *I Hear You* and the famous single "(It Goes Like) Nanana," which quickly became a global phenomenon, topping the charts in many countries. This success perfectly illustrates her ability to navigate between the underground and the mainstream, a feat few artists manage to match.

ANTO <3 ^{LIVE}

5020records | Bogota, Colombia

Anto <3 is one of the most innovative emerging artists on the Colombian music scene. At just 20 years old, this singer and songwriter from Bogota grew up at the crossroads of popular music, cumbia, and techno, influenced by her father, a music producer. In 2022, she made her debut with *Regañada*, a single that blends rhythms and textures, reflecting her eclectic and experimental approach. Anto <3 boldly mixes elements of hip-hop, nightcore, and reggaeton, challenging the conventions of traditional genres. She released *Enkryptada*, her first EP, in 2023 and joined the label 5020records in late 2024. An artist to keep a very close eye on!

DAY 2 OUTDOOR

Thursday 29 May 2025 | 16:00—00:00

LES GRANDES LOCOS

42 € Regular fare, 35 € Reduced fare

FÖLLAKZOID LIVE

Sacred Bones Records | Santiago, Chili & Berlin,
Germany & New-York United States

FÖLLAKZOID is the project of Dominga, a musician, artist, and filmmaker, who has been its central figure since its inception. By integrating her queer and trans identity into both her music and live performances, she infuses a unique energy that irresistibly captivates audiences on the dancefloor. Founded in Santiago, Chile, on July 7, 2007, and now based between Berlin and New York, Föllakzoid explores hypnotic rhythms and immersive soundscapes, blending psychedelic rock, krautrock, electronic music, and techno influences. Dominga is currently experimenting with new rhythmic patterns in her live shows, heralding a sixth album set to be released in 2025 on Sacred Bones Records.

JOHN MAUS LIVE

Ribbon Music, Upset! The Rhythm | Minnesota, United States

John Maus, an American musician and composer from Minnesota, is known for his unique and innovative style rooted in synth-pop. Over the course of his albums, he has created his own musical language, blending philosophy, authentic grace, and absurd humor. Driven by propulsive basslines and his deeply resonant voice, his music is often described as retro-futuristic. As enigmatic as he is talented, this "man out of time" continues to push boundaries and craft a distinctive sound that is sure to captivate the sensibilities of his audience.

EAT-GIRLS LIVE

Lyon, France

eat-girls is a three-piece band, carefully crafting songs in their apartment. Through many genres, pop, post-punk, minimal synth, kraut, dub, these songs work through their train of thought and, akin to a dream, paint obsessing and intriguing shapes. On stage, Amélie, Elisa and Maxence use their three

Robert Hood



voices, bass, guitar, synths, computer and various objects to revamp their produced material. Their new single Unison is now available everywhere.

DAS KINN LIVE

ICHI ICHI, Mangel | Berlin, Germany

DAS KINN moves between two worlds: one clear, the other fluid. Fusing post-punk, krautrock, electro, and art rock, the project alternates between relaxation and tension, contrasting modulations, and captivating vocals, while rejecting the superficiality of the ephemeral. Behind this project is Toben Piel, a figure of the European underground, who co-manages the MMODEMM label in Frankfurt and is a member of the duo Les Trucs. His hybrid music, blending punk, new wave, house, and absurd humor, boldly reconciles opposites. His latest EP Die Kanten, released on September 22, 2023, via Ichi Ichi and Mangel Records, showcases his potential to conquer new stages.

ROBERT HOOD

M-Plant, Axis | Detroit, United States

A key figure in Detroit techno, Robert Hood is a visionary artist and a founding member of the legendary Underground Resistance collective alongside Jeff Mills and "Mad" Mike Banks. It was with his album Minimal Nation, released under his own M-Plant label, that he helped shape the identity of minimalist techno, infused with the soul of Detroit. His style, both stripped-back and experimental, emphasizes powerful rhythms, groovy basslines, and essential simplicity, creating a unique atmosphere on the dancefloor. Staying true to his essence, he continues his career by focusing on simplicity and authenticity, constantly pushing the boundaries of the genre. A must-see moment for techno enthusiasts in search of depth!

DAY 2 SOUNDSYSTEM

Thursday 29 May 2025 | 16:00—00:00

LES GRANDES LOCOS

42 € Regular fare, 35 € Reduced fare

Das Kinn



SPECIAL REQUEST ^{b2b} FLORE

Houndstooth, POLAAR | Leeds, United Kingdom & Lyon, France

There are collaborations that make history... This is how the partnership between Special Request and Flore could begin! Hailing from Leeds, Paul Woolford, aka Special Request, is an artist deeply rooted in the purest essence of Rave, Techno, and House. Under this alias, he effortlessly blends Techno and Jungle, creating productions infused with old-school sounds, as seen in his recent releases: the PORTAL EP series and the STREET ANTHEMS LP. A resident at Sucre in Lyon, Flore is a key figure in the French electronic and bass scene. DJ, producer, curator, and director of the POLAAR label, she's known for her energetic sets that mix Acid House, Bass, Techno, and Afro-Caribbean influences. The promise of this collaboration: a flawless and diverse music selection, where syncopated beats, explosive basslines, and intense percussion create an electrifying atmosphere on the dancefloor!

O.B.F X SR. WILSON

O.B.F - Dubquake Records | France

O.B.F – Original Bass Foundation – is a sound system active since the early 2000s, now led by Rico, one of its founding members. Known for its unique and powerful dub, O.B.F has established itself as an essential force in the international reggae and dub scene. Sr. Wilson, for his part, started his reggae career around twelve years ago and has become one of the key singers in the international scene, blending hip-hop phrasing with reggae to create a unique and personal sound. Having collaborated with Manu Chao, Sr. Wilson, along with O.B.F, released the classics "Reggae Rub-A-Dub," "Excursion Dub," and "Rub-A-Dub Mood" on O.B.F - Dubquake Records.

TSVI ^{b2b} SURUSINGHE

AD 93, Nervous Horizon | London, United Kingdom

Releases on AD 93 & TraTraTrax, a passion for bass sounds and varied percussive rhythms, energetic productions with infectious vibes, and sets made for the dancefloor— this is what unites these rising stars of the international scene! Also known as Anunaku, TSVI co-manages the Nervous Horizon label. Supported and appreciated by Aphex Twin, Kode9, Gilles Peterson, and Mike Paradinas, he has collaborated with artists like object blue, Lorraine James, Lorenzo BITW, and DJ Plead. Originally from Naarm/Melbourne and now based in London, Surusinghe has refined her style with releases on Steel City Dance Discs, Mall Grab's label. She then made her mark with the anthem Get Flutey, before solidifying her place among the key figures of the scene with her *Brake Fluid* EP.

DIGITAL MYSTIKZ [MALA X COKI]

DMZ | United States

An iconic duo in the British dubstep scene, Digital Mystikz didn't just define an era — they shaped the history of the genre. Behind this legendary name are Mala and Coki, both from Norwood, South London. Visionaries and sound architects, they run the DMZ label and, alongside Loefah and SGT Pokes, host the DMZ parties, a cornerstone of the movement. In 2007, their influence was cemented at the Dubstep Awards, where they were named Best Producers, Best Label, Best Night, and Best MC. Deep, cosmic, and spiritual, their sound resonates far beyond the clubs: their iconic track *Anti War Dub* features in the film *Children of Men*, symbolizing their cultural impact. The DMZ parties, some of the most influential in dubstep, embodied the very essence of the genre, with a now-legendary mantra: "Come meditate on bass weight!"

DAY 2 GARAGE

Thursday 29 May 2025 | 16:00—00:00

LES GRANDES LOCOS

42 € Regular fare, 35 € Reduced fare



Lyra Pramuk

LYRA PRAMUK LIVE

Bedroom Community | Berlin, Germany

Lyra Pramuk blends classical singing, pop sensibility, artistic performance, and contemporary club culture into a music that could be described as futuristic folk. Both emotional, sensual, and spiritual, her creations explore the relationship between technology and humanity, offering a post-human, non-binary vision of life and fragile ecosystems. For Lyra, the voice is the central instrument of her musical exploration, at the intersection of electronic and modular genres. By combining sampling, synthesis, and storytelling, she challenges established structures and redefines notions of difference in our world.

MUN SING LIVE

Planet Mu | Bristol, United Kingdom

Half of the duo Giant Swan, Harry Wright aka Mun Sing unveils a different side of his artistic persona in his solo work. In 2023, he released *Inflatable Gravestone* on Planet Mu, his debut album, which offers an introspective, phantasmagorical soundscape where he blends metallic percussion with dissonant vocals.

More artists to come.

BELZEBUTH GX [JACQUES SATRE & EIGER DRUMS PROPAGANDA] LIVE

Greece, France

Belzebuth GX is the explosive duo formed by Jacques Satre and Eiger Drums Propaganda. The alliance between Athens and Saint-Étienne gives birth to a unique live experience, where electronic, dub, down-tempo, and psychedelic rock blend in a singular alchemy, pushing the boundaries of genres. On stage, Belzebuth GX transforms each performance into an intense adventure, creating a mystical and hypnotic atmosphere!

REYMOUR LIVE

Knekelhuis, Kinship | Brussels, Belgium

Born out of a passion for synth-wave and a love story, the duo Reymour was formed six years ago by Lou Savary and Luc Bersier. Based in Brussels, the two Swiss natives released their first cassette, *Enigme*, on the Kinship label in 2018, followed by their debut album *Leviosa* on Knekelhuis in 2021. Lou and Luc tell intimate stories, blending elements of psychedelic minimal wave, rolling basslines, contagious guitar, and not-so-naïve vocals. They are sure to take us on a journey through romantic and melancholic landscapes!



Reymour

DAY 3 NEF

Friday 30 May 2025 | 16:00—00:00

LES GRANDES LOCOS

42 € Regular fare, 35 € Reduced fare

KOMPROMAT LIVE

Clivage Music | France

KOMPROMAT is a French electronic music duo, formed in 2019 by Vitalic and Rebeka Warrior, also known for Sexy Sushi and Mansfield. TYA. Their unique sound blends EBM, cold wave, new wave, and radical techno, creating music that is both abrasive and dark. With their debut album "Traum und Existenz", they firmly established their place on the French electronic scene. After a hiatus, the duo makes their return in 2025 with a new album PL YING / PR YING. Known for their intense and unpredictable live performances, fueled by punk energy, KOMPROMAT is back on stage in 2025 with a must-see appearance at Nuits sonores!

SYROB

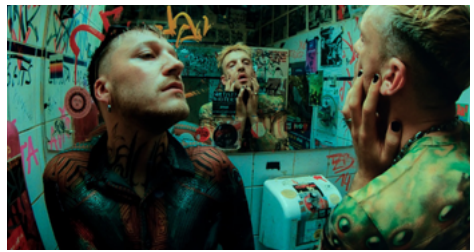
Copilote | Clermont-Ferrand, France

With over three decades of activity, Syrob has become an essential figure in the French electronic scene. A DJ since 1991, co-creator, resident, and artistic director of the 101 in Clermont-Ferrand, he embodies an untiring energy dedicated to music. His unique universe merges the captivating darkness of new-beat, the melancholy of cold wave, and the hypnotic power of contemporary techno, all infused with a futuristic imagination and the sonic legacy of the Dutch and Detroit electro scenes. An accomplished producer and half of the duo KOB101, he shines on labels such as Dischi Autunno and Tsunami Records!

OPOSITION b2b SHLØMO

Taapion | Paris, France

Shlømø, an emblematic figure on the global techno scene, has been making his mark on the electronic landscape for over 10 years. A French producer and DJ of recognised talent, he has made a name for himself with his ability to navigate between styles, delivering hard-hitting techno bangers. His sets are veritable



Kalte Liebe

sonic journeys, embodying a unique vision of techno: energetic rave, haunting melodies, massive beats and incisive breaks. Oposition, an established talent on the French electronic music scene, delivers immersive performances where every transition is meticulously crafted and every drop shatters the dancefloor. His distinctive style, somewhere between hardgroove and hardtechno, also explores trance, hard trance and hardcore sounds, pushing the boundaries of the genre ever further. Expect a powerful, exhilarating b2b, driven by raw energy and unrivalled technical mastery!

HELENA HAUFF b2b DJ MELL G

Return To Disorder, Juicy Gang Records | Hamburg, Germany

A B2B straight from Hamburg, bringing together the two leading figures of the city. A regular at Nuits sonores, Helena Hauff is a DJ and producer who blends genres with great fluidity: Dirty Acid, Chicago, Electro, and Wave are skillfully fused in an obsessive manner. As a producer, this nature is reflected in the intensity of her creations. Over the past few years, DJ, producer, and booker DJ Mell G has been making waves. Initially inspired by 90s and 2000s pop and hip-hop, followed by trap, she has fully immersed herself in dance music. Both masters of the DJ craft, they deliver a range of electro, ghetto-tech, breaks, techno, and rave sounds with remarkable ease and speed!

KALTE LIEBE HYBRID LIVE

voxnox Records | Berlin, Germany

At the beating heart of Berlin's underground scene, Kalte Liebe emerges as a powerful force, revitalizing the raw and rebellious spirit that defined the golden age of punk and the attitude of iconic bands like DAF. The duo positions itself as the messenger of a new era, where music becomes a reflection of life's complexities, urging us to embrace chaos and discover beauty in the depths of sound.

DAY 3 OUTDOOR

Friday 30 May 2025 | 16:00—00:00

LES GRANDES LOCOS

42 € Regular fare, 35 € Reduced fare

MALL GRAB

Fragrance, Steel City Dance Discs, Looking For Trouble | London, United Kingdom

Mall Grab returns to Nuits sonores after leaving a lasting impression by closing a Night in 2019 and shaking up La Sucrière during the Closing Day of 2022. For the 2025 edition, he will curate a stage that reflects his style on Day 3, inviting his artistic circle to join him. Always evolving, Jordon Alexander, aka Mall Grab, remains true to one key element: raw and impactful energy. Originally from Australia and now based in London, he juggles multiple projects, from releases on his label Looking For Trouble, to parties, and new productions, all while co-managing Steel City Dance Discs with his three best friends. On stage, Mall Grab stands out with his contagious energy and transcendental style. Known for his love of playing unreleased tracks, his DJ sets are explosive and club-focused. Each of his appearances is a must-see event!

DYLAN DYLAN ^{b2b} MALL GRAB

Shall Not Fade, Looking For Trouble | Paris, France & London, United Kingdom

Producer and DJ, Dylan Dylan draws from a diverse range of influences, including house, breakbeat, UKG, and hip-hop. She began producing in 2011 and, a few years later, started releasing tracks on prestigious labels: Tenth Circle (a sub-label of Defected Records), Diversions Music, Egregore, and finally on Shall Not Fade for her debut album Euphoria. The album, praised by the specialized press, offers a contemplative journey through deep, breaks, electronica, UKG, downtempo, house, and more. Invited by Mall Grab as part of his curation, this B2B promises an explosive series of dancefloor bangers, navigating between broken house, techno, and acid loops.

Mall Grab



Mees Javois



MEES JAVOIS

Fragrance | Utrecht, Netherlands

Mees Javois could be described as the protégé of your favorite DJs. At just 17 years old, his tracks are already catching the attention of figures like Ben Sims and Mall Grab. His music stands out with powerful kicks, groovy basslines, classic synth stabs, and nostalgic melodies. With a huge amount of talent and a strong work ethic, the trajectory of this young artist is clear. The past year has seen significant growth in his career, particularly with the release of his EP Leaving on Mall Grab and Effy's Fragrance label. Plenty of reasons to keep a close eye on this promising artist!

EFFY

Fragrance | London, United Kingdom

Producer and DJ based in London, Effy grew up in the northwest of England, immersed in the energetic sounds of The Chemical Brothers and The Prodigy. A rising star on the UK scene, her early EPs Not What It Seems and The Highest Level received strong support from artists like Pangaea and Bicep, and were featured on BBC Radio 6. Her style, blending acid, rave, and broken beat, reflects the sounds she favors when DJing. More recently, she co-founded the label Fragrance with Mall Grab, where they released the track iluv, which has already become a cult hit.

LELEON

Paris, France

LeLeon is a committed artist with a unique musical identity. A former resident of Gore, she delivers eclectic sets blending house, soul, bass music, afro house, and UK garage. Drawing strength from her Eastern roots and influenced by the underground scene of the 80s, her music finds inspiration at the crossroads of these two worlds. A captivating sonic universe, with a fast-paced rhythm and diverse styles, to be discovered during her performance at Nuits sonores 2025!

DAY 3 SOUNDSYSTEM

Friday 30 May 2025 | 16:00—00:00

LES GRANDES LOCOS

42 € Regular fare, 35 € Reduced fare

ROSA PISTOLA

La Chekera Rec | Mexico City, Mexico

Rosa Pistola, aka Laura Puentes, is an unmissable reggaeton DJ from Mexico City. She sets legendary stages on fire, such as Paragon Club in NYC, Sonar Festival, Razzmatazz in Barcelona, and many more. Originally from Colombia and based in Mexico for over 15 years, Puentes is an architect of reggaeton culture, bringing a feminine energy to a predominantly male-dominated scene, which she channels through her label, La Chekera Rec, dedicated to promoting local talent. After underground projects focused on noise and experimental music, she shifted towards a more subversive, sensual, and experimental reggaeton. Her unique and foundational journey is documented by Resident Advisor, which features her in a documentary titled Estado de Reggaetón.

MU540

NTS | Santos, Brazil

Thanks to his unique ability to blend genres like Baile Funk, Drill, Trap, and Dance Music, Mu540, whose real name is Murilo Oliveira, has captivated international audiences. The Brazilian DJ and producer performs just as frequently at street parties in the favelas as on the prestigious stages of international festivals. In December 2024, he enriched his discography with the EP 4x4, an ambitious project featuring seven tracks that skillfully mix Baile Funk, Trap, and Drill, further solidifying his innovative approach and avant-garde vision of music.

TOCCORORO

Spain

TOCCORORO is the queen of the Spanish club scene. Since her debut at Boiler Room in January 2022, her career has gained international momentum, leading her to two world tours where she shared the stage with artists like Chippy Nonstop, Hudson Mohawke, BAMBII, Coucou Chloe, Manuka Honey, DJ Florentino, Skrillex, Yves Tumor, Amnesia Scanner, and many others. Her energetic sets explore the darkest and most eclectic side of

Rosa Pistola



Latin electronic music, ranging from Ballroom and Jersey Club to Hard Style. Creator of the CAOTICA event at Nitsa Club in Barcelona's Sala Apollo, she has hosted some of the best DJs of the moment, including Safety Trance, Merca Bae, and Tayhana.

O GHETTÃO [DJ NIGGA FOX, DJ DANIFOX AND DJ FIRMEZA] ^{LIVE}

Brazil

DJ Nigga Fox, DJ Danifox and DJ Firmeza join forces to create a transitional fusion of Afro-deep-house polyrhythm, shifting kuduro and minimal povera jazz, inspired by the rebellious world of black transatlantic dance music. This power trio electrifies audiences at every one of their shows, from Lux Frágil 2022 for their very first live performance, to Dekmantel 2023 for a transcendent experience, to Le Guess Who? and CTM the following year. With an album in the works, the band will be making one of their rare live appearances at Nuits sonores 2025!

MIMI GÉNIALE ^{b2b} KARISSA

Lyon, France

Mimi Géniale and Karissa are two passionate DJs based in Lyon, offering vibrant and diverse sets. Mimi blends African, South American, and European influences, creating an inclusive atmosphere with global bass, gqom, baile funk, and hard drums. Sara, originally from Colombia, experiments with a wide range of genres, from breakbeat and cumbia to bass music and reggaeton. Together, they celebrate musical diversity and collective energy, creating a sonic journey where boundaries do not exist!



TOCCORORO

DAY 3 GARAGE

Friday 30 May 2025 | 16:00—00:00

LES GRANDES LOCOS

42 € Regular fare, 35 € Reduced fare



Promesses & Raz 404

PROMESSES ^{b2b} RAZ 404

Paris, France

Promesses is a DJ duo and label, formed by Samos and Härdee. Residents at Rinse France, they blend a wide range of genres like rap, reggaeton, footwork, and baile funk, creating boundaryless sets. Used to playing on big stages, they've performed at Razzmatazz and for Boiler Room, while also holding a residency at La Station. In parallel, Raz 404, DJ and streamer, also explores musical fusions, from rap to club music, from popular tracks to cutting-edge sounds, delivering eclectic and inclusive performances. On Twitch, at Pride events, in clubs, he especially enjoys performing in the most diverse spaces possible.

JULMUD ^{LIVE}

Ramallah, Palestine

Based in Ramallah, Palestine, Julmud released his debut album *Tuqoos* | سَوَّوْقُوط in 2022, showcasing his many talents as a music producer (notably for Haykal and Al Nather), researcher, sound engineer, and designer. His sonic and visual sensitivities merge to create music that feels like being smothered under layers of irresistible bubble wrap. Granular, complex, and unprecedented, Julmud's music transcends time, space, and emotion—whether in his solo work or alongside his hip-hop collective, Saleb Wahad.

REALO ^{LIVE}

More artists to come

DAY 4 NEF

Saturday 31 May 2025 | 16:00—00:00

LES GRANDES LOCOS

42 € Regular fare, 35 € Reduced fare

Machine Girl



ANETHA PRESENTS 'EXHIBIT'

Mama told ya | France

Is it even necessary to introduce Anetha anymore?! Remember her unforgettable closing of Night 2 in 2021? In 2024, she set the stage on fire with a sizzling b2b with Young Marco and her *Mama Told Ya* showcase ahead of the festival, not to mention her numerous sets at Sucre as part of her residency. Anetha is one of those artists in whom Nuits sonores places blind trust. Returning for the 2025 edition, she will present her new immersive audiovisual project *EXHIBIT*!

DJ and producer, Anetha has built a solid reputation on the international scene with her powerful, unpredictable sets, blending trance, electro, EBM, and 90's techno. Whether through her DJ sets, her productions, or her labels *Mama Told Ya* and *Fané.e*—which have become the spearheads of a new generation of artists such as Vel, Mac Declos, and A Strange Wedding—Anetha has undeniably left her mark on today's electronic scene!

RENICK BELL LIVE CODING

Seagrave, Halcyon Veil | Wichita Falls - Texas, United States

Renick Bell is a major figure in the algrave scene, praised by Mixmag and Resident Advisor for his captivating performances. An artist and programmer, he improvises percussive, bass-driven music through live coding using open-source software he develops himself. After appearances at prestigious festivals like Unsound, Berlin Atonal, and Mutek, Bell was selected by Aphex Twin for his inaugural event at The Warehouse Project. His albums, including Wary and Turning Points, have been critically acclaimed. Originally from West Texas and based in Ho Chi Minh City, he blends music creation, academic research, and teaching sound design and creative coding.

More artiste to come.

MASSIVE ATTACK DJ SET [DADDY G FEAT DJ KAOS]

Bristol, United Kingdom

Teardrop, Unfinished Sympathy, Angel—these are just a few tracks that have marked the history of electronic and contemporary music. An iconic figure of the trip-hop movement, Massive Attack is back on stage, reimagined through a DJ set by Daddy G and DJ Kaos. A key figure of the Bristol Sound and co-founder of the Wild Bunch Sound System, the collective that gave birth to Massive Attack, Daddy G was one of the first and youngest DJs in Bristol in the 80s. He quickly distinguished himself with an eclectic and laid-back style, blending hip-hop, reggae, disco, and dub.

DJ Kaos, a close collaborator of Massive Attack, has left his mark on the music industry for over three decades. A former member of Terranova, a duo he formed with Fetish that played a crucial role in the rise of trip-hop in the 90s, he continues a prolific career as a producer and collaborator with major artists such as Wolfgang Tillmans, Dave Gahan (Depeche Mode), and Frank Ocean. Still highly active, he also runs the Berlin-based label Jolly Jams. Their talent earned them the opportunity to independently curate mixes for the prestigious DJ-Kicks series, further enriching this iconic collection with two landmark releases! Two great preludes to hold us over until Nuits sonores 2025!

MACHINE GIRL LIVE

Future Classic | Pittsburgh, United States

Machine Girl is a duo formed by Mathew Stephenson and Sean Kelly, originally from New York and based in Pittsburgh. This cult project, followed by a loyal community, is known for its unpredictable and explosive live shows, where gamers, metalheads, techno kids, and fans of goth/industrial sounds come together for a collective, cathartic noise experience. Blending breakcore, jungle, footwork, noise, and metal, their latest album MG Ultra, released in October 2024 on the Australian label Future Classic, showcases their unique sonic signature. Machine Girl offers an innovative approach to extreme music, unleashing a frenetic, visceral, and generational energy.

DAY 4 OUTDOOR

Saturday 31 May 2025 | 16:00—00:00

LES GRANDES LOCOS

42 € Regular fare, 35 € Reduced fare



Honey Dijon

HONEY DIJON

Classic | Chicago, United States

After a notable appearance in 2017 and a "A Night With" curation in 2022, Honey Dijon makes her grand return to Nuits sonores 2025! An icon of the house and techno scenes, she is known for her eclectic sets that blend house, techno, and disco. A collaborator with prestigious brands like Louis Vuitton and Dior, she has also established herself as a major cultural figure. Her debut album *The Best of Both Worlds* showcases her mastery of musical fusions, while her recent DJ-Kicks compilation solidifies her status as an essential artist. A remixer for Madonna and Lady Gaga, she uses her fame to champion inclusivity and LGBTQ+ causes.

NUBIYAN TWIST LIVE

Leeds, United States

Nubiyán Twist is undoubtedly one of the most dynamic collectives of the new generation of British musicians redefining the rules of contemporary jazz. Hailing from Leeds, they craft their neo-soul, jazz-funk, afro-groove, and broken beat blend in London's clubs. With their album *Find Your Flame*, already critically acclaimed, the nine musicians infuse vibrant energy into each track. These young talents, who are reinventing jazz with modern sounds, promise an explosion of joy that's highly contagious!

MOCHAKK

Circoloco Records, Dogghaüz Records | Brazil

Pedro Maia, aka Mochakk, is a Brazilian DJ and producer known for his passion and contagious energy. His music can be described as vibrant tech-house with diverse influences, reflecting his love for sound in a physical and captivating way. A resident at the legendary DC-10, he has conquered the most prestigious clubs with eclectic sets and remarkable sonic diversity. In 2023, he released the single *Jealous* on Circoloco Records and launched his Mochakk Calling events, which have been a huge success. Mochakk continues to impress and skillfully evolve his career.

PHOTONS LIVE

France

Photons is the new project by pianist Gauthier Toux. A key figure in the new generation of jazz, he delivers an instrumental techno sound inspired by his Berlin nights, joined by Julien Loutelier (Cabaret Contemporain, Sugar Sugar), Giani Caserotto (Cabaret Contemporain, Le Balcon), and Samuel F'hima (Daïda).

ANGELA

Marseille, France

Melodic, jazzy, with ambient, dub, and down-tempo textures: this is what Angela's selections sound like. Since 2021, she has been in charge of *Not a Morning Person*, her biweekly show on *Ola Radio* in Marseille.

DAY 4 SOUNDSYSTEM

Saturday 31 May 2025 | 16:00—00:00

LES GRANDES LOCOS

42 € Regular fare, 35 € Reduced fare

BLOOD OF AZA

Surrey, United Kingdom

Blood of Aza is an artist, producer, and DJ based in Surrey. She first gained attention on SoundCloud with her captivating remixes of pop and rap idols. Her eclectic soundscape spans from enchanting, soothing MIDI lullabies to punchy club edits that ignite sound systems, all the way to ambient soundscapes that raise hell.

LEGIT GIRL DJ

Paris, France

LEGIT GIRL DJ weaves melodies and rhythms to evoke carefully preserved memories. Blending hard dance, gabber, and techno, while incorporating elements of deconstructed club and ambient, she takes listeners on a journey through her sets. Her sound world offers a nostalgic trip between romantic emotions and bodies in tension. Invited to perform for labels and collectives such as Live From Earth, Soul Feeder, Sirens, Warning, and Promesses, she has recently participated in festivals like Peacock in Paris and Maintenant in Rennes. Creator of the Radio Superstar podcast, where she discusses the music industry and DJing, she is also a co-creator of the annual takeover celebrating Pride Month on Rinse France, highlighting LGBTQIA+ talent in the electronic music scene.

FANNY

Hyperlink | France

Fanny, founder of Hyperlink, brings a musical sensibility that is both precise and instinctive. Her sets are not just a demonstration of technical mastery; they reveal a sincere and authentic love for each track. A versatile artist, she goes beyond mere performance by creating captivating soundscapes through her productions. With an immersive and authentic approach, Fanny sparks the audience's curiosity and invites them to explore a captivating musical experience.

LEGIT GIRL DJ



SAKU SAHARA ^{b2b} LAZE

Lyon, Marseille, France

Saku Sahara and LAZE are two figures in the french electronic scene, each exploring distinctive musical worlds. Saku, co-founder of Unit Soeurs and a member of the duo Rétro-Futur, draws her energy from UK rave culture, blending breaks, UK hardcore, footwork, jungle, and leftfield bass in her sets. At the same time, she runs her podcast project Conversation dans un Bento, dedicated to Japanese music and VGM. LAZE, on the other hand, emerges as a versatile artist, fusing rave, breakbeat, and Japanese influences in a style she defines as "multivibe." Through immersive productions, including her EP Sotai, she invites her listeners on a sonic journey between deep bass, digital textures, and dreamlike influences.

WAYATT

Lyon, France

A member of The DARE night since its inception, Wayatt has one obsession: travel. Through his eclectic influences, his mixes transcend eras, oscillating between nostalgic echoes of the past and futuristic projections. Based in Lyon, he boldly bridges seemingly opposing sonic worlds, notably through his residencies on LYL Radio and at Terminal. Constantly seeking new textures, he explores rich and contrasting musical landscapes. Electro, disco, house, new wave, acid... With Wayatt, every set is an invitation to an unexpected journey.

DAY 4 SOUNDSYSTEM

Saturday 31 May 2025 | 16:00—00:00

LES GRANDES LOCOS

42 € Regular fare, 35 € Reduced fare



ALICE GLASS LIVE

Canada

Alice Glass is one of the most unique voices in contemporary electronic pop, known for her ability to transition from a haunting whisper to a powerful roar. Formerly half of Crystal Castles, she gained worldwide recognition through her intense and captivating releases and performances, characterized by a blend of electronic music, punk, and experimental pop. Her debut album, *PREY//IV*, released in 2022, was praised for its bold mix of styles and raw emotions, where abrasive electronic sounds meet pop melodies. In 2023, she released the single *Chastity*, in collaboration with Boys Noize and the Russian feminist collective Pussy Riot, a techno-punk track asserting her artistic emancipation.

DAY 4 GARAGE

Saturday 31 May 2025 | 16:00—00:00

LES GRANDES LOCOS

42 € Regular fare, 35 € Reduced fare

Gargantuan Collapse



AVALANCHE KAITO LIVE

Glitterbeat | Brussels, Belgium

Avalanche Kaito is a unique and bold musical project that blends tradition with experimentation. Born from the collaboration between Kaito Winse, Benjamin Chaval, and Nico Gitto, the trio has crafted a hybrid sound described as "grrriot_punk_noise." Since their first performance in 2021, their shows around the world, supported by the album *Avalanche Kaito*, have received excellent reviews, showcasing their magnetic appeal and experimental creativity.

GARGANTUAN COLLAPSE LIVE

Dawn records | France

Gargantuan Grief (1/3 J-Zbel) & Modern Collapse present: *Gargantuan Collapse*. Abrasive, dark, and raw – it's hard to find better words to describe this new secret project. Exploring the realms of electronic and experimental sound, this self-proclaimed syndicate incorporates tools and references from subgenres of heavy and noisy music, ranging from doom metal to deep bass trap, as well as drum & bass, 90s IDM, and post-club revival. The result of this fusion is the creation of an erratic yet structured live performance!

SALMA ROSA & JONNNAH LIVE

Lyon, France

Behind Salma Rosa & Jonnnah lies a trip-hop duo that transports us every time they perform at Le Sucre! Salma Rosa, a member of the 2SIK crew and host of the Sick Sad World show on LYL Radio, blends jazz, blues, and ambient sounds. Jonnnah, a resident of LYL Radio with Second End, explores techno, IDM, and sound design. Together, they form a poetic

duo that combines electronic melancholy with mesmerizing textures. A captivating performance awaits you.

OFFICIUM LIVE

France, Belgium

Presented under the project Officium, Alban Mercier is one of those versatile artists. Residing between Marseille and Brussels, he draws his sounds from industrial and experimental music, studio explorations of dub music, as well as the philosophy inspired by Cut-Up. A member of the performative music projects Näcken du Naon and Geoid Color Circle, he is also a resident on Lyl Radio and Nowhere Radio. With Officium, he promises us a performative and introspective live set, a dive into a hypnotic dimension.

MOHAMMAD REZA MORTAZAVI LIVE

Iran, Germany

A prodigy of the Tombak, Mohammad Reza Mortazavi began at the age of 6, and by 9, he had already surpassed the teachings of his master. He won the prestigious Iranian Tombak competition seven times before being recognized, at 20, as one of the best percussionists in the world. Revolutionizing his art with over 30 new techniques, he captivated Europe with stunning performances, playing in iconic venues such as the Berlin Philharmonie. Winner of the RUTH Prize in 2003, he has gone on multiple international tours, lighting up the stages of prestigious festivals. With *Transformation* and other major albums, he continues to elevate percussion to an unparalleled level.

CLOSING DAY NEF

Sunday 01 June 2025 | 16:00—00:00

LES GRANDES LOCOS

44 € Regular fare, 48 € Last chance fare



JEFF MILLS

Axis Records | Detroit, United States

The legend is making his highly anticipated return to Nuits sonores for the Closing Day! An iconic figure of Detroit techno, Jeff Mills began his career in 1984 as a DJ on WDRQ radio. As a co-founder of the Underground Resistance collective, he helped establish the group as a major force in electronic music. In 1992, he launched his own label, Axis, asserting his artistic independence and producing timeless compositions. Fascinated by science fiction, Mills also left his mark on the cinematic world with an original score for Fritz Lang's **Metropolis** in 2000. Alongside his intense DJ career, he transcends disciplines by collaborating in the realms of contemporary art and classical music. With a discography that has shaped the history of the genre, with hundreds of releases including albums and EPs, and always on the cutting edge, Jeff Mills is far more than just a DJ and producer: he is a sonic explorer, a visionary who fuses technology, music, and art in a constant quest for innovation. His sets, marked by impressive technical precision and captivating intensity, weave stories driven by raw atmospheric energy and a hypnotic groove.

PATRICK MASON

Kaos | Berlin, Germany

Hypersonic, hyperactive, hyperreality: three words that sum up Patrick Mason. Born in the electrifying atmosphere of Berghain and later at Panorama Bar with SRVD, the duo he forms with Radio Slave, Patrick now sets clubs around the world ablaze, from Buenos Aires to Ibiza. His hybrid sets, blending techno and dance, take clubbers on a spiral of energy and audacity. In 2024, he collaborates with Héctor Oaks on the track **Give Us The Night**. Get ready: he has plans for your feet, your nights, and the future of the electronic scene!

CHLÄR LIVE

Primal Instinct Rec | Berlin, Germany

By awakening the tribal and primal instinct that lies dormant in each of us, Chlär delivers electrifying sets and live performances with technical and avant-garde blends of grooves. Originally from Switzerland and now based in Berlin, he sharpens his musical senses and skills across multiple domains. An artist and mastering engineer, he is the founder of the Primal Instinct Rec label, where he will release his first album *The Architects of Shadows* in 2024. His sensitive approach to old-school techno promises an electrifying moment for the Closing Day!

More artists to come.

CLOSING DAY OUTDOOR

Sunday 01 June 2025 | 16:00—00:00

LES GRANDES LOCOS

44 € Regular fare, 48 € Last chance fare

ÂME FEAT. CURSES LIVE

Innervisions | Germany

What happens when you mix the cold, melodic techno of German duo Âme with the high-energy Italo-disco and post-punk of Curses? The answer lies in their single *Shadow of Love*, where the chemistry between the two acts sparks pure magic.

Âme is the duo of Frank Wiedemann and Kristian Beyer—one a DJ, who shared the stage with Marcel Dettmann and Solomun during last year's epic Days closing, the other a live performer. Together, they helm the Innervisions label, home to artists like Dixon, Recondite, Henrik Schwarz, and David August.

Joining Âme on stage is Luca Venezia, aka Curses, the mastermind behind the album *Romantic Fiction* on Jennifer Cardini's label Dischi Autunno and the hit *Surrender*. He previously delivered a striking live performance at the 2024 edition and played before Nitzer Ebb's unforgettable show in 2019. Their collaborative live set is an unmissable experience!

IRÈNE DRÉSEL LIVE

Room Records | France

Breaking free from conventions with hypnotic power: Irène Dréssel's techno is an experience in both organic and spatial aesthetics. Since her early work with Hyper Cristal and Kinky Dogma, she has explored a duality between attraction and repulsion, creating music full of contrasts and intensity, elevated live by punchy rhythms and mystical sounds. A true multi-faceted artist, she also made history by winning the César for Best Original Music in 2023 for the film *À Plein Temps* by Eric Gravel. Her latest album, *Rose Fluo*, released in January 2024, embodies the peak of this musical journey and promises to mesmerize us during her live performance!

Irène Dréssel



LANDER & ADRIAAN LIVE

Belgium

Drawing from a myriad of '90s dance genres, the music of Lander & Adriaan presents a delightfully disturbed realm of guilt-free pleasures, pure eccentricity, and unbridled excitement. Through a circular live performance, they create a pure and intimate atmosphere on the dancefloor, constantly teetering on the brink of exhilaration.

CASSIUS B2B MYD B2B BAMBOUNOU

Ed Banger Records, 50Weapons, Bambe | Paris, France

January 17, 2025: An unprecedented b2b between Cassius, Myd, and Bambounou will take place at the legendary Fabric London! Cassius, an iconic figure of the French Touch, is reborn through BoomBass, reigniting the flame of the legendary duo after the tragic passing of Philippe Zdar. With a best-of compilation, the launch of the Cassius Club, and a performance at the closing of the Paralympic Games, this return marks the beginning of a new era. Signed to Ed Banger Records, Myd blends indie and dance with an unmistakable style. Acclaimed for his album *Born A Loser* and his hit *The Sun*, he has electrified both Ibiza and the Olympia, collaborating with Mac DeMarco and remixing Dua Lipa and Groove Armada. A true free spirit, Bambounou draws on his Franco-Malian-Polish roots and his love for astrophysics to craft a futuristic tech-house sound, mixing IDM, UK bass, and tribal rhythms. Signed to 50Weapons, AD 93, and heading his own label Bambe, he has remixed Laurent Garnier, Jessy Lanza, and Sampha, and collaborated with Margaret Dygas and Simo Cell. This transgenerational all-star lineup promises a monumental closing of the Closing Day on the Outdoor stage.

CLOSING DAY SOUNDSYSTEM

Sunday 01 June 2025 | 16:00—00:00

LES GRANDES LOCOS

44 € Regular fare, 48 € Last chance fare



Mac Declos

JUSTINE PERRY ^{B2B} PAULA KOSKI

Berlin, Germany

Drawing from the Berlin underground, the queer techno scene, and their shared passion for powerful techno, these two regulars of Berghain and Tresor promise an electrifying b2b! Justine Perry, a French DJ and producer based in Berlin and a resident at Kalt in Strasbourg, offers a techno sound infused with acid tones. On the other hand, Paula Koski, a Finnish artist also based in Berlin, creates a sonic space between mental and groovy techno!

MAC DECLOS

Mama told ya, XX Lab | Paris, France

A key figure in the current techno scene, Mac Declos has made his mark with his ability to blend physical, organic grooves with remarkable finesse, delivering intense, precise, and technical sets. A virtuoso of rhythm, each of his performances and productions becomes a true musical journey. His latest EP, *Endless Cycle*, released on XX Lab – the label of François X – perfectly embodies his approach: a punchy sound designed to ignite the clubs. In 2023, he solidified his reputation with his debut album *Hard Work Always Pays Off*, released on Anetha's label, Mama Told Ya.

AXYMT

Lyon, France

AZU TIWALINE & FOREST DRIVE WEST ^{LIVE}

Livity Sound | United Kingdom, France, Tunisia

The collaboration between Azu Tiwaline and Forest Drive West is an ode to minimalist dub and spatial sound, infused with complex techno. Azu Tiwaline's extraordinary musical vision is rooted in the liberating dynamics of soundsystems. A Franco-Tunisian producer, she creates a hybrid and captivating sonic imprint, deeply inspired by her Tunisian heritage, as showcased by her highly acclaimed releases on IOT Records and Livity Sound. On the other hand, Forest Drive West explores sonic landscapes that blend atmospheric and hypnotic techno, with touches of jungle influences. Since 2016, his EPs released on Livity Sound, Ilian Tape, and Mantis have solidified his reputation as a top-tier producer. In 2024, Azu Tiwaline and Forest Drive West release their first joint EP *Fluides In Motion* on Livity Sound.

VEL

Mama told ya, XX LAB, Under Rave | France & Morocco

Originally from Morocco, having passed through Lyon and now based in Paris, Vel first encountered techno music when she walked through the doors of Le Sucre. Since then, she has developed a fusion of sounds and works, blending rhythm and textures, percussion and pads, dancefloor energy and introspection. During her sets, she knows no limits when it comes to genres or BPM, allowing for a release of pure energy. Vel quickly made her mark on the music scene, earning the respect and mentorship of industry icons like Anetha and In Aeternam Vale. Building on the growing power of her live performances — those who witnessed her at the 2024 edition can attest to this — Vel will release her debut album *There is Always a Solution* in October 2024 on Mama Told Ya!

CLOSING DAY GARAGE

Sunday 01 June 2025 | 16:00—00:00

LES GRANDES LOCOS

44 € Regular fare, 48 € Last chance fare



Tales & Ahlam

RAÏNA RAÏ LIVE

Sidi Bel Abbès, Algeria

A highly anticipated return! Raïna Raï, the legendary band founded in 1980, is back in France. It's impossible to forget the iconic figure of their leader, guitarist Lotfi Attar, whose playing, charisma, and passion influenced bands such as the Orchestre National de Barbès and Gnawa Diffusion. In addition to releasing legendary hits like Hagda and Bye Bye and contributing to the soundtrack of the film Tchao Pantin, they left a lasting mark on a generation of Algerian youth, passionate about freedom and renewal. Recognizable by their unique blend of traditional Algerian rhythms and rock instruments, they forged an unforgettable sound that has touched generations!

BURNA

TraTraTrax, International Chrome, Ec2a | Perth, Australia

Captivating productions, energetic sets: the Australian Burna pushes the boundaries of sound and leaves an indelible mark on dancefloors worldwide. His tracks stand out with dembow-inspired patterns, powerful basslines, and a punchy fusion of techno and hard drum elements. Burna's style is instantly recognizable, defined by a unique sound signature that blends influences from the UK and Latin America. In 2024, Burna collaborates with renowned labels TraTraTrax, International Chrome, and Ec2a, solidifying his status as a rising star in the electronic scene!

SHAROUH

Madrid, Spain

Sharouh crafts irresistibly danceable sets that blend electro, acid, and sometimes punk, where feminist discourses intertwine with oriental percussion and analog synths. A Mediterranean DJ and producer based in Madrid, she composes and remixes musical treasures from the Middle East, the Maghreb, as well as Greece and Turkey. Passionate about the musical syncretism born from exchanges between Arab, Judeo-Arab, Berber, and Mizrahi cultures, she places particular emphasis on the role of women in this heritage.

MOKTAR

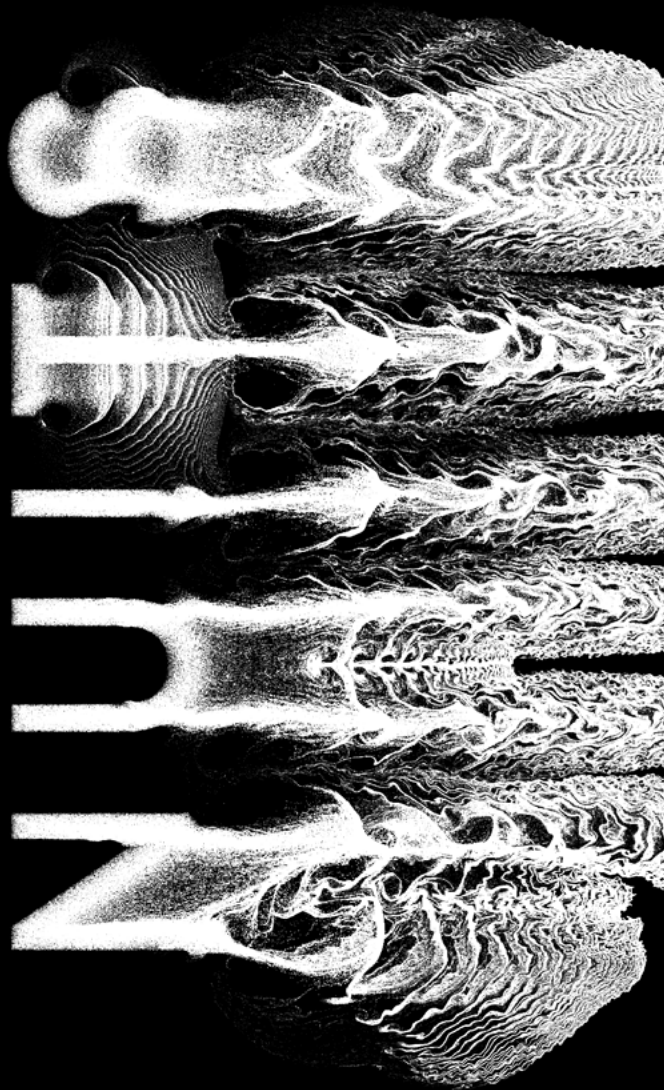
Steel City Dance Discs | Australia, Egypt

An Australian DJ and producer of Egyptian descent, Moktar skillfully blends techno and club music with traditional sounds, creating a unique and hybrid sound. Influenced by his Egyptian roots and placing his cultural identity at the heart of his music, Moktar incorporates percussion and Eastern instruments into his productions, as evidenced by his debut EP, Moktar, released on Mall Grab's Steel City Dance Discs label!

TALES & AHLAM LIVE

Nowadays | France, Lebanon

Tales & Ahlam is a Franco-Lebanese duo that blends the codes of house music with Lebanese chanson to create a unique sound, both modern and deeply rooted in the musical traditions of the Middle East. Made up of producer Bab, a member of the Musique de Fête collective, and singer Celinatique, former member of the group Abaya Road, the duo released their debut EP Boussa on the Nowadays label. This EP reflects their commitment to cultural and musical diversity, mixing the sounds of Beirut, Paris, Chicago, and Oran. Constantly exploring this musical alchemy, Tales & Ahlam continue to celebrate sharing, love, and dance.



For the 2025 edition, Nuits Sonores is revamping the format of its nocturnal programme, which will take place at an enhanced version of La Sucrière. The new formula has been shaped by the desire to preserve the club experience so dear to festival-goers while returning to a single night venue equipped with three stages: a main stage and dancefloor, an intimate club and an immersive live space. Dedicated to thriving artistic communities, these stages will showcase a full overview of the international and local music scenes.

NUITS • EDITO

Get lost, be surprised, dare: such is the promise that Nuits Sonores has held for its audiences over the course of the last 22 editions. A sensory journey through the night, a collective adventure in search of the dawn.

In 2025, the festival's Nuits programme will return to a single venue – La Sucrière – and its three aesthetically distinct stages, inviting festival-goers to make new artistic discoveries by strolling and wandering around this ephemeral venue so familiar to many of them. It is a nocturnal journey that will be guided by a lineup showcasing diversity and singularity, in which DJ sets and live performances sit side-by-side, featuring artists such as Tshegue, a quintet combining post-funk and epileptic percussion led by vocalist Faby Sy, originally from Kinshasa, and the hallucinogenic live show by the Franco-Japanese group Violent Magic Orchestra, the authors of a unique style of gabber-infused black metal for a post-digital world.

"Dance is the poetry of the foot, and night is its most beautiful setting." In the spirit of these words, uttered by Jean-Georges Noverre, an 18th-century dancer widely considered to be the inventor of modern ballet, the Nuits programme in 2025 aims to serve as a sonic backdrop to the choreographic arts, those tireless acolytes of all genres of rhythm.

Highlights include the premiere of Bodycontrol by the Techno Body Music collective, a set combining industrial music and BDSM performance. Meanwhile, the Lyon Waacking Project collective will be holding dance battles in the purest traditions of 70s disco, to the sound of DJ sets delivered by La Vanda and Najeet.

The Nuits programme is also about light, as harnessed in the unique visual installations that have helped forge the festival's reputation over the years, and which will once again be a key element of La Sucrière's post-dusk offering. Luminescent scenography will also play an active part in the artists' performances, as in the case of A Mirror in Reverse, a hallucinogenic live audiovisual collaboration between musicians James K and Heith and researcher Gunseli, the world premiere of which will be performed as part of the TIMES European cooperation project.

The sublime, timeless setting of La Sucrière will become a playground for a full spectrum of artistic direction, with subtly woven narratives and suggested artistic and historical counterpoints, all placed at the service of a comprehensive, unifying party, fully open to communion and encounters.

Intergenerational encounters, such as those between Lyon's new hard techno scene, embodied by Basswell and Omaks, and French hardcore pioneer Manu Le Malin; encounters between legendary figures, such as Parrish Smith and Mark Knekelhuis, who will be presenting their live techno-punk set Volition Immanent; and unprecedented aesthetic encounters, including one between young French phenomenon Jersey and Interplanetary Criminal, who are working on either side of the Channel to lay the foundations for a house music revival built around faster, more broken rhythms, openly influenced by bass music and unashamedly flirting with pop aesthetics.

Last but not least, these nights will also be the opportunity to meet up, to join together and to celebrate the unbreakable friendships that have formed between some of the festival's most iconic artists: Busy P and Mad Rey, Jennifer Cardini and Pablo Bozzi, and Chloé and Solomun.

In these times of loneliness, disorientation and social fragmentation, Nuits Sonores offers moments of communion and reunion, a collective journey through the night that is more necessary than ever.



NUIT 1 CENTRAL

Wednesday 28 May | 22:00—05:00

LA SUCRIÈRE

35€ Regular fare, 29€ Reduced fare



Jennifer Cardini & Pablo Bozzi

JENNIFER CARDINI ^{b2b} PABLO BOZZI

Dischi Autunno & Correspondant | France & Germany

A summit meeting with this highly anticipated B2B between two Nuits Sonores veterans. On one side, Jennifer Cardini, an essential figure of the French scene, who has been part of the electronic music history since her early days at Pulp in the 90s. Creator of the labels Dischi Autunno, Correspondant, and more recently Faeries, and a music activist for over three decades, she curated a Day at the 2018 edition of the festival and closed the Nef stage on Day 3 last year in a musical maelstrom only she can create.

On the other side, Pablo Bozzi, who in just a few years has made a name for himself with numerous productions and collaborations, bringing a revival of dark disco, infusing his DJ sets with a unique style influenced by trance, EBM, eurodance, and 90s sounds. Alongside his partner Kendal, the Toulouse native now based in Berlin had taken over the Soundsystem stage in 2024 during a memorable Closing Day. This clash of titans, previously presented multiple times at Le Sucre, promises an all-terrain set with unparalleled energy during the first night of this edition.

KI/KI

Slash | Amsterdam, Netherlands

From a residency at Amsterdam's Spielraum to her appearances at techno temples the world over, KI/KI stands confidently at the forefront of a new rave resurrection. With her virtuoso blend of acid, techno and trance, she takes her audiences on a journey beyond time and into a fast-paced, dreamlike sonic realm. After Leave It To The Vibe and 5 Mins Of Acid, her first two EPs, KI/KI is back on her own label, Slash, in 2025 with Getting Ready For The Party, her new EP in collaboration with Storm Mollison.

More artists to come.

NUIT 1 LE SUCRE

Wednesday 28 May | 22:00—05:00

LA SUCRIÈRE

35€ Regular fare, 29€ Reduced fare

LB Marszałek



HEITH, JAMES K & GÜNSELI YALCINKAYA ^{LIVE}

A creation by TIMES

Musicians Heith and James K and artist-researcher Günseli Yalcinkaya present a multidisciplinary performance in an original set designed by Andrea Belosi, from TOR Studio. Presented in the form of a surrealist round table, the show takes its inspiration from the Antikythera mechanism, now considered the world's first artificial computer, to imagine a timeless reality where hypnotic soundscapes open portals into the unknown. Interludes in spoken word serve as fictional tools to question how narratives, shaped through the prism of various technologies, influence our perception of reality.

CCL

IK7 | Berlin, Germany

CCL, dj and producer with a visionary approach, crafts sonic landscapes where genres blend and dissolve. London-born, US-raised, and now Berlin-based, they merge sharp technicality with playful intuition, moving seamlessly between breakbeats, techno, dub, acid house, and other hybrid electronic gems. A DIY festival organizer and relentless digger, they turn each set into a narrative, uncovering unexpected pathways between rhythms and textures. From their subglow residency at Berlin's Ohm to major international stages, they explore the unknown with instinctive fluidity. Praised by Pitchfork, The Guardian, and Resident Advisor, they channel an energy where the body moves, the mind expands, and emotion resonates.

LB MARSZALECK ^{LIVE}

Safe Ground Recordings | Brussels, Belgium

LB Marszałek is a composer and producer known for his deep, immersive sound explorations. A resident at Kiosk Radio in Brussels and Stegi Radio in Athens, he curates shows alongside artists like Kaitlyn Aurelia Smith and Crystallmoss. Through his label Safe Ground Recordings, he bridges music and social engagement, supporting essential causes like Sea-Watch and Choose Love. His latest project, Homeostatic Loops, offers an ambient and poetic journey where synthesizers blend with everyday sounds to create spaces of calm and beauty. Currently, he is collaborating on the soundtrack for the film Real Faces, directed by Leni Huyghe, alongside Natasha Pirard. The film is set to premiere at the SXSW festival in 2025.

PRIORI ^{LIVE}

naff recordings | Montreal, Canada

Steeped in science fiction and fantasy, Priori crafts a sonic universe where ambient, dub techno, acid, and IDM merge into an organic and futuristic alchemy. His compositions weave shifting textures, balancing between nature and machine, the tangible and the imagined. Co-founder of the Montreal-based label NAFF Recordings and one half of Jump Source, his house duo with Patrick Holland, Priori is a driving force in the underground scene, shaping the present and anticipating the future. Highly prolific, 2024 sees him releasing Learn to Fly, one of his many EPs, C.R.U.S.H., his collaborative EP with Bambounou, and This but More, his fourth album. Quite the lineup!

NUIT 1 CLUB

Wednesday 28 May | 22:00—05:00

LA SUCRIÈRE

35€ Regular fare, 29€ Reduced fare



Traumer

TRAUMER

Get-traum | Paris, France

For over a decade, Traumer has conquered dancefloors with a steady stream of critically acclaimed releases. A master at creating atmospheres, he has the rare ability to take his time and let the tension build. Eclectic in his approach, he offers everything from frantic rhythms driven by traditional percussion to long phases of futuristic synthesizers. His energetic sets, packed with unreleased productions and secret edits, have quickly earned him a global reputation. Currently, he is focusing on developing get-traum, his label founded in 2016, through showcases, relapses, and collaborations!

VITESS LIVE

Retro Futura | Paris, France

Vitess is part of a new wave of Parisian producers to keep a close eye on. A trained drummer, he quickly built a strong reputation with his electrifying live sets, where warm grooves blend seamlessly with house and power house rhythms. After standout releases on Houseum Records, YoY, Hoarder, and Terrafirm, he took things to the next level in 2022 by launching his own label, Retro Futura. Shortly after, he unveiled his debut album, Cyber Zone. His ever-evolving live performances, designed for the dancefloor, have already taken him around the world.

More artists to come

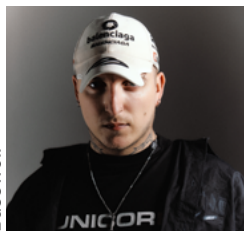
NUIT 2 CENTRAL

Thursday 29 May | 22:00—05:00

LA SUCRIÈRE

35€ Regular fare, 29€ Reduced fare

Basswell



OMAKS

Rave Alert Records, Unfair Records | Paris, France

OMAKS, the new face of the French Hard Techno scene, quickly established himself as a key figure in the genre. A DJ and producer from Paris, it was in Lyon that he shaped his sound and launched his career over several years. His signature sound, powerful and energetic, is marked by heavy reverse bass influences, a hallmark of hardstyle. Rising to prominence with "Back Street Bass" and his 5AM EP, OMAKS solidified his unique style in 2023 with the challenge of producing a track every month, resulting in standout tracks like "Crowd Control," "Make Your Transition," and "Something Like This." In 2024, OMAKS pays tribute to his Lyon roots with MAD GONES, a collaborative EP showcasing young talents from the Lyon Hard Techno scene.

BASSWELL

Exhale | Lyon, France

Known as the French prince of the Hard Techno scene by his fans, Basswell has become an essential figure in the international circuit. A producer and DJ from Lyon, he is recognized for his powerful and assertive style, blending Hard Techno, industrial elements, and touches of Hardstyle. His career took off with tracks like "Bass Down Low" and "Around," which caught the attention of major figures in the electronic scene, including Amelie Lens, who would release several of his tracks on her label, Exhale. A regular at warehouses and festivals around the world, where he performs in front of tens of thousands of people, Basswell is returning home for Nuits sonores 2025!

TBM PRÉSENTE BODY CONTROL (DAVID ASKO & SEDUCE ME) LIVE

Lyon, France

The queer events of Techno Body Music give rise to a new concept that champions inclusivity, freedom, and diversity. It is also a celebration of all bodies and an open invitation to dance. After multiple tours across Europe, producer and project creator David Asko invites young producer Seduce Me for a new venture that merges pure techno with live performances. To celebrate his thirty years behind the decks, the Lyon-based artist has chosen Nuits sonores for the exclusive debut of this explosive performance. This project is the culmination of a creative residency at Le Sucre, where the duo has already found its footing.

MANU LE MALIN

Astropolis Records | Paris, France

For over 30 years, Manu Le Malin has embodied a key part of techno history. A master of dark music since the rise of rave in France in the early '90s, he has become one of its most iconic figures, personifying French hardcore. Renowned worldwide, he is considered a legend by other techno and hardcore icons like Jeff Mills, Lenny Dee, and The DJ Producer. No matter the stage, Manu delivers powerful, destructive, and intense hardcore and techno sets with impeccable technique, a secret only he knows how to master!

Manu Le Malin



NUIT 2 LE SUCRE

Thursday 29 May | 22:00—05:00

LA SUCRIÈRE

35€ Regular fare, 29€ Reduced fare



Volition Immanent

MORAVIE

Lyon, France

A Lyon-based artist, Moravie captivates with her performances where Coldwave ignites with Acid, Dark Disco, EBM, and Dark Techno. Since 2019, she has established her dark and hypnotic universe as a resident at the Sonic in Lyon. Her sets offer a sensory experience where tension and release intertwine. Moravie embodies an enchanting sonic journey, where each night becomes a ritual for burning souls in search of rhythms and sensations.

ISTIGKEIT

23:59 | Lyon, France

A multi-faceted techno artist, Istigkeit gives no respite to ravers! Shifting between punk/noise and industrial sounds, his hard and ultra-fast techno takes festival-goers on an infernal dance journey, driving them to euphoria and ecstasy. Rooted in the Lyon music scene, he is also the artistic director of the 23:59 collective, which has been energizing the city for many years.

VOLITION IMMANENT LIVE

Mind Records | Amsterdam, Netherlands

Formed in Amsterdam in 2014, Volition Immanent quickly made a name for itself with its unique live performances. With Parrish Smith at the helm of an impressive arsenal of drum machines, samplers, effect pedals, and vintage synthesizers, and Mark van de Maat on vocals, the duo has forged a deep connection with their audience, both in Europe and beyond, thanks to their albums *Après le 7* and *Photosynthetic*. Infused with the intensity of metal, the power of punk, and the spirit of industrial electronic music, their sound promises an intoxicating live show where the energy knows no bounds!

VIOLENT MAGIC ORCHESTRA LIVE

Throatruiner Records | Osaka, Japan

VMO a.k.a. Violent Magic Orchestra is a unique musical and artistic project, blending techno, metal, gabber, hardcore, noise, and contemporary music — a striking encounter between black metal and Kraftwerk. They have had the honor of collaborating with prestigious artists such as Chip King (The Body) and Attila (Mayhem) on their debut album *Catastrophic Anonymous*, released through Virgin Babylon Records and Throatruiner Records. Today, they present the latest incarnation of their project *DEATH RAVE*, where the boundaries between body and mind, reality and imagination dissolve and merge.

NUIT 2 CLUB

Thursday 29 May | 22:00—05:00

LA SUCRIÈRE

35€ Regular fare, 29€ Reduced fare

DARIA KOLOSOVA ^{b2b} LACCHESI

Maison Close | Ukraine, France

Daria Kolosova and Lacchesi together embody a multifaceted techno, both hard and groovy, yet minimal and trance-like. On one side, Daria Kolosova, a Ukrainian DJ active for over 12 years, masterfully handles a variety of genres such as breakbeat, techno, electro, hardcore, and jungle, consistently delivering exciting and unpredictable performances. On the other, Lacchesi offers introspective journeys, blending nervous melodies with punchy rhythms, ranging from intense techno to glitchy IDM. A perfect balance for a set that's sure to make more than one person break a sweat!

SKLAER

Métanoïa Collectif | Lyon, France

Active within the Lyon scene, Sklaer, which means "clear" in Breton, explores various facets of techno while maintaining a mental foundation influenced by the Berlin scene. She offers a journey into the depths of deep techno, with influences from ambient and IDM. A regular at Le Sucre and having made her mark at Positive Education, she also co-founded the Métanoïa collective in September 2021 with other Lyon-based artists. Her musical identity flows between strange atmospheres and captivating textures, all while keeping a clubbing dynamic!

FUNK ASSAULT (CHLÄR & ALARICO) ^{DJ SET}

Primal Instinct Rec | Italy, Switzerland, Germany

Merging avant-garde elements with raw energy, Funk Assault embodies the perfect union of two of the boldest talents in contemporary techno: Chlär and Alarico. Each, in their own way, is redefining the genre's codes. Alarico, with his minimalist, powerful, and rugged productions, showcased through notable releases on Mutual Rytm and Klockworks, injects a tactile and intriguing energy both in his tracks and his DJ sets. Meanwhile, Chlär skillfully blends tribal grooves with avant-garde sounds, creating captivating live performances and mixes. With the release of his debut album, *The Architects of Shadows*, in 2024 on his own label, Primal Instinct Rec, Chlär continues to carve out a bold and innovative path. Together, these two creators shape a techno that is as wild as it is elegant, brutal yet refined—striking a perfect balance between energy and sophistication. Their debut collaborative album, *Minimum One Post A Week*, promises to take you on a sonic journey that is as captivating as it is unexpected. A must-listen for techno enthusiasts, whether you're a newcomer seeking an energetic experience or a seasoned fan on the hunt for new sensations.



Sklaer

NUIT 3 CENTRAL

Friday 30 May | 22:00—05:00

LA SUCRIÈRE

35€ Regular fare, 29€ Reduced fare



SOLOMUN

Diyynamic, 2DIY4 | Luxembourg

A master of modern and captivating house music, Solomun shapes the European tech-house sound through his productions, remixes, and exceptional sets. Rising to prominence in 2012 as "DJ of the Year" according to Mixmag, he launched his legendary Ibiza residencies in 2013—Solomun+1 at Pacha and Solomun+Live at Ushuaïa—redefining the clubbing experience. His legendary Boiler Room set in 2015 broke records, becoming the most viewed video in the channel's history. At the helm of the Diyynamic and 2DIY4 labels, he shares his passion with boldness and sincerity, crafting each performance as an unforgettable sensory journey.

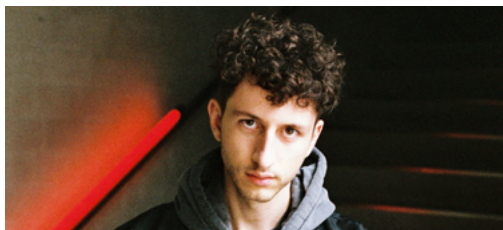
More artists to come.

NUIT 3 LE SUCRE

Friday 30 May | 22:00—05:00

LA SUCRIÈRE

35€ Regular fare, 29€ Reduced fare



Fadi Mohem

FADI MOHEM LIVE

Berlin, Germany

Berlin-based Fadi Mohem returns to Lyon with his signature sound: a fast, precise, and constantly evolving live performance designed to offer a unifying experience. Passionate about electronic music from a young age, Fadi Mohem began his career as a DJ and producer in 2011. His influences blend Detroit techno, Berlin dub techno, drum'n'bass, and IDM, creating a rich and captivating style. A resident at Berghain, he has also played at numerous international clubs and released notable tracks on labels like Klockworks, Seilscheibenpfeiler, and WERK. Recognized for both his production skills and his stage energy, Fadi Mohem delivers unique, fully hardware-based live sets, offering an incomparable experience.

POLAR INERTIA LIVE

Northern Electronics, DEMENT3D | Paris, France

Formed in 2010, Polar Inertia is an artist collective that pushes the boundaries of perception by merging sound, monochrome aesthetics, and enigmatic narratives. At the crossroads of ambient, experimental, and deep techno, their music is characterized by ethereal textures, hypnotic drones, and resonating rhythms. A true sonic mist in constant transformation, their universe invites total immersion. Since their first EP *Indirect Light* released in 2011, Polar Inertia has established itself as a unique figure in the electronic scene. Their latest double EP *Environment Control*, released in 2023 on Northern Electronics, continues their quest for mystery and the invisible, inspired by the visions of Paul Virilio.

MENTAL OVERDRIVE LIVE

R & S Records, Love OD Communications | Norway

Mental Overdrive is the primary alias of Per Martinsen, a Norwegian electronic music producer and artist, known for his pioneering contributions to the techno and electronic scenes. Launched in the late 1980s, Mental Overdrive is one of Martinsen's most iconic musical projects, marked by an innovative approach to electronic music and a significant influence on the global techno scene. Among the most notable releases by Mental Overdrive are *Plugged* (1995) and *Unplugged* (1996), two albums regarded as classics of the techno scene.

BRUM

Lyon, France

A member of the Corymb collective, resident at Infrason, and co-founder of Crystal Numbers, a space dedicated to sound experimentation, BRUM is an emerging figure in the Lyon techno scene who cut her teeth alongside François X, Mama Snake, and SPFDJ. As a DJ and producer, she blends mental techno, old school influences, and industrial sounds to create an introspective and experimental experience.

More artists to come

NUIT 3 CLUB

Friday 30 May | 22:00—05:00

LA SUCRIÈRE

35€ Regular fare, 29€ Reduced fare



Busy P

BUSY P TAKEOVER

EdBanger Records | Paris, France

BUSY P ^{b2b} MAD REY

EdBanger Records | Paris, France

French producer and DJ with a bold and influential career, Pedro Winter, aka Busy P, has made a lasting impact on the music industry in many ways! Manager of Daft Punk from 1996 to 2002, he went on to found the legendary Ed Banger Records in 2003. A cult label, it's home to albums by Justice, Mr Oizo, DJ Mehdi, and SebastiAn, all of which helped propel French electro onto the global stage. A true pillar of the French music and cultural scene, he embodies the creative and avant-garde spirit of a generation. For this Nuit 3, Nuits sonores is handing him the keys to the Club for a special takeover, during which he'll play a b2b set with Mad Rey! A DJ, producer, and co-founder of the Red Lebanese label, Mad Rey made a name for himself with his raw, groovy house tracks. Between 2013 and 2020, he released several EPs on D.KO Records, including the famous Quartier Sex. In 2021, he collaborated with rapper Jwles on the track Joe Da Zin, the first single from his EP B.R.O on Ed Banger, and is set to release his debut album please don't wait in early 2025.

JWLES ^{LIVE}

EdBanger Records | Paris, France

plus d'artistes à venir.

NUIT 4 CENTRAL

Saturday 31 May | 22:00—05:00

LA SUCRIÈRE

35€ Regular fare, 29€ Reduced fare

Interplanetary Criminal



JERSEY LIVE

Paris, France

The two brothers, who grew up across from the English island of Jersey and are now based in Paris, draw inspiration from both the French Touch and the Indie Rock played on BBC, which they listened to during their childhood on the Norman coast. Jersey has gained attention for the contagious energy they bring to their live performances, where electronic music blends with the intensity of rock. After the success of their first EP, *The World I'm Searching For*, and a full worldwide tour, they released their second EP, *Over & Over*, in 2024. A phenomenon to (re)discover live at La Sucrière!

FARAH ^{b2b} MOUATAZ

Lyon, France

What could be better than brotherly energy in a b2b to elevate a dancefloor? Farah and Mouataz, originally from Casablanca, have been injecting their power into Lyon's clubs and beyond for several years, making their adopted city a conquered ground. Their diverse inspirations range from bass music, baile funk, ghetto, to afro beats. The duo will take the stage at Nuits sonores 2025 with the firm intention of delivering a fast-paced set that promises to be enduring, to our utmost delight!

INTERPLANETARY CRIMINAL

ATW Records | Manchester, United Kingdom

Interplanetary Criminal is a DJ and producer based in Manchester, and co-founder of the ATW Records label. Part of the new generation of the UK garage scene, he combines innovation with a deep respect for the genre's roots. His style is defined by fast, noisy, and energetic productions, which have earned him spots on prestigious stages. In recent years, he has won DJ Mag's Best of British awards for Best Producer and Best Track with "B.O.T.A.," a collaboration with Eliza Rose. His latest EP, *ATW007*, showcases his commitment to the underground and the authenticity of the genre.

THE BLESSED MADONNA

We Still Believe | Chicago, United States

Among the artists who have formed a lasting connection with Nuits Sonores, The Blessed Madonna stands as one of the key figures. Her fiery sets in 2016 and 2019, her double performance for the festival's 20th anniversary, with a memorable set on the final night at the Usines Fagor and an iconic closing b2b with HAAi, are all moments etched in collective memory!

It's an understatement to say that American Marea Stamper, aka The Blessed Madonna, has established herself over the years as one of the leading voices of uncompromising, engaged, feminist, and unifying house music. Her performances on the stages of the world's biggest festivals and clubs, along with her productions that have become global anthems (her latest, "Marea (we've lost dancing)" featuring Fred Again, has garnered hundreds of millions of streams), prove today that she has nothing left to prove in the testosterone-driven world of electronic music. This Madonna, easily crowned queen of global house, is back in 2025 to set the final night ablaze.



The Blessed Madonna

NUIT 4 LE SUCRE

Saturday 31 May | 22:00—05:00

LA SUCRIÈRE

35€ Regular fare, 29€ Reduced fare



MC Waraba & Furie

MC WARABA & FURIE LIVE

Brazil, France, Mali

Malian rapper MC Waraba and the Franco-Brazilian duo Furie have come together for a project influenced by the sound system culture of Abidjan. MC Waraba, a pioneer of the Balani Show style and a key figure in the Malian music scene, joined the Blanc Manioc label for the Nyamakala Beats mixtape and released his new album *Club Dunia* last June. Behind the Furie collective and label are DJs and producers Pedro Bertho and Patxi, well-known figures in the Lyon scene, who blend tropical rhythms, techno, house, reggae, Italo disco, and other electronic selections.

Lauréat PAIR 2024 - programme pour Artistes Internationaux en Résidence PAIR Program for Artists In Residency de l'Institut français

TSHEGUE LIVE

Animal63 | Paris, France

Tshegue is an explosion of energy that takes the audience into an intense trance, somewhere between Kinshasa and Paris. In 2017, the duo released their first EP "Survivor", sung in Lingala and blending rock, blues, electro, funk, and African rhythms. In 2024, Tshegue returns with *Argent*, a raw, organic, and sensual project where ancestral sounds intertwine with political, artistic, and personal reflections.

More artists to come.

NUIT 4 CLUB

Saturday 31 May | 22:00—05:00

LA SUCRIÈRE

35€ Regular fare, 29€ Reduced fare

BLACKCLUB

Chicago, United States

Straight from Chicago, BLACKCLUB is a duo that reinvents rave culture. Formed in 2023 by Tito Barbosa and Givens, the duo's sets invite dancers to travel to the roots of techno, while delivering soulful grooves and an unstoppable rave energy. A true embodiment of a new vision for underground dance, the duo has already lit up the dancefloors of Chi-town, including alongside LSDXOXO, and is now taking their sound across the Atlantic!

NAAJET

Monki & Friends, Nowadays Records | Paris, France

Parisian star Naajet is a DJ, producer, and co-founder of the Bande de Filles collective. With a background as a dancer, she infuses her sets with powerful groove, blending House, Soulful, UK Garage, Techno, Breakbeat, and Trance. A resident at Le Sacré, she lights up clubs and festivals across France and Europe. Her sharp musical selection and contagious energy leave a lasting impression at every performance. On the production side, Naajet has released various tracks on labels such as Monki & Friends and Nowadays Records. A member of the waacking collective Madoki, she continues to merge music and dance with her D.I.S.C.O. project.



Naajet



Tatïe Dee

TATIE DEE LIVE

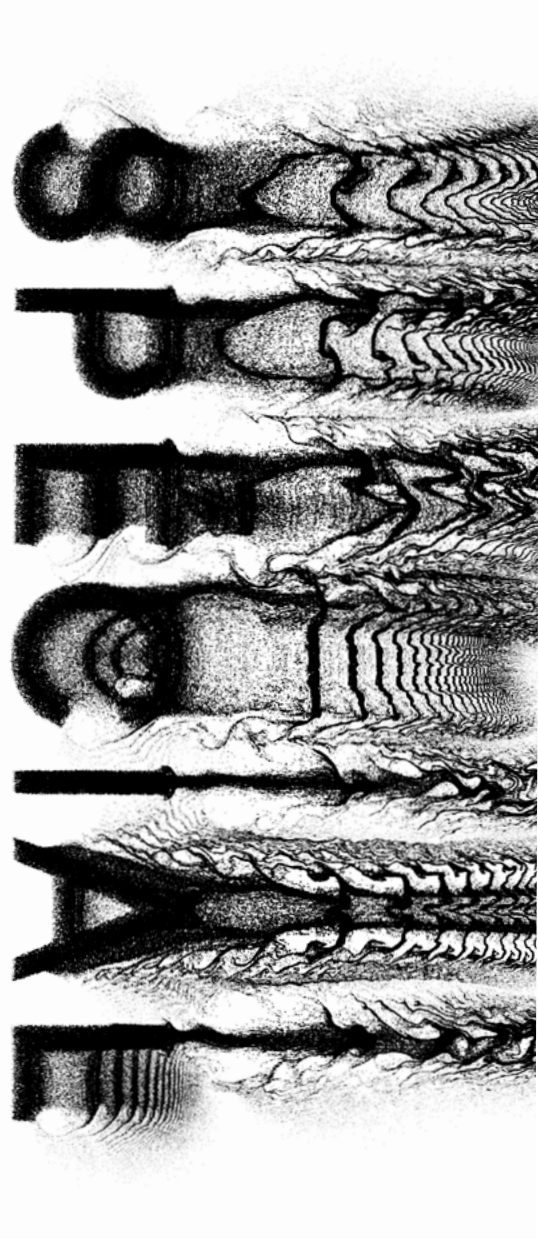
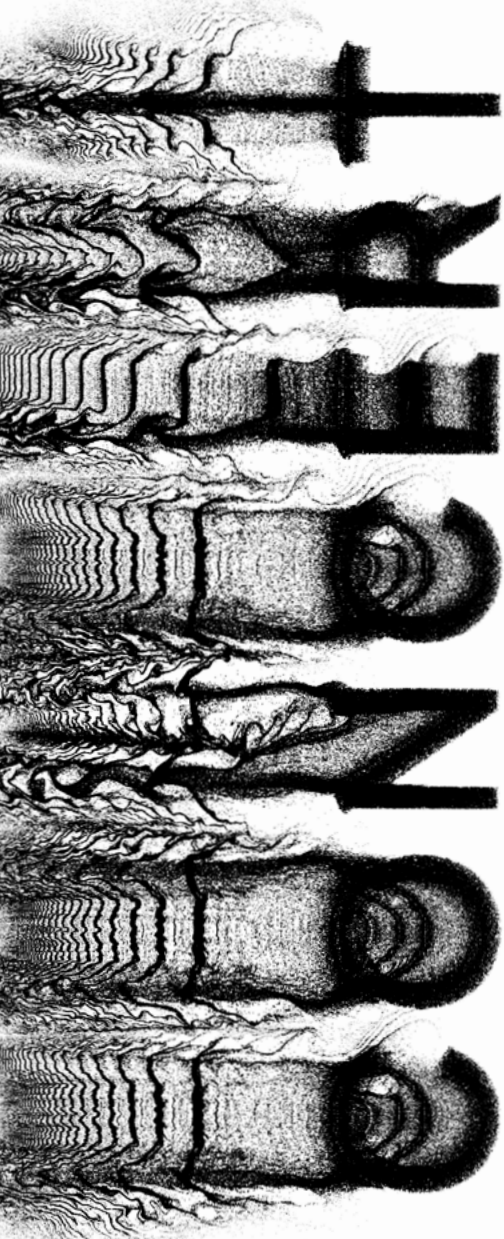
Atteral, Friendsome Records | Paris, France

With irresistible energy, Tatïe Dee, a passionate digger and regular at Sucre, has effortlessly won over her audience. Her selections, deeply rooted in the origins of House music, blend a tribute to her heritage with a contribution to the current scene's revival. Equally skilled in production as she is behind the booth, she released her first EP Purple Wave in 2022 on Friendsome Records, followed by Morning Routine in 2023 on Soul Clap Records, and Sour Beats in 2024 on Atteral. One thing is certain: Tatïe Dee will bring her good energy to Nuits Sonores 2025 for a debut live performance that promises to be spectacular!

WAW! [DJ REINE CLAUDE, MC GORGEOUS & LYON WAACKING PROJECT]

Lyon, France

The WAW! (What a Whack!) is a joyful and flamboyant gathering where music and dance reign supreme. Like a disco ball, it spreads light and illuminates all the identities present, making them shine, revealing them. The WAW! is also a collective of DJs, MCs, and dancers, united around a vision of celebration rooted in the Whacking culture. This dance style was created in the 1970s by racially marginalized gay men in an underground club in Los Angeles as a way to emancipate themselves and break free from their oppressions. For Nuits Sonores, the WAW! and the dancers of the Lyon Waacking Project will guide you on the dancefloor for a liberating journey, "From Disco to Techno."



CONCERT SPÉCIAL

Sunday 01 June | 16:00

LES CÉLESTINS

28€ Regular fare, Reduced fare from 5€

SUZANNE CIANI LIVE

Finnadar Records, Atmospheric, CyKIK | Indiana, United States

Event! Suzanne Ciani, a pioneer of electronic and neo-classical music, joins the lineup for Nuits Sonores 2025 for a special concert at the Célestins Theatre in Lyon on Sunday, June 1st at 4:00 PM.

A five-time Grammy-nominated composer, Suzanne Ciani is an iconic figure in both electronic and neo-classical music. With over 20 solo albums to her name, including the legendary *Seven Waves* and *The Velocity of Love*, she made a major shift with her quadruple album *LIVE Quadrasonic*, revitalizing her modular performances on the Buchla synthesizer. Suzanne also lent her voice and sounds to the famous Xenon pinball machine by Bally and created the pop-and-poursound for Coca-Cola, earning her a spot among the world's most creative and accomplished composers. A true living legend of sound synthesis, her journey has been immortalized in the documentaries *A Life in Waves*, which traces her life and career, and *Sisters with Transistors*, shedding light on the often-overlooked history of female pioneers in electronic music. A visionary, Suzanne Ciani embraced machines and their liberating technologies to radically transform how music is produced and heard today, paving the way for other women in a field long dominated by men.



Suzanne Ciani



THE INDEPENDENT MOVEMENT FOR ELECTRONIC SCENES

PRÉSENTATION DU PROJET

Co-funded by the European Union and led by Arty Farty, The Independent Movement for Electronic Scenes (TIMES) is a collaboration between 10 European electronic and contemporary music festivals focused on commissioning original works of music and digital arts, as well as co-programming artists and thinkers.

TIMES also aims to support, promote, and enhance sustainable practices among its partners, whether social, ecological, or economic.

The partners are: Berlin Atonal (DE), Elevate (AT), Insomnia (NO), Le Guess Who? (NL), Nuits sonores (FR), Reworks (GR), Semibreve (PT), Sónar (ES), Terraforma (IT) and Unsound (PL).

TIMES

As a key partner of the TIMES project, Nuits sonores has conceived a part of its programme in collaboration with three European festivals and commissioned an original multidisciplinary piece. This year, Nuits sonores invites Reworks, Berlin Atonal and Insomnia.

BERLIN ATONAL

Berlin — Germany

At the intersection of sonic and visual art, Berlin Atonal is renown for its industrial aesthetic and its sharp unexpected live shows.

INSOMNIA

Tromsø — Norway

Based in Tromsø and operating right above the arctic circle, Insomnia has become the meeting point of electronic and contemporary music in Scandinavia.

REWORKS

Thessaloniki — Greece

The Greek historical partner of Nuits sonores, reworks festival, gathers in its programme, a wide variety of artists from the electronic and contemporary music ecosystem, putting the spotlight on the local scenes as well as on international performers.



TIMES

The live show commissioned by TIMES and co-produced by Nuits Sonores will be presented as a world premier on Wednesday, May 28, 2025.

Musicians Heith and James K, along with artist-researcher Günseli Yalcinkaya, will deliver a multidisciplinary performance within an original scenography designed by Andrea Belosi from TOR Studio.

Conceived as a surreal talk show, the performance draws inspiration from the Antikythera mechanism, the ancient Greek ancestor of the computer. It pictures a timeless reality where hypnotic soundscapes open portals to the unknown, and speech intervals serve as fictional tools to explore how narratives—told through different technological lenses—shape our perception of reality.

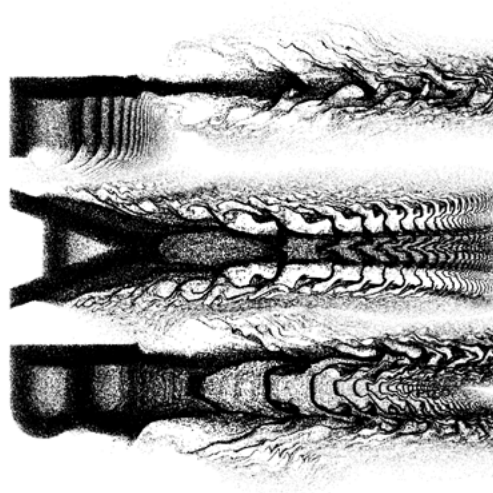
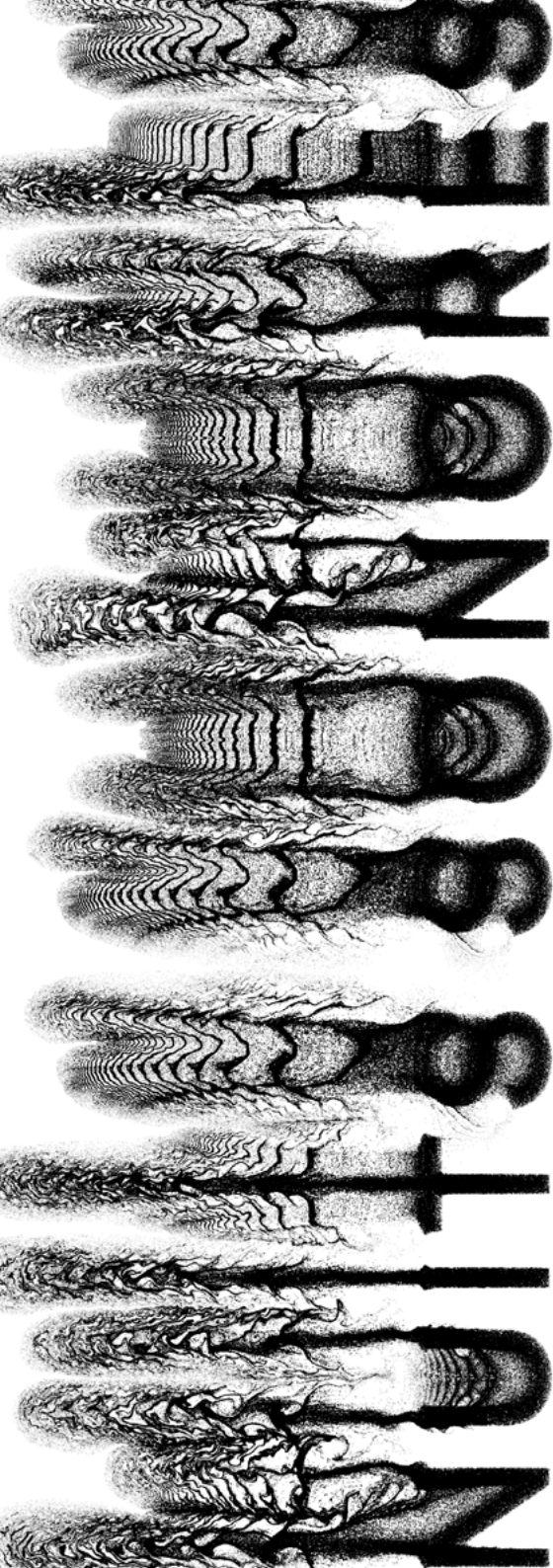
This original creation commissioned by TIMES is co-produced by Nuits Sonores, Terraforma, Reworks, and Sónar.

TIMES will also be unfold at Les Grandes Locos in the form of a documentary booth, showcasing all the latest artistic developments of the project.



Cofinancé par
l'Union européenne

Co-funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or Creative Europe. Neither the European Union nor the granting authority can be held responsible for them.



NUIITS SONORES LAB

EDITO

TECHNO-POLITICS

The year 2025 opened with an image: Elon Musk, the head of one of the world's biggest social media platforms, as well as Tesla and SpaceX, making two Nazi salutes at the inauguration of the new President of the United States of America. It was a gesture that crystallises the alliance between reactionary nationalism and techno-capitalism, one further reinforced by the funding given to Donald Trump by Meta and Spotify. But what consequences will the concentration of power in the hands of the brologarchy have for the rest of the world? How can we fight back against the spread of racist and sexist ideologies that impose the law of the strongest on a global scale? And, how can the independent culture sector continue to exist and equip itself to contend with these platforms, upon which it still relies for visibility? The rise of MAGMA (Meta, Apple, Google, Microsoft, Amazon) is symptomatic of the profound recalibration of the global economy in favour of Big Tech. According to economists Cédric Durand and Yánis Varoufákis, we are now witnessing the advent of techno-feudalism, in which digital giants are progressively supplanting the traditional mechanisms of capitalism. Their domination is built around cloud capital; the platforms are fuelled by the income generated from the free contributions of internet users.

With 90% of online searches controlled by Google, and YouTube and Instagram reaching more than 2.5 billion users in 2023, the concentration of global data in the possession of a handful of companies poses an immense threat to democracy. Enjoying a virtual monopoly on new information and communication technologies, the MAGMA giants are exerting a worrying influence over the public debate via their complex algorithms.

This hyper-control over information has also given rise to techno-political meddling in conflicts, which could have dramatic consequences in times of geopolitical crisis. In December 2023, a Human Rights Watch report accused Meta of systematically censoring Palestinian voices around the world on Instagram

and Facebook, thereby obstructing the dissemination of information on Israeli war crimes and limiting the mobilisation of international support.

Furthermore, since 7 October 2023, investigations by the independent media outlets +972 and Local Call have revealed the Israeli army's considerable reliance on technologies developed by Google, Microsoft and Amazon – which, according to one of its spokespersons, provide it with greater "operational effectiveness" in carrying out its ethnic cleansing in Gaza.

In Europe, the European Commission has opened an investigation into TikTok following suspicions of Russian interference in the Romanian presidential elections. The Romanian authorities have accused the Chinese application of facilitating the manipulation of the 2024 elections in favour of Calin Georgescu, the pro-Russian far-right candidate who surprised everyone by winning the first round on 24 November. Despite Meta and TikTok having taken measures to ban Russian state media in order to combat foreign interference since the start of the full-scale invasion of Ukraine, the platforms remain powerful tools for Russian propaganda. On the internet, various European countries have fallen victim to disinformation attacks, such as those carried out by the APT28 hacker group or the Russian network Portal Kombat, aimed at weakening Western support for Ukraine.

In 2025, it has become more essential than ever to deconstruct the fictions shaped by engineers of chaos, and to decolonise the narratives of the past in order to strengthen our understanding of the present and build for the future. In addition to international tension, economic crises and geopolitical conflicts, structural challenges are having an impact on our cultures, our democracies and our collective imagination. In the face of this urgent situation, Nuits Sonores Lab is opening up a space for debate, reflection and resourcefulness at the heart of the festival, so that we can collectively claim the upper hand on this new techno-political frontline.

FIRST NAMES NUITS SONORES LAB

From Wednesday May, 28 to Saturday May, 30
GRANDES LOCOS - H7 - HÔTEL71

EUR
OPE
AN.
LAB

MUTANT RADIO

Mutant Radio is an independent radio station based in Tbilisi, Georgia. It broadcasts DJ sets, interviews, talk shows, and live-streamed performances. Reflecting the diversity of its guests and residents, Mutant Radio is designed as a versatile entity that evolves in sync with the music it showcases.

RADIO ALHARA

Radio Alhara is a community radio station broadcasting from Bethlehem, Ramallah, and Amman to the world. The platform hosts a wide range of formats, from live music sets to audio documentaries. Radio Alhara grew in public notoriety in 2021 when it launched a solidarity campaign in support of the Sheikh Jarrah protests, untitled Sonic Liberation Front.

CHAL RAVENS

Music journalist published in The Guardian, The Wire, Pitchfork, and The London Review of Books, among others, and co-host of the No Tags music podcast, Chal Ravens is a specialist in alternative music ecosystems, particularly electronic music.

ELIJAH

Author, DJ, and co-founder of the label Grime Butterz, Elijah is the creator of the concept of creative resilience through his project Yellow Squares. This project is based on his daily writing on sustainable artistic creation, electronic music, grime & rap, web3, community, social media, and other curiosities in the form of short notes published on Instagram. Elijah is also a specialist in the use of social media for the creative community.

More names to come.

HISTOIRES CRÉPUES

Co-founders of the media platform Histoires Crépues, Seumboy and Reha openly dissect France's colonial history and its legacies to shed light on current affairs. With humour, Histoires Crépues offers a constructive and well-referenced approach to education.

JULIE ACKERMANN

Translator and critic, Julie Ackermann is the author of Hyperpop – Pop in the Age of Digital Capitalism. With her writing, she invites us to explore the musical genre hyperpop, this ambiguous aesthetic, which embraces its era through artificiality, technological fetishism, limitless commercialisation, and its obsession with smoothness and youth.

AU-DÉLÀ DU CLUB X RÉINVENTER LA NUIT

Au-delà du Club, a research laboratory for a more inclusive nightlife, and Réinventer la Nuit, a collective that develops concrete tools and spaces for dialogue to tackle gender-based and sexual violence by and for DJs and music professionals, are joining forces to assess the state of the sector in the post-#MeToo era. Réinventer La Nuit was recently invited to a hearing at the French National Assembly on violence in nightlife spaces.

NUITS SONORES LAB

Nuits sonores Lab is the festival's discourse programme inviting the audience to discussions and idea-sharing sessions. Through workshops, talks, interviews, and a radio corner celebrating international web radios, Nuits sonores Lab brings together artists, labels, collectives, festivals, media, and thinkers from the independent European cultural scene to share perspectives and formulate responses to the techno-political challenges of our times.

WORKSHOPS

Each day, free and accessible workshops and training sessions will be offered to go further on the festival's key themes and go from theory to practice. A chance for everyone to empower themselves with tools to better understand and take action in today's world. All workshops are free upon registration

TALKS

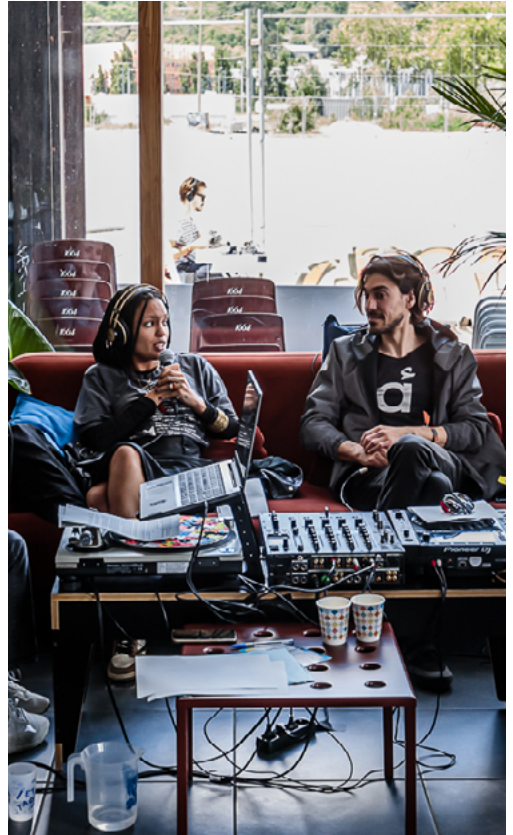
Designed as spaces for reflection, these talks will foster debate and dialogue at the heart of the festival. They connect artists, activists, thinkers, and European journalists, inviting them to explore the pressing challenges facing our contemporary societies.

A CONVERSATION WITH

A journalist will host discussions with musicians and artists from the festival's line-up to explore their artistic practices and perspectives on the future of music.

RADIO LAB

Tuning into Palestinian, Georgian, and French airwaves, Radio Lab showcases several international webradios this year. Blending discussions with music, this format fosters connections between different communities and festival audiences via a live radio corner at the festival's daytime hub, Les Grandes Locos.



STILL TO BE ANNOUNCED



THE ABSOLUT COMPANY CREATION

The Absolut Company Creation supports innovative initiatives that shape electronic cultures and seeks to raise awareness by sharing extraordinary experiences. For this new edition, Nuits Sonores is partnering with The Absolut Company Creation to present an exclusive warm-up event featuring immersive scenography and a cutting-edge lineup showcasing the forefront of electronic music trends.



MINI SONORE

Mini Sonore is Nuits Sonores—but for kids and their accompanying adults! The concept is simple: immerse children in the world of Nuits Sonores by inviting them to attend concerts and artistic performances specially designed for them. A small (free and open-to-all) festival within the big festival takes place throughout the weekend!



EXTRA!

The festival's 100% free and 100% surprising program will feature a selection of ever more extravagant projects co-created with local partners.



NUITS SONORES OPEN AIR

Located in a former boiler factory in the south of Confluence in Lyon, HEAT is a semi-open space combining dining and lifestyle programming. Somewhere between a food court and a community hub, HEAT will host several open-air events throughout the festival.



FOR A SAFER FESTIVAL

Nuits sonores is committed to making the festival as safe as possible for everyone. For several years, our teams have been working with associations and collectives to implement a series of measures aimed at raising awareness among festival staff and festival-goers about preventing and combatting gender-based and sexual violence:

- The creation of spaces for prevention, listening, dialogue and exchange open to everyone on the main festival sites;
- The presence of a team of mediators authorized to take testimony and support the care of victims of violence on the main festival sites;
- The organisation of shared return journeys for festival-goers, thanks to meeting points on the different sites and/or the help of dedicated volunteers;
- The presence of first aiders and emergency doctors trained in providing care to victims of gender-based and sexual violence on the main festival sites;
- The implementation of an awareness campaign promoting a culture of consent on the main festival sites, in collaboration with Consentis;
- The provision of different types of relevant resources at the festival's information points;
- Pre-festival training and awareness-raising among volunteers and bar staff on the sites about understanding sexual violence in a festival environment, as well as means of prevention and the culture of consent.

In 2024, Nuits sonores wishes not only to maintain its existing measures but to strengthen its system for preventing and combating gender-based and sexual violence. Our priority is to enable all the teams involved in the festival to be aware and capable of acting proactively on these issues for the good of all the people involved in our events; from volunteers to temporary staff, not to mention the general public.



SOCIAL CORNER

Since 2022, the festival has had a prevention, listening, dialogue and exchange space open to everyone on the Days site in order to take preventive measures, run awareness workshops and interact freely with festival-goers in a safe and caring setting: the Social Corner. This space is designed to:

- create a safe and caring space on the daytime site of the festival
- raise awareness among festival-goers about the fight against gender-based and sexual violence at festivals, in collaboration with various associations
- welcome to the festival members of specialist associations who are trained to hear the testimony of festival-goers, if necessary.



NUITS SONORES, SUSTAINABILITY & SOLIDARITY

Nuits sonores durables et solidaires (NSDS) is a programme first launched in 2010 by the Arty Farty association, the organisers of Nuits sonores. Its aim is to put in place tangible measures to demonstrate the festival's commitment to contemporary economic, social and environmental issues and to contribute to the wider efforts of actors in the cultural and creative industries.

Today, these responsibilities can be broken down into major themes such as accessibility, the environment, inclusion and solidarity, and prevention.

The festival's teams are therefore taking action in relation to a number of different areas, including the accessibility of the festival to people with disabilities, waste management, mobility, responsible communications, re-use and responsible purchasing, restoration, the fight against gender-based and sexist violence, risk reduction, prevention of hearing damage and noise pollution, and the development of lineups that are representative of both local and international scenes and attentive to contemporary issues.

Thanks to the progress made in this regard, Arty Farty and its ecosystem received certification for the international standard for sustainable event management (ISO 20121) in 2023.



ACCESSIBILITY

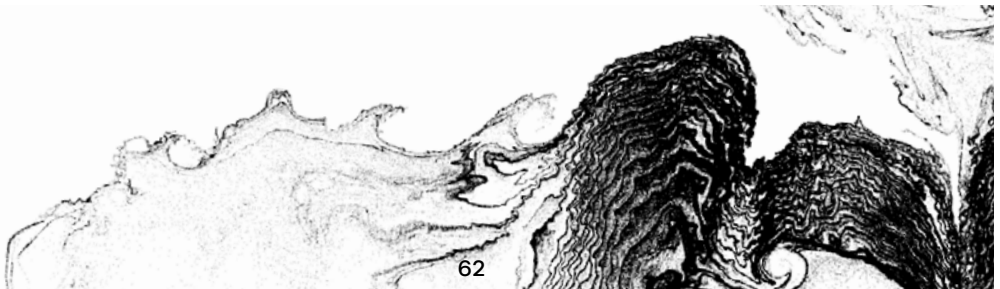
All the main Nuits sonores sites are accessible to people with disabilities.

Reduced mobility rates are available exclusively at the Yoolabox website.

Free carer passes are available upon presentation of a disability card (graded 80%

or above) when making your purchase on the Yoola website.

Please note that free carer passes cannot be requested via email, onsite on the day of the event or following the purchase of a ticket via Shotgun.



BILLETTERIE

DAYS

From Wed. May 28 to Sat. May 31, 2025,
16:00 - 00:00 | Les Grandes Locos
12 rue Gabriel Péri, 69350, La Mulatière

— **Pass Days → access to 4 Days [SOLD OUT]**
120€ early bird fare [SOLD OUT]
135€ regular fare [SOLD OUT]

— **Single tickets**
35€ Reduced fare*, **42€ Regular fare**,
46€ Last chance fare

CLOSING DAY

Sunday 01 June 2025,
16:00 - 00:00 | Les Grandes Locos
12 rue Gabriel Péri, 69350, La Mulatière

— **Single tickets**
37€ early bird fare [SOLD OUT],
44€ Regular fare, 48€ Last chance fare

NUITS

From Wed. May 28 to Sat. May 31, 2025,
22:00 - 05:00 | La Sucrière
40-50 quai Rambaud, 69002 Lyon

— **Pass Nuits → access to 4 Nuits**
100€ early bird fare [SOLD OUT],
110€ regular fare

— **Single tickets**
29€ Reduced fare*, **35€ Regular fare**,
39€ Last chance fare

CONCERT SPÉCIAL SUZANNE CIANI

Sunday 01 June 2025
16:00 | Les Célestins

— **from 5€ to 28€**
Tickets available only on the Célestins website :
<https://www.theatredescelestins.com/>

**Discounted rates available subject to availability, see conditions and eligibility.*

Ticket prices, including booking fees, available: on our website: nuits-sonores.com with our partner Shotgun and on shotgun.live



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ARTY FARTY



Founded in Lyon in 1999, Arty Farty is an independent and European not-for-profit cultural association under the French law of 1901, serving young people, emerging culture, democratic renewal, inclusion, diversity and the general interest.

A socially committed structure, Arty Farty offers a space to exchange ideas, arguments and artistic initiatives of a local and European nature. It campaigns for the renewal of public strategies in the fields of culture, entrepreneurship and democratic practices. Arty Farty believes that greater consideration should be given to culture and young people in the redefining of the European project and the healing of social, territorial and generational divides.

For over 20 years, Arty Farty has decisively and enthusiastically embraced up-and-coming cultural scenes, the renewal and increased diversity of forms, sounds and aesthetics, young people, partying, nightlife, counter-cultures, and all that vibrates and breathes all over the world.

Originally created with the aim of supporting the vital emergence of new art and promoting independent culture, over the years Arty Farty has developed an array of competencies and expertise in the establishment and running of

cultural venues, as well as in event production, project support, cultural engineering, training and the management of European projects. In doing so, the association has prototyped an innovative entrepreneurial model and has formed an ecosystem of structures, venues and cultural tools that contribute to the fulfilment of its mission.

Armed with this experience, Arty Farty now wishes to pass on its knowledge and place its competencies at the service of a new generation of actors from the fields of culture, music, the media, new ideas and entrepreneurship. Through its events (including Nuits sonores and European Lab), its cooperation projects, its European networks and its venues (Hôtel71, Le Sucre, H7, Reset, Heat & La Gaîté Lyrique), it is aiming to create the necessary spaces and share the tools required to support younger generations and to ensure the sustainability of new cultural projects in Europe.

Arty Farty wishes to provide this generation with the resources they need to carry out their mission and to help everyone respond to the major challenges of our time.

www.arty-farty.eu

To follow us :

Facebook : Nuits sonores

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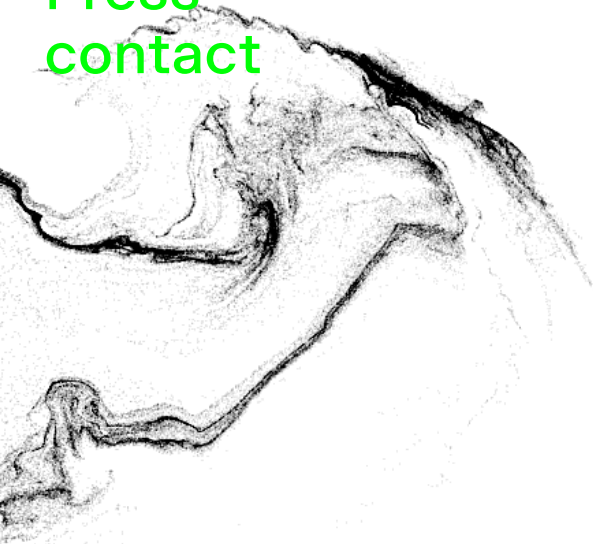
w. arty-farty.eu | nuits-sonores.com

m. presse@arty-farty.eu

ArtyFarty



Press contact



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PLATESV-D-2020-000832

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Crédits photo : Gaétan Clément, Laurie Diaz,
William Chareyre, Juliette Valero, Brice Robert,
Kevin Buy & Tony Noël

Graphisme:

DIA Studio - dia.tv

Guillaume Duchêne · Arty Farty
presse@arty-farty.eu

nuits-sonores.com