



21ST ÉDITION

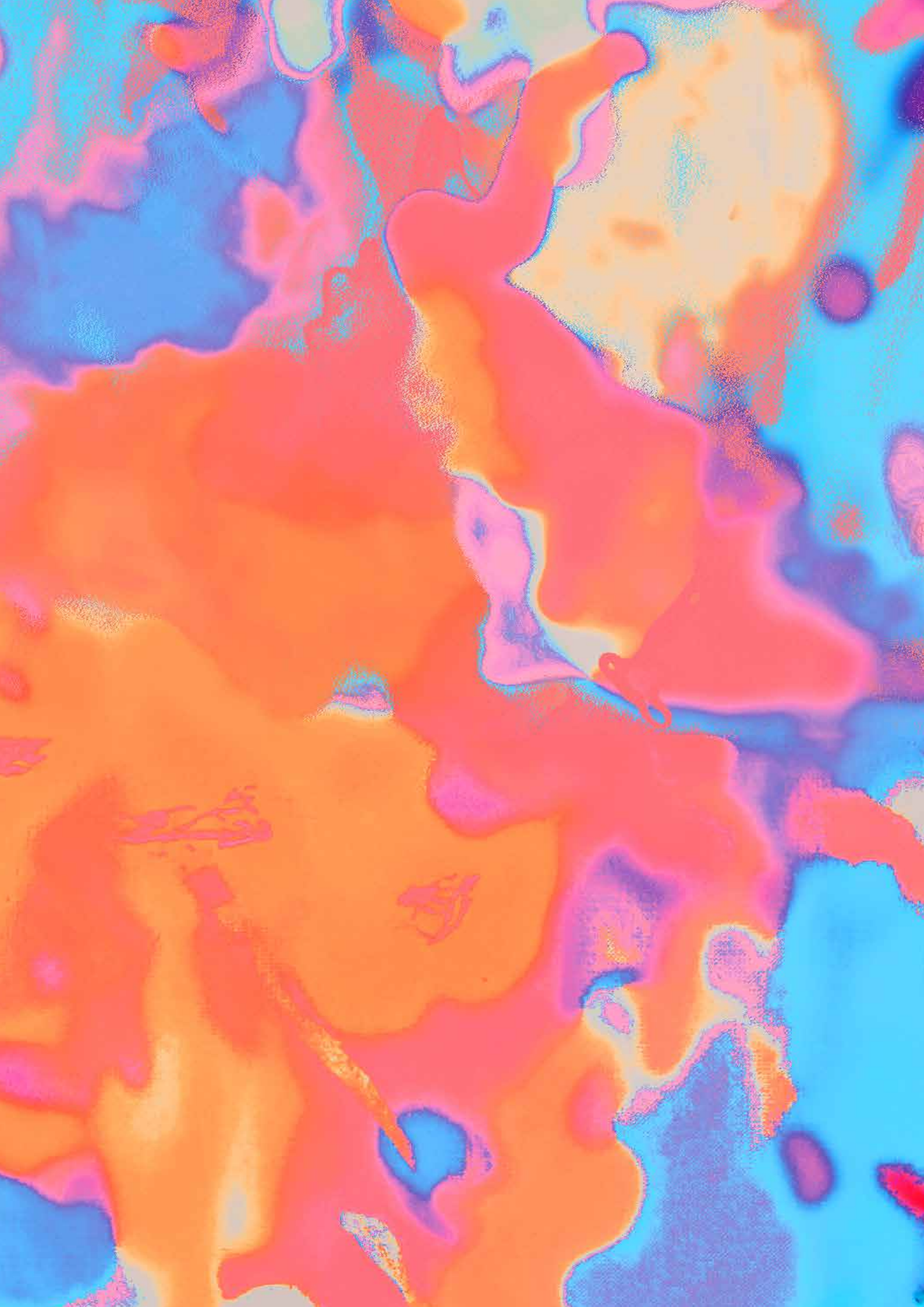
NUITS SONORES



**7→12 MAY
2024**

LYON

PRESS KIT



WELCOME INTO THE THIRD DECADE OF NUITS SONORES

Everyone at Nuits Sonores is gearing up for the challenge of embarking on a new chapter in our history with the start of our third decade. We could not be more passionate or excited about leading the festival into this new era, reinventing its formats, roaming the city of Lyon, its spiritual home and historic birthplace, and updating the festival experience without ever losing sight of its founding spirit and values.

NEW URBAN EXPLORATIONS

Nuits Sonores has never stopped surveying its territory, helping festival-goers (re)discover the city and its most unique sites, and transforming wasteland into spaces conducive to meeting, dancing and debating. The 21st edition of the festival will stay loyal to this tradition by inaugurating a new main site for its daytime events: *Les Grandes Locos*. The Confluence neighbourhood, with its former wholesalers' market and disused Fagor factories, will make way for the district of La Mulatière and its rail hub, a site of vertiginous halls and mechanic relics, steeped in industrial history, which will be transformed into an ephemeral world for the duration of the festival.

For two editions now, the focus of the festival has been shifting from the night to the day, a profound evolution defined by the reappropriation of daytime spaces, by the collective euphoria that comes with dancing in sunlight until the fall of night. The unveiling of the festival in its new surroundings, a fertile ground of imagination and possibility, will be the culmination of this process: *Les Grandes Locos* will become the symbolic site of daytime gatherings, festivities and celebrations. And

because dancing remains a resolutely political act, the venue will also host the Nuits Sonores Lab programme of conferences and debates, thereby serving as a new and stimulating space for idea exchanges and meetings.

From an artistic perspective, our *Days* will continue to look to the future and the forthcoming decade, with four stages offering very different experiences: a signature soundsystem, immersive audiovisual spectacles, live performances and a vast urban dancefloor. Four stages showcasing the diversity of international and local artistic communities, drawing attention to scenes that are under-represented at other European festivals, and presenting yet more electronic music stories from around the world.

The *Nuits*, designed as an *à la carte* offering of music experiences throughout the city, gives each individual the power to make his or her own way through the urban space. These nocturnal meanderings are centred around four club-culture venues, with one stage each, providing contrasting experiences. In the Confluence district, the *main hall of H7* will host *A night with...*, our iconic curator-led programme that will be entrusted for the first time to four up-and-coming figures from the local scene. *Le Sucre* continues to reinvent the dancefloor with a new club format based around live performance and stage art, while its neighbour, *La Sucrière*, another symbolic venue in the festival's history, will bring to life some (very) special projects tailored to its unique main stage. Last but not least, *Le Transbordeur*, an old friend and long-standing partner of the festival, presents a series of alternative line-ups reflecting the aesthetic identity that it cultivates all year round.

Last but not least, Nuits Sonores would not be the festival it is without its *events in public spaces and around the city*. The 2024 edition will include a wide range of free events open to all, ephemeral projects organised in collaboration with local actors, creating friendly, festive bubbles at the heart of the urban space. These are programmes that place emphasis on togetherness, on providing moments of intergenerational sharing and celebrations of diversity.

COME TOGETHER, AND RESIST

The year 2023 marked the festival's 20th birthday, a euphoric celebration of two dynamic decades characterised by moments of joy but no shortage of crises. As we enter this new era, we wish to be guided by the conviction that partying is still possible, despite the disorder around us. Conscious, respectful partying that resists polarisation of all kinds, that celebrates the common, that reveres the universal. Against an increasingly fractured backdrop of social division, the challenge before us is huge. We wish to believe in our shared ability to resist and unite, to safeguard this rare and precious platform for togetherness, so that Nuits Sonores may continue to showcase and defend spaces for expression, experimentation and freedom.

The Arty Farty team



VISUAL IDENTITY

A NEW TERRITORY : SUPER TERRAIN!

A predestined name for a year that sees Nuits Sonores settling in a brand new venue: Les Grandes Locos.

Lovers of the printed images, the surfaces and the highly coloured projections: the collective made up of Quentin Bodin, Luc de Fouquet and Lucas Meyer are just like chameleons. Far from limiting themselves to the field of graphic design, they work on books and editions, as well as digital

media and artistic installations. We've seen them tune the pastel during a residency in Fotokino ("pastel tuning"), make digital bodies dance for the TU-Nantes or decorate typographed flags.

Their practice is multi-faceted and decentralised, blurring the boundaries between art and design.

This plastic dimension is what seduced us in the first place, and is what we want to explore in situ in the festival's various venues

SPIRIT AND CONTRAST

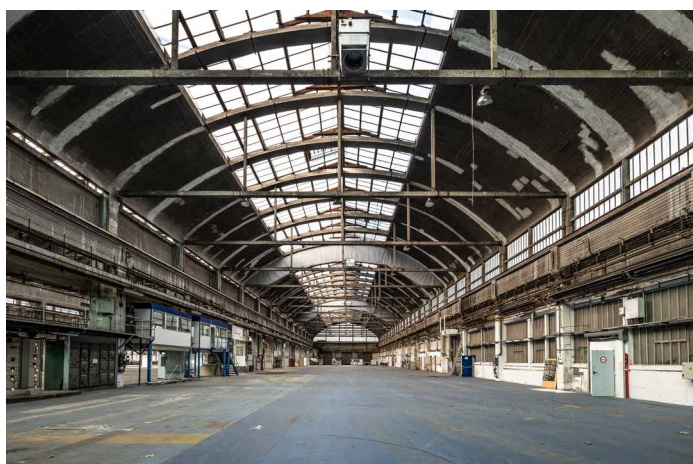
The sharp characters merge with the vibrant lava of the still-burning iron of the Grandes Locos — a nod to the boiler-making past of the La Mulatière venue.

Black and white embrace the polychromy while the material clashes with the rigidity of steel.

The result is a poster full of duality and spirit! This research will be continued throughout the year with animated versions and staged environments.



THE FESTIVAL VENUES



LES GRANDES LOCOS

In 2024, Nuits sonores's Days and Closing Day programmes are taking place at the brand new Grandes Locos, located in La Mulatière in a former SNCF technicentre. This site, with its dizzying halls and mechanical remains, is home to 4 stages with different experiences, and becomes a living space in its own right for five days.



LA SUCRIÈRE

La Sucrière is an emblematic venue in the Lyon Confluence district, once a sugar warehouse and now dedicated to culture and events. A major and symbolic venue in the history of Nuits sonores from the very beginning, in 2024 it will host part of the festival's night-time programme, with five nights and very special projects taking place on its central stage..



LE SUCRE

A rooftop venue perched atop La Sucrière that has become an essential pillar in Lyon's electronic scene, Le Sucre welcomes in 2024 intimate club formats dedicated to live music and showcases from midnight until the early hours of the morning



H7

For several years now, H7 has been holding concerts and club nights in its main hall (previously the Halle Girard) around the corner from HEAT. Now an integral part of the festival's nighttime programme, it's becoming a place for local collectives and artists to express themselves: in 2024, H7 hosts 4 "A night with" formats co-programmed by local artists.



LE TRANSBORDEUR

A former water treatment plant, Le Transbordeur has been hosting concerts, clubs and cultural events since 1989. A friend of Nuits sonores from the outset, in 2024 the venue becomes part of the festival's nighttime itineraries, offering an alternative programme faithful to the aesthetics that Le Transbordeur has vigorously defended since its opening.



PUBLIC SPACES AND CULTURAL SITES IN LYONS

A return to the city and the urban space, the historic heartland of Nuits Sonores: this year, festival-goers are invited to (re)discover the city through Lyon's public squares and cultural sites, thanks to a series of open events and the Extra! programme. Programme to be announced.

All the main Nuits Sonores sites are accessible to people with disabilities.

THE PROGRAM AT A GLANCE

TUE. 7 MAY

NS CLUB: MIND AGAINST & RECONDITE ALL NIGHT LONG | 10:00PM—05:00AM | La Sucrière

NS CLUB × ELEVATE FESTIVAL | 0:00AM—06:00AM | Le Sucre

WED. 8 MAY

NUITS SONORES LAB | 10:00AM—10:00PM | Divers lieux

PUBLIC DOMAINE | 03:00PM—09:00PM | Espace public

DAY 1 | 04:00PM—12:00AM | Les Grandes Locos

NS CLUB: KAOZ THEORY WITH KERRI CHANDLER | 10:00PM—05:00AM | La Sucrière

NS CLUB: A NIGHT WITH VEL | 11:00PM—05:00AM | H7

NS CLUB × GRÜNT | 12:00AM—06:00AM | Le Sucre

THU. 9 MAY

NUITS SONORES LAB | 10:00AM—08:00PM | Divers lieux

DAY 2 | 04:00PM—00:00AM | Les Grandes Locos

NS CLUB WITH KLANGKUENSTLER & MORE | 10:00PM—05:00AM | La Sucrière

NS CLUB: A NIGHT WITH CORNELIUS DOCTOR | 11:00PM—05:00AM | H7

NS CLUB × UNSOUND | 12:00AM—06:00AM | Le Sucre

FRI. 10 MAY

NUITS SONORES LAB | 10:00AM—08:00PM | Divers lieux

PUBLIC DOMAINE | 03:00PM—09:00PM | Espace public

DAY 3 | 04:00PM—12:00AM | Les Grandes Locos

NS CLUB: HANGOUT WITH LB AKA LABAT & FRIENDS | 10:00PM—05:00AM | La Sucrière

NS CLUB | 11:00PM—05:00AM | H7

NS CLUB × TERRAFORMA | 12:00AM—06:00AM | Le Sucre

SAT. 11 MAY

NUITS SONORES LAB | 04:00PM—08:00PM | Les Grandes Locos

MINI SONORE | 12:00PM—09:00PM | HEAT

DAY 4 | 04:00PM—12:00AM | Les Grandes Locos

NS CLUB: VERSUS | 10:00PM—05:00AM | La Sucrière

NS CLUB: A NIGHT WITH TAUCETI | 11:00PM—05:00AM | H7

NS CLUB | 11:00PM—05:00AM | Le Transbordeur

NS CLUB × MAQUIS SALE | 12:00AM—06:00AM | Le Sucre

SUN. 12 MAY

MINI SONORE | 12:00PM—07:00PM | HEAT

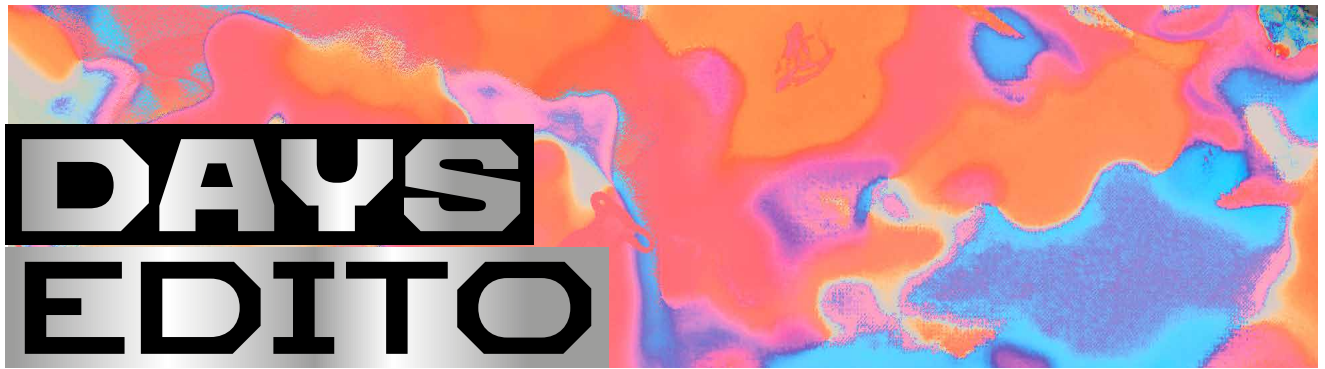
CLOSING DAY | 04:00PM—12:00AM | Les Grandes Locos

*More programmes to come.
All schedules are subject to change.*



DAYS

In 2024, Nuits sonores' Days and Closing Day programmes are taking place at the brand new Grandes Locos, located in La Mulatière in a former SNCF technicentre. This site, with its dizzying halls and mechanical remains, is home to 4 stages with different experiences, and becomes a living space in its own right for five days.



For several years now, the sun has been rising over Nuits Sonores, bringing with it the prospect of daytime dancefloors and sun-filled parties as a new space for socialization and discovery. The festival's Days, an ephemeral world spread over the four stages of the new site, form part of a complex sonic DNA, highlighting territories that are otherwise under-represented at European festivals and the diverse stories that lay behind electronic music. Percussive music with polyrhythmic grooves, contemplative ambient, psychedelic electronica, amapiano with airy layers, jazz with ethereal vocals, industrial techno, gabber accompanied by hakken dancers, ghetto-house 2.0 from Chicago and new trance movements with 90s inspirations... the list goes on. Carefully curated and in tune with the times, it is a programme that nods its cap to contemporary aesthetics, to the political and musical issues of the day, and to an increasingly fervent desire to live in harmony with one another.

After the rapturous reception received last year by Sassyggirl, one of the leading figures of the feminist neoperrero movement, Nuits Sonores now welcomes the queen – or rather nerd, as she would have it – of the scene: Tomasa Del Real. A provocative, offensive artist and a genuine icon, she reappropriates the macho tropes of reggaeton in her own inimitable way. Also hailing from Latin America, Mexican trio Meth Math fuse the best of synthetic hyperpop with a neoperreo aesthetic to create a stage show of remarkable intensity and originality. Dark reggaeton beats and autotuned, manipulated vocals are de rigueur for this scene of contrasts.

The Days at Nuits Sonores will also feature the artistic return of Skrillex, an iconic figure of the 2010s and the man behind a dubstep current

infused with metal and punk rock: brostep, a style sometimes vilified, whose saturated wobble bass is nonetheless imprinted in the memories of an entire generation. More recently, Sonny Moore has released two sublime albums in a row (Quest For Fire and Don't Get Too Close) blending hyperpop, bass music and techno, flirting deliciously between the underground and the mainstream. He shares the Soundsystem stage with his sidekick and new-ish protégé, French artist GREG, associated with the Boukan Records label and resident of the now mythical La Créole parties. On the same stage, Brazilian RHR, who collaborated on Xereca Na Vara with Skrillex, is on a mission to push back the boundaries of bass music. This year's line-up gives pride of place to bass music and its offshoots, elsewhere featuring none other than Congo Natty, the legendary English exponent of ragga jungle and founding father of the movement. Throughout his career, Natty has been giving a voice to the people and building bridges, from the Americas to India, from Jamaica to Japan. Nuits Sonores also welcomes a first ever live performance by Beatrice M., a rising figure on the French dubstep scene, following her creative residency at Le Sucre.

At the same time, the festival is also developing a closer relationship with organic music, from the incredible Belgian artist Martha Da'ro, who returns to Lyon fresh from her memorable set at Nuits Sonores Brussels in 2023 to present her unique brand of bewitching soul and funk-tinged pop, to Senegalese artist Ibaaku, whose futuristic electronic jazz blends experimental and traditional beats.

A real breath of fresh air from Detroit, rap trio HiTech (surely a reference to hi-tech jazz) present a live performance of exceptional energy: a reinterpretation of the original ghettotech, driven by their faithful TR808 but infused with rap and resolutely modern groovy beats. France's very own MEULE, meanwhile, bridge the gap between two worlds, blending electronic-sounding modular synthesizers and the aesthetics of a rock performance, where organic drums support and enhance analogue machines. Industrial, metallic and even mechanical sounds can also be heard in the music of Les Grandes Locos, like an echo of their physical surroundings. Mun Sing, one half of Giant Swan, offers a live performance of stunning deconstructed music, where every sound is a new discovery and every effect and modulation a jewel of electronic synthesis. Gabber Eleganza, as his name suggests, will be offering gabber 2.0 – at times melodious and contemplative, at others hard and saturated – in the company of hakken dancers, whose hardcore movements are as impressive as they are athletic. On the same stage, Italy's NZIRIA also reinterprets this nineties-born genre, offering melodic hardcore fused with traditional Neapolitan songcraft. Techno and its latest iterations are not to be outdone, however, from Anetha's exceptional and unexpected

psychedelic b2b with producer and DJ Young Marco, to Spekki Webu's technoid experiments with Mama Snake, hypnotically blending jungle, trippy trance, breaks, goa and extraterrestrial tribal techno. For their part, duo Baraka specialise in a resolutely 90s vibe, manifestly outrageous, not retro but futuristic, as if they were only now inventing what was missing 30 years ago. Then there is VTSS, tearing up the rulebook and taking on different personalities: krautrock singer one night, techno DJ star the next, experimental and hyperpop producer the following week, she loves nothing more than to surprise us, with each of her sets taking place in a new world populated by any number of gargantuan musical paths.

“Right here, right now”: these four little words are enough to transport an entire generation back to the acid house and big beat rave movement spearheaded by Fatboy Slim. A slice of pure hedonism in a world that needs to dance and to love. As the man himself would say: “make music for the hips, not the head”.



DAY 1 NEF

Wednesday 8 May 2024

04:00PM—12:00AM

LES GRANDES LOCOS

39€ full price, 35€ reduced price



Francesco Del Garda

JAKOJAKO **LIVE** Bigamo, Mute | Berlin, Germany

Behind every album and every track by JakoJako lies the desire to learn and expand knowledge. Fully bilingual in the language of sound, her music is the product of years spent studying soundscapes and the machines that produce them. Switching effortlessly between modular and analogue synths and turntables, this Berghain resident lets herself be guided by emotion and melody, all underpinned by an accomplished mastery of her machines. The year 2023 saw her first release on Mute Records with the Verve EP.

ROMAIN FX **LIVE** Fauve Records | Hong Kong & France

A native of France and adopted son of Hong Kong, Romain FX has spent his career navigating the diverse musical cultures of Asia and Europe. A key figure in electronic music, he made a significant contribution to the cultural landscape by founding Fauve Radio and later Fauve Records, a Hong Kong-based label with a mission to connect Asian artists with the rest of the world. Romain FX has consolidated his reputation with high-profile releases on renowned labels such as Kalahari Oyster Cult, Mamie's Records and Cracki Records. This multi-talented artist can always be relied on to deliver a memorable, emotion-filled night from behind the decks.

FRANCESCO DEL GARDA **DJ SET** Timeless | Italy

Let's face it, building a solid reputation as a DJ is no mean feat, and particularly for former producers who choose to devote their careers to the turntables. One artist to have successfully made that transition is Francesco Del Garda, whose work exudes a passion and infectious joy that have made his name a byword for quality. Laying down grooves that oscillate between house, electro, garage, techno and minimal, the Italian's sound resonates just as powerfully in warehouses and open spaces as it does in more intimate venues. Forever loyal to his love of vinyl, in 2017 he launched the Timeless label, a platform for compilations and 12-inch records aimed at supporting up-and-coming artists.

LAURENT GARNIER **DJ SET** COD3 QRI | France

For more than 30 years now, Laurent Garnier has been making the planet dance, wiggling his hips behind the turntables, pogoing behind his machines, and boogying in radio studios. A universal and internationally respected DJ and the undisputed godfather of the French scene, Laurent is always attentive to the latest reinventions of electronic music, his artistic career defined above all else by his unfailing integrity. He also prides himself on championing a constant stream of up-and-coming artists.

DAY 1

SOUNDSYSTEM

Wednesday 8 May 2024

04:00PM—12:00AM

LES GRANDES LOCOS

39€ full price, 35€ reduced price



Bonobo

OROR **DJ SET** | Lyon, France

By turns volcanic and contemplative, Oror's music drifts between genres yet is always tinged with emotion. She possesses a unique feel for euphoric trance, for the cerebral minimal and for dreamy ambient. She expertly weaves those tastes together to create catchy sets that always have a story to tell.

SOFIA KOURTESIS **DJ SET** | Technicolour, Ninja Tune | Berlin, Germany

Peruvian producer Sofia Kourtesis announced her arrival with a self-titled EP in 2019, introducing the world to an innovative fusion of electro and South American influences. Signed to the prestigious Ninja Tune label, she continued to expand her artistic footprint with debut album *Madres*, widely acclaimed for its distinctive musicality and poignant reflections on motherhood. Throughout her career, Sofia Kourtesis has cemented her status as a dynamic creative force, navigating between musical universes with talent and originality.

BONOBO **DJ SET** | Ninja Tune | Brighton, United Kingdom

Having curated his own A Day With... programme for us in 2019, Bonobo returns to Nuits Sonores in 2024. Bonobo, a.k.a. Simon Green, is one of the leading figures on today's electronic music scene. For proof, look no further than his latest album *Fragments*, a rich project created using an extraordinary sound palette, where powerfully hypnotic electronic sounds are intimately woven together with beautiful acoustic instrumentation. His set promises to be one of the highlights of this year's festival!

POTÉ **DJ SET** | Ninja Tune | London, United Kingdom & Paris, France

Producer of a light and warm electronica, Poté builds worlds that are raw and expansive: his music treads between the rhythmic sound of his Caribbean heritage and his interest in emotive songwriting. The network he's built during his career speaks to the variety of his influences: with connections from Lisbon's kuduro-fused Enchufada label, to Benji B and Damon Albarn, his approach is open and many-sided.

DAY 1 AMPHITHÉÂTRE

Wednesday 8 May 2024

04:00PM—12:00AM

LES GRANDES LOCOS

39€ full price, 35€ reduced price



Istanbul Ghetto Club

ODALIE ^{LIVE} MESH | Lyon, France

Odalie is a project created and directed by composer, synthesist and sound designer Sophie Griffon, who reworks the ambient and neoclassical language of textured electronic and organic music in the style of a Nils Frahm, a Max Cooper or a Sigur Rós. Textures and arpeggios blend together over a foundation of a cello and modular synths, creating a musical landscape that oscillates effortlessly between immensity and intimacy. After three debut EPs, Sophie signed to Max Cooper's MESH label, on which she released her debut album *Puissante Vulnérabilité* in September 2023.

CAÏN و MUCHI ^{LIVE} | Marseille, France

The origins of Caïn و Muchi date back to 2018, when Vanda Forte and Sinclair Ringenbach first met. The duo was not officially consecrated until 2020, however, with the release of self-produced debut EP *Martyr* ^{طائر}, the fruit of their long-distance collaboration between France and Morocco. Their sound merges traditional music from the MENA region and electronica, halfway between experimental, rap and club music. Their meticulous sound design and orchestration are echoed in Vanda's politically charged lyrics, sung in several Arabic dialects and tackling subjects ranging from mental health to social oppression and political conflict. Their second EP, *Warda* ^{وردو}, was released in 2023.

SAINT ABDULLAH & EOMAC ^{LIVE} Planet Mu | New-York, United States & Wicklow, Ireland

Saint Abdullah & Eomac is a long-distance collaboration between New York-based Iranian-Canadian brothers Mohammad and Mehdi Mehrabani (Saint Abdullah) and Ian McDonnell (Eomac), a native of Wicklow in Ireland. Since 2019, the unlikely trio have been exploring the revolutionary possibilities of sound and sonic storytelling with their blend of ambient, IDM and abstract. The latest fruit of their explorations, the *Chasing Stateless* album, was released on Planet Mu in October 2023.

CHÂTEAU FLIGHT ^{LIVE} Versatile Records | Paris, France

Gilbert Cohen (Gilb'R) and Nicolas Chaix (I:Cube) originally teamed up in the mid-1990s, when they first rose to recognition with a succession of remixes. They subsequently shot to the forefront of the French electronic music scene with the release of *Disco Cubizm* in 1996, a track subsequently remixed by Daft Punk, before releasing debut album *Puzzle* in 2000. These days, the duo's live appearances and new releases have become something of a rarity but, with the announcement of an upcoming double album (the first single from which, "Nookoqo", is already available) and their appearance at Nuits Sonores, 2024 is already shaping up to be an eventful year.

ISTANBUL GHETTO CLUB ^{LIVE} Postklub | Berlin, Allemagne

An anonymous artistic initiative with its roots in Berlin's avant-garde scene, Istanbul Ghetto Club has emerged out of nowhere to become one of the live sensations of the last few months. A fusion of East and West, underground and mainstream, its music is a delicious blend of genres. On stage, Anatolian melodies, modular synthesizers and acid sounds collide in live sets that are as psychedelic as they are surprising.

DAY 1 GALERIE

Wednesday 8 May 2024

04:00PM—12:00AM

LES GRANDES LOCOS

39€ full price, 35€ reduced price



KI/KI

BAMBI B2B SUBSISM **DJ SET** Androgyne, Atom | Paris & Lyon, France

Bambi and Subsism have many things in common, not least their poignant musicality, their addictive selections and their technical dexterity. This new Paris-Lyon connection promises to deliver a veritable sonic experience, a progressive and cosmic set infused with techno, breaks, bass and trance and propelled by a contagious sense of energy.

BARAKA **LIVE** | France

Hawa Sarita (DJ, singer, poetess, writer) and Cristofeu (DJ, producer) merge their dreams and influences to create Baraka. From this alchemy raise a cathartic and moving sound whose repetitive beats and acid tones coming from the depths heal souls and warm hearts. The two DJs celebrate their love for club culture using powerful TR8s, incisive break beats, synthetic layers inspired by trance and trip-hop as well as cavernous female voices. These alliances of electronic music, 90' aesthetics and dreamy undulations intertwine like the yin and yang and promise a mystical universe with futuristic imagery.

AUDREY DANZA **DJ SET** Proxima | Geneva, Switzerland

Swiss DJ Audrey Danza is constantly looking for powerful sounds and new ways to mix music. Both eclectic and energetic, her selection is composed of excursions mixing trance, tribal percussion, italo disco, industrial beats and techno, always with the aim of taking her audience into unknown and cosmic spaces.

KI/KI **LIVE** Slash | Amsterdam, Netherland

From a residency at Amsterdam's Spielraum to her appearances at techno temples the world over, KI/KI stands confidently at the forefront of a new rave resurrection. With her virtuoso blend of acid, techno and trance, she takes her audiences on a journey beyond time and into a fast-paced, dreamlike sonic realm. In 2023, she released her first solo EP, *Leave It To The Vibe*, on her own Slash label.

DJ GIGOLA **DJ SET** Live From Earth | Berlin, Germany

Although DJ Gigola's sets may seem playful, each selection is nonetheless guided by a rigorously scientific approach to rhythm. Her fluid, enigmatic performances reflect a natural sense of curiosity. With an insatiable desire to explore and experiment, she deconstructs her favourite genres, namely trance, techno and hardgroove. Her innovative productions transcend the boundaries between dance music and pop – nowhere more so than on her latest release, *G-Coast*.

DAY 2

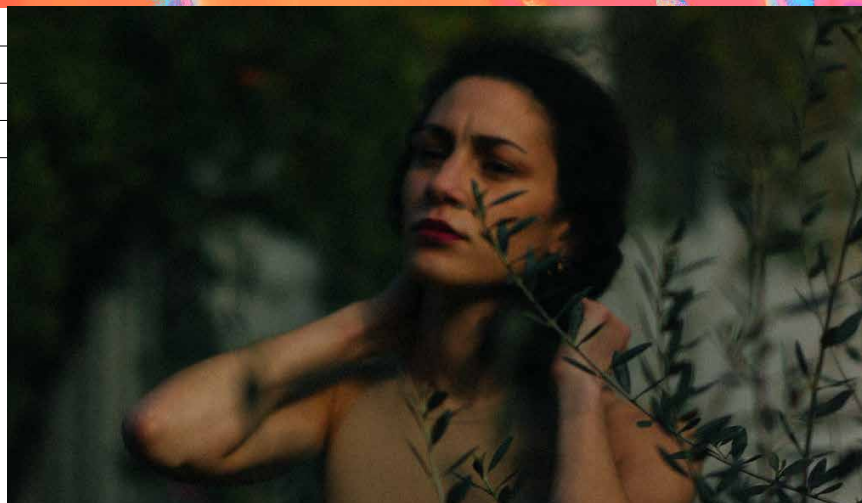
NEF

Thursday 9 May 2024

04:00PM—12:00AM

LES GRANDES LOCOS

39€ full price, 35€ reduced price



Deena Abdelwahed

DEENA ABDELWAHED PRESENTS 'JBAL RRSAS' LIVE A/U

InFiné | France & Tunisia

Having cut her teeth in Tunis, first in a jazz band and then on the local electronic scene, Deena Abdelwahed moved to France in 2016 and signed to Parisian label InFiné. With her first releases – the EPs *Klabb* (2017) and *Dhakar* (2020) and her debut album *Khonnar* (2018) – she charted unknown sonic territories in the hinterland between Arabo-Tunisian music and electronica. In doing so, she tore up the rulebooks of all three genres, thereby proclaiming the birth of a new creative order.

MAMA SNAKE B2B SPEKKI WEBU DJ SET

Amniote Editions / Mirror Zone | Copenhagen, Danmark & Delft, Netherland

On the one hand, you have Mama Snake, DJ and founder of the Amniote Editions label, a fan of melodic, warm, frantic sounds, who travels the world delivering venomous sets. On the other hand, allow us to introduce Spekki Webu, the DJ and master bewitcher behind the Mirror Zone label, who cultivates an enchanting sound rooted in gabber and tekno. The collision of these two specialists in mind expansion promises to generate a captivating vortex, plunging listeners into a deeply hypnotic state.

ANETHA B2B YOUNG MARCO DJ SET

Mama told ya & Safe Trip Records | Paris, France & Amsterdam, Netherland

An iconic figure on the Amsterdam underground scene, Young Marco has been thrilling dancefloors for over 10 years with his exhilarating and consistently unpredictable mix of trance, psychedelic, house and techno. For Nuits Sonores 2024, the founder of Safe Trip Records is teaming up behind the decks with Anetha – a leading light of the new French techno scene – who has spent the last few years concocting groovy, highly textured techno that holds its own fair share of surprises. So, who's ready for another shot of adrenalin ?

I HATE MODELS DJ SET **Disco Inferno | France**

Skillfully fusing industrial, trance and dark techno, I Hate Models' sound has been shaped by his journeys to the most powerful corners of the sonic spectrum. Renowned for his dark and emotive sonic palette, the French producer and DJ made a name for himself with tracks such as *Daydream* and *Warehouse Memories*, which preceded the release of his album *L'Âge des Métamorphoses*. His masked face generates an air of intrigue and mystery that is reflected in his productions, while his sets are capable of creating moments of emotional catharsis that set him apart as a major figure on the French scene.

DAY 2

SOUNDSYSTEM

Thursday 9 May 2024

04:00PM—12:00AM

LES GRANDES LOCOS

39€ full price, 35€ reduced price



Kaba & Hyas

KAYNIXE **DJ SET** Radio Pluriel | Lyon, France

Immersed in urban culture since the early 90s, Kaynixé made her first steps on the Lyon scene in 2017 in several local hip hop festivals and at Radio Pluriel. It is with hip hop, soul, funk or even electro sounds coming from here or elsewhere that she composes her sets, always as energetic and authentic as each other.

KABA & HYAS **LIVE** H3 Records | Paris & Lyon, France

The chemistry between the two artists came very naturally: the rapper's ambitions and Hyas' influences complement each other perfectly, and their first collection of tracks compelled the duo to launch a fully-fledged collaboration. With influences ranging from UK garage to acid house, ghetto house and 2step, their first EP (*Music 4 Tesla*, H3 Records) is a vertiginous, catchy, dancefloor-friendly, warm and sunny record.

HITECH **LIVE** FXHE | Detroit, United States

Boiling ghettech and crazy punchlines: welcome to the wild world of HiTech, the trio of rappers and producers DJ King Milo, Milf Melly and 47Chops hailing from Detroit. Influenced by Midwestern dance music icons like DJ Assault, Dj Deeon, Moodymann, and DJ Rashad, HiTech fuses TR drums, smooth melodies, vibrant synths, and fast, pitchy vocals that tangle. Is this the new quintessential Detroit sound?

MINA & BRYTE **DJ SET & MC** Earth Kicks | London, United Kingdom & Accra, Ghana

Forever drawn to the sounds of different cultures, British producer Mina has a particular passion for dancehall, UK funky and polyrhythmic, futuristic club sounds. In 2017, she found new inspiration in Africa, when she teamed up with Ghanaian rapper Bryte in the city of Accra. Having presented their blend of British dance and Ghanaian azonto in the tracks "Make Money" and "Answer Me", the duo's exuberant and energetic musical fusion is set to take clubs and festivals by storm.

MÉZIGUE **LIVE** D.KO Records | Paris, France

Although he claims to have no story to tell, Mézigue travels the length and breadth of France and the world, solo or with his acolytes from D.KO Records, sharing his raw house music and powerful melodies. Driven by a desire to roam, this mysterious artist released his latest album *Qui Existe* (out in 2024) following sessions at his studio in Aubervilliers, at the Waveform Studio in Bordeaux and at the legendary Motorbass studio in Paris, founded by the late Philippe Zdar.

DAY 2

AMPHITHÉÂTRE

Thursday 9 May 2024

04:00PM—12:00AM

LES GRANDES LOCOS

39€ full price, 35€ reduced price



Perreo Supremo

PERREO SUPREMO **DJ SET & DANSE** Paris, France

Perreo Supremo is an ebullient project led by Anaco and Carla Naté. The former a DJ, the latter a choreographer, the duo first bonded over their shared passion for reggaeton and went on to form PS at La Machine du Moulin Rouge. Part-art project, part-collective, part-dance workshop, the project showcases reggaeton in all its aesthetic forms and dancefloor incarnations. If you're lucky enough to be on the dancefloor during a Perreo Supremo set, expect to see some great moves and be taught to get looow, all in an atmosphere of friendliness, inclusivity and sharing.

METH MATH **LIVE** In Real Life | Mexico, Mexico

The Meth Math trio, made up of singer Ángel Ballesteros and producers Error.Error and Bonsai Babies, embody the Mexican post-perrero scene influenced by the likes of Enya and Autechre. Their sound sets elements of IDM and deconstructed club to the rhythms of reggaeton, creating dark tales of the dancefloor, as impeccably narrated on their debut EPs *Pompi* and *Mortal*.

VERITO ASPRILLA & CARDOZO **LIVE** Discos Pacífico / Monstart | Colombia & France

This live show will introduce the dancefloor to a new Franco-Colombian collaboration. On the one side, Verito Asprilla, who has made an indelible mark on the Colombian scene off the back of just a handful of releases, through her mixture of trap, dancehall, reggaeton and lyrics celebrating the independence and strength of women. On the other, Cardozo, who draws his influences from all over the world and champions cultural fusion and the hybridity of club music. It all amounts to a mouthwatering collaboration that is sure to live up to its promise.

TOMASA DEL REAL **LIVE** Iquique, Chile

Pioneering artist Tomasa Del Real has earned herself a reputation as the queen of neoperreo, a libertarian movement pushing the boundaries of reggaeton by reappropriating its sexist tropes. The Chilean drew her musical inspiration from the vibrant streets of Santiago, sculpting in her home country the foundations of neoperreo, a movement that can now be heard ringing out through underground clubs and Latin pop hits. Tomasa Del Real embodies a bold fusion of identities, genres and sounds that transcends geographic boundaries. Her impact resonates like a revolutionary sound wave, one that has propelled neoperreo to the top of the world music scene.

DAY 2 GALERIE

Thursday 9 May 2024

04:00PM—12:00AM

LES GRANDES LOCOS

39€ full price, 35€ reduced price



Palms Trax

MIMI GÉNIALE **DJ SET** Lyon, France

Sound engineer, musician, and music addict since forever, Mimi Géniale navigates between her African and European roots to offer a selection of Afro House, Baile Funk, Batida, and Hard Drums that will get even the most reticent bodies moving. It's by discovering the club scene in Lyon that Mimi Géniale realizes that what she loves above all is when the body can't stop dancing. She draws inspiration from collectives like La Famille Maraboutage, Moonshine, or the Nyege Nyege festival to propose a new way of partying, more global and inclusive.

CRYSTAL MURRAY **LIVE** Because Music | Paris, France

It only took two EPs, *I Was Wrong* (2020) and *Twisted Bases* (2022), for Crystal Murray to leave an indelible mark on the French soul and R'n'B scene. It is a meteoric rise explained by her unique ability to blend choice ingredients sourced from pop, hip-hop, electro, rock and drum & bass into mouthwatering sonic cocktails. Her live show at Nuits Sonores promises to be just as spellbinding as her productions.

JAYDA G **DJ SET** Ninja Tune | Canada & United Kingdom

Highly acclaimed for her studio releases – the most recent of which, *Guy*, was released on Ninja Tune in 2023 – it was nonetheless behind the turntables that Jayda G first made her mark in dance music, with high-energy sets embodying her infectious passion for house. The Canadian artist is going back to her roots at Nuits Sonores 2024, as she dusts off her CDJ for a set that promises to be a festival highlight for fans of classic house.

PALMS TRAX **DJ SET** CWPT, Dekmantel Records | Berlin, Germany

The rise of Palms Trax reads like a fairytale. Hailing from the English Riviera, he landed a job at one of London's leading record shops, where he discovered the masters of Chicago house and Detroit techno. A few years later, his primitive attempts to emulate the sound of his new heroes accidentally landed him a bona fide hit: *Equation*. A steady stream of EPs have since allowed him to move in richer, smoother directions. Palms Trax's sound quickly became a fixture on the international scene, drifting seamlessly between vintage house, esoteric disco and the various shades of a bubbling UK underground he has helped to define.

KIN'GONGOLO KINIATA **DJ SET** Héico | Kinshasa, Congo

TBA

DAY 3

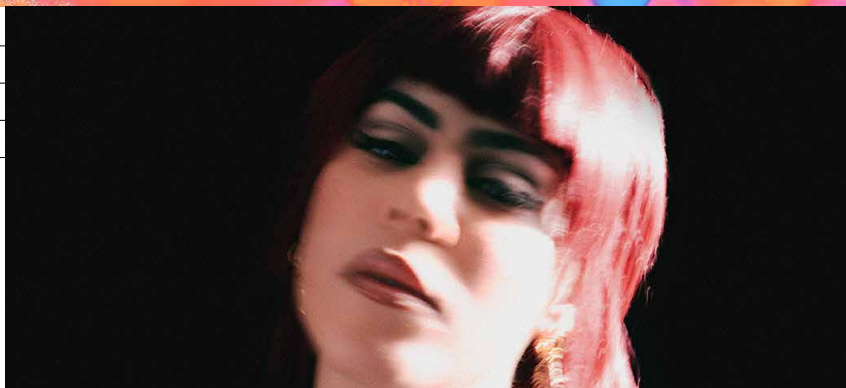
NEF

Friday 10 May 2024

04:00PM—12:00AM

LES GRANDES LOCOS

39€ full price, 35€ reduced price



Sabrina Bellaouel

SABRINA BELLAOUEL **LIVE A/V** InFine Editions | Bagneux, France

Born, raised and based in Bagneux, Sabrina Bellaouel's life straddles contrasting worlds. At home, her Algerian heritage and Muslim faith underpin strong family ties and her keen sense of history and culture. On her latest album, *Al Hadr*, she draws on a multitude of influences: from religion to spirituality, astrology to club culture, romance to the body and self-love. She blends classic neo-soul and silky R&B with club electronica. With so much ahead of her, Sabrina Bellaouel has emerged as one of the hottest new prospects on the R&B scene!

AZO **LIVE** SNC RECS | Brussels, Belgium

Azo is a multi-faceted producer, keyboardist, DJ and sound engineer. The music created by this blossoming talent is a powerful and modern blend of acid, techno and rave, reflecting the roots she has inherited from the British hardcore and Detroit techno scenes. From the Queer Future Club nights in Brussels to her residency on Kiosk Radio, her unstoppable power of love takes partygoers on an incredible journey, to be presented exclusively live at Nuits Sonores 2024.

PARANOID LONDON **LIVE** Paranoid London Records | London, United Kingdom

Paranoid London have been at the very forefront of the vinyl revival: without any promo activities or interviews, they have attracted a devoted fanbase that have bought up every last copy of each of their releases in record time. On stage, their live performances have cemented their reputation, and their mix of Chicago house, techno, new wave and punk has earned them a place on some of the biggest festival stages around.

FATBOY SLIM **LIVE** Skint Records | Brighton, England

If ever an artist needed no introduction, it would surely be Fatboy Slim. Norman Quentin Cook, to give him his real name, burst onto the 90s electronic music scene with a bang. A pioneer of acid house and big beat, he achieved international fame with his 1998 album *You've Come a Long Way, Baby*, featuring the singles "Right Here, Right Now" and "The Rockafeller Skank". A native of the London suburb of Bromley, he is renowned for attracting huge crowds to his gigantic open-air events, such as the Big Beach Boutique concert series in his adopted Brighton.

JENNIFER CARDINI **DJ SET** Dischi Autunno & Correspondant | France & Germany

What more can we say about Jennifer Cardini? One of our festival's most familiar faces, and an artist who has lived through countless chapters of electronic music history since her early days at Pulp, she now returns to Nuits Sonores for a daytime solo set. A musical explorer who seeks to uncover that which lies beneath the surface and to bring meaning to long hours on the dancefloor, Jennifer has been honing and fine-tuning her unique house and techno sound over the course of 30 years of sets, collaborations, productions and labels (Dischi Autunno, Correspondant and, more recently, Faeries). A multidisciplinary pioneer, we never tire of seeing her return to our festival's stages.

DAY 3

SOUNDSYSTEM

Friday 10 May 2024

04:00PM—12:00AM

LES GRANDES LOCOS

39€ full price, 35€ reduced price



Skrillex

OJOO **DJ SET** Brussels, Belgium

Known for her eclectic combinations of styles and rhythms, Moroccan -born and Brussels-based ojoo (fka OJOO GYAL) has a knack for combining diverse elements into an engaging and infectious experience. A swirling cauldron of rhythms offering a spectrum of genres, from old-school dancehall to its most futuristic and distorted mutations, twisting through dub, reggaeton, dembow, grime, breaks, occasional excursions into noise, and more. It's controlled chaos that manages to be heavy, bouncy and sleazy all at once, with an enthusiasm that's highly infectious.

GLITTER55 B2B GREG **DJ SET** Fissa / Lavibe | Paris, France

Prepare yourself for a summit meeting between two of the fastest-rising stars of French and European club music scenes, whose pioneering, avant-garde selections distil the sounds of techno, house, jungle, kuduro, shatta, gqom, footwork and dancehall into syncopated sets underpinned by breakbeat rhythms. These two Rinse France residents promise to deliver a supercharged performance with soaring BPMs.

RHR **DJ SET** Tijolo Records | São Paulo, Brazil

Born in Diadema and based in São Paulo, RHR's music serves as a panoramic overview of the Brazilian electronic scene, taking in futuristic baile funk, dense electro and subtle jungle tekno, without ever being confined to one particular genre. Nowhere are these styles and influences more apparent than on his latest EP, *Linha de Ofício 93*.

SKRILLEX **DJ SET** Owsla | Los Angeles, United States

So who actually is Sonny Moore? A singer of emo post-hardcore who became the face of an EDM wave that ended up changing the face of British bass music, for two decades Skrillex has forged a reputation that is as elusive as it is legendary. Constantly oscillating between mainstream and alternative – who else could headline Coachella and appear as part of the PAN label's 15th anniversary celebrations at the Berghain, all in the same year? – he released *Quest Of Fire* and *Don't Get Too Close* in 2023. His second and third albums to date, the records are built around a series of collaborations with artists including Justin Bieber, Missy Elliott, Kid Cudi, Flowdan, Eli Keszler and Joker. Another “tour de force”? More “unanimous praise”? We've run out of clichés for this legendary artist.

More names to be announced

DAY 3

AMPHITHÉÂTRE

Friday 10 May 2024

04:00PM—12:00AM

LES GRANDES LOCOS

39€ full price, 35€ reduced price



Martha Da'ro

MARTHA DA'RO **LIVE** Brussels, Belgium

Martha Da'ro is a multidisciplinary artist of Angolan origin based in Brussels. She started her career as an actress, notably appearing in *Black*, before making her debut in music with her multilingual hip-hop collective Soul'Art. She went on to launch her solo project with her first single 'Summer Blues', the anthem of her debut EP *Cheap Wine & Paris*. A project with a fragile but bold universe, mixing hip-hop, neo-soul and funk, it helped her create her own musical genre that she likes to call 'diaspop'.

MARINA HERLOP **LIVE** PAN I Barcelona, Spain

Marina Herlop has transcended her training as a classical pianist to create her own personal, delightfully polyphonic music, in which sophisticated rhythmic cells and haunting melodies meet. Her album *Pripyat* is a real creative, meticulous and penetrating jewel, bringing together her most diverse influences, such as the techniques inspired by the Carnatic music of South India used in the incantatory "miu". She unveils a new dimension of her cathartic music with the release of *Nekkuja* in 2023 — an album where her inner bright light and her serene positivity shine, in contrast with a scene that is often entranced by darkness and melancholy.

MEULE **LIVE** Figure Libre Records | Tours, France

Pierre Dine, Léo Kapes and Valentin Pedler have imbued Meule with the curiosity of a jack-of-all-trades. The sort of curiosity that manifests itself in the thirst to explore the psychedelia of King Gizzard, in the need to vibrate to the rhythmic tension of 70s German krautrock, in the urge to dust off vintage artefacts and bring them up to date. For their live performances, placed between two facing drum sets, a modular vessel takes centre stage, a sort of gigantic repetitive trance contraption. With their melodious vocals and heartfelt cries, Meule have a unique capacity to preserve, refine and heighten tension with finesse and abandon!

IBAAKU **LIVE** Akwaaba Music | Dakar, Senegal

Born in Dakar and raised in the Casamance region of Senegal, Ibaaku is a prolific producer, multi-instrumentalist, author, composer and radio host. Influenced by hip hop and experimental electronica, his music also incorporates Senegalese traditions and remixed local sounds. From his 2016 debut album *Alien Cartoon* to his more recent releases *Neo Dakar Vol. 1 et 2*, he has carved out a musical identity that draws heavily from the beat scene and its leader, Flying Lotus.

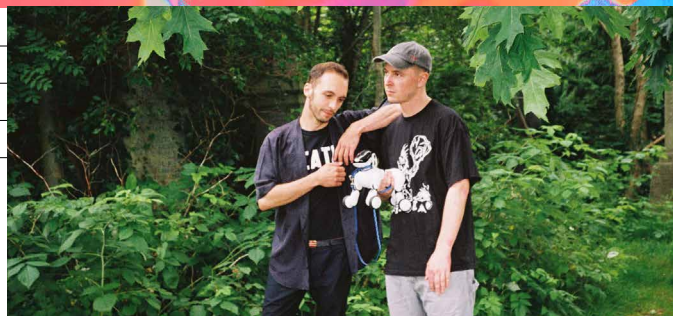
DAY 3 GALERIE

Friday 10 May 2024

04:00PM—12:00AM

LES GRANDES LOCOS

39€ full price, 35€ reduced price



Async Figure

BREAKINTHERAVE DJ SET & DANSE **Lyon, France**

Breakintherave is a collective of interdisciplinary artists intent on tearing up the clubbing rulebook and reinventing the relationship between artist and audience with dance, groove and style. The result is a unique, modern breakbeat sound that resonates with the dancefloor: their deconstructed breaks invite the audience to join as one in an immersive dance, creating an unforgettable atmosphere.

NZIRIA **LIVE** **Never Sleep | Naples, Italy**

NZIRIA is an experimental project by artist Tullia Benedicta, who aims to reinterpret the Italian genre of neomelodic. Retaining its main forms and themes, which are often stereotyped, NZIRIA incorporates narratives from the LGBTQIA+ community and queer love stories. Combined with disruptive sounds inspired by hardcore, the artist builds a genre they call hard neomelodica, creating sonic spaces that enable self-determination and self-assertion.

MUN SING **LIVE** **Planet Mu | Bristol, United Kingdom**

Half of the duo known as Giant Swan, Harry Wright (a.k.a. Mun Sing) has revealed a very different side to his artistic personality through his work as a solo artist. In 2023, he released *Inflatable Gravestone* on Planet Mu, an introspective debut album presenting a phantasmagorical blend of metallic percussion and dissonant vocals.

ASYNC FIGURE **HYBRID LIVE** **Sea Cucumber | United Kingdom**

Async Figure is the project of English music producers MM and Suda. First unveiled with a live show at Unsound 2018, it has gone on to release a trilogy of EPs on Tzusing's label Sea Cucumber. The latest to date, *It's Pulling My Strings*, brings together 5 bass-heavy, experimental tracks, that form together an eerie adventure fuelled by explosive sounds.

CARAVEL **DJ SET** **Exhale & Sacred Court | Paris, France**

Oldly fusing the raw rhythms of industrial techno with complex melodies, Caravel draws listeners into a thrilling world of textures, drama and intense emotion. Her hard-hitting productions have found their way onto labels such as Exhale and Sacred Court, leaving a trail of violence and intensity in her wake. What's even better? The resident of Berlin's Synoid crew also orchestrates Resilience parties around the world, creating unique experiences where the music merges with the spray of seething passions.

GABBER ELEGANZA PRESENTS "THE HAKKE SHOW" **LIVE & DANSE** **Live From Earth Klub | Italy & Germany**

Gabber Eleganza started out as a humble blog, created out of the desire of Italian hardcore culture enthusiast Alberto Guerrini to create a digital archive dedicated to the gabber and post-rave scenes of the late 1990s. Today, Gabber Eleganza is not just a music project – featured on Lorenzo Senni's Presto! label and Live From Earth Klub with HDMIRROR – but a broader multimedia platform with print publications, installations and a clothing line. At Nuits Sonores 2024, Alberto will be presenting his famous "Hakke Show", a set that combines hardcore sounds and gabber dancers in a whirlwind of energy that brings crowd members and performers together in a single dance.

DAY 4

NEF

Saturday 11 May 2024

04:00PM—12:00AM

LES GRANDES LOCOS

39€ full price, 35€ reduced price



Héctor Oaks

RYOJI IKEDA **LIVE A/V** **Codex Edition / Touch Releases | Japon**

Japanese electronic composer and visual artist Ryoji Ikeda's work explores the essential characteristics of sound and light by means of mathematical precision and aesthetics. His immersive live performances see him orchestrate sounds, visuals, materials, physics and mathematics. His albums *+/-* (1996), *0°C* (1998), *matrix* (2000), *dataplex* (2005), *test pattern* (2008) and *supercodex* (2013) have paved the way for the creation of a new minimalist world. At Nuits Sonores 2024, he will present a new audiovisual performance entitled Ultratronics.

HÉCTOR OAKS **LIVE** **OAKS & KAOS | Germany**

Having spent almost half his life behind the turntables, Héctor Oaks has compiled a wealth of experience that manifests itself on stage in unpredictable sets which – alongside his prodigious mixing skills – have earned him an enviable reputation. His appearance at Nuits Sonores 2024 will take on an atypical format, comprising a live performance backed by his own band, reflecting the approach adopted for his latest album *Fuego Universal*: expect rap, trap, ghetto tech and techno, with melodic pop and vocals thrown in for good measure.

VTSS B2B EVIAN CHRIST **DJ SET**

Ninja Tune / Warp Records | United Kingdom/ France

Exceptional B2B in store!

Martyna Maja is the creative force behind VTSS, an enigmatic figure and multi-faceted artist with multiple personalities. From krautrock singer and producer of experimental and hyperpop, to a technoid DJ who has graced the stages of the biggest festivals, the Polish artist has consistently defied expectations and always remains open to new musical paths. Her ability to mix influences from pop culture with the most niche sub-genres has cemented her reputation as a consummate artist inhabiting electrifying musical terrain.

This Saturday, she will be sharing the decks with the prodigious Evian Christ. As the promoter and resident DJ of Trance Party in London, Evian Christ has also championed artists such as Travis Scott, Sophie, Arca, Yves Tumor, Bladee, AG Cook, and Bad Boy Chiller Crew from their early days.

More names to be announced

DAY 4

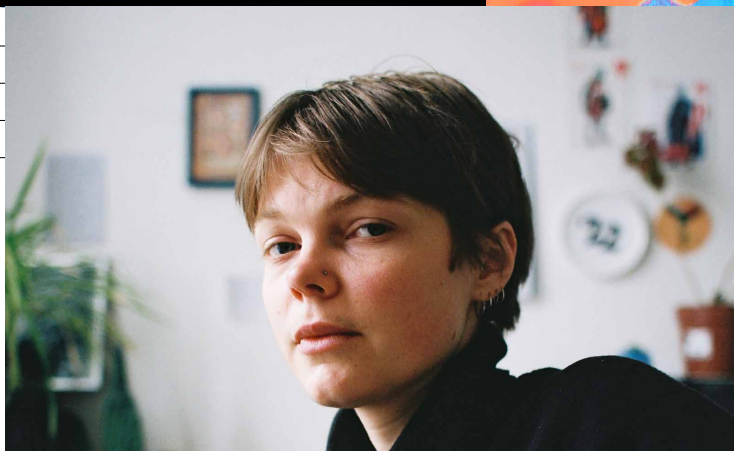
SOUNDSYSTEM

Saturday 11 May 2024

04:00PM—12:00AM

LES GRANDES LOCOS

39€ full price, 35€ reduced price



Beatrice M.

ABA SHANTI-I **DJ SET** | London, United Kingdom

A leading light and icon of the international dub scene, ABA Shanti-I was introduced to roots culture by his father at an early age. Upholding the best traditions of soundsystem culture, he captivates crowds with hypnotic rhythms and deep bass, enhanced by his politically conscious lyrics and unique sense of spirituality. His annual appearances at London's Notting Hill Carnival remain a must for fans of dub and Conscious Sounds the world over.

OM UNIT "ACID DUB STUDIES" **LIVE** Bristol, United Kingdom

Jim Coles has been an enduring presence on the UK electronic music scene since the early 2000s. Under his aliases Om Unit and Philip D Kick, he explores music styles ranging from downtempo to rave, techno, jungle, footwork and dub. At Nuits Sonores 2024, the founder of Cosmic Bridges Records will present a live performance from his latest studio release, *Acid Dub Studies*, a fusion of 303 acid bass, dub reggae, dub techno and ambient.

BEATRICE M. **LIVE** Bait | France

Born in France of English parents, Beatrice M. creates a distinctive sonic blend characteristic of syncopated UK genres. His music is a skilful blend of dubstep and trancy technoid grooves bathed in immersive, psychedelic textures and enhanced by vivid, contemporary sound design. Noted for his EPs on Egregore and Krakzh, his appearances at the Positive Education festival and Rinse France, and for his releases on his own Bait label, Beatrice M. is an artist who never fails to surprise us!

CONGO NATTY FEAT. PHOEBES New State Music | London, United Kingdom

The story began in the early 1990s, when Rebel MC (a.k.a. Congo Natty) left the UK rap group Double Trouble and started experimenting with sounds fusing reggae and hardcore breakbeat. The three singles that followed – “The Wickedest Sound”, “Comin’ On Strong” and “Tribal Base” – laid the foundations of what would later become jungle.

A renowned producer who has had a profound influence on soundsystem culture, in 2022 Congo Natty published *Ancestorz (Rootz Of Jungle)*, a 31-track jungle anthology made up of collaborations showcasing the voices of the world's diasporas. In 2024, he will perform for the first time at Nuits Sonores alongside Phoebes a.k.a. Phoebe Hibbert.

More names to be announced

DAY 4

AMPHITHÉÂTRE

Saturday 11 May 2024

04:00PM—12:00AM

LES GRANDES LOCOS

39€ full price, 35€ reduced price



RẮN CẠP ĐUÔI

RẮN CẠP ĐUÔI LIVE Nhạc Gãy, Subtext | Ho Chi Minh City, Vietnam

Since 2015, RắN Cạp Đuôi have been at the forefront of sound art and experimental music in Vietnam. In a constant state of flux, deconstruction and rebirth, they produce soundscapes and compositions flirting with violence and beauty. Made up entirely of self-taught musicians, what the Saigon-based collective lack in virtuosity they make up for with an abundance of open-mindedness and a refreshing willingness to experiment. Following their rapturously received debut album *Ngủ Ngày Ngày Ngày Tận Thế*, released on the Berlin label Subtext, RắN Cạp Đuôi released their second album **1* in 2023 on Saigon-based label and collective Nhạc Gãy.

ALE HOP & LAURA ROBLES “AGUA DULCE” LIVE

Buh Records | Germany & Peru

On their album *Agua Dulce*, Berlin-based Peruvian duo Alejandra Cárdenas and Laura Robles explore the rhythmic structures that underpin the complexities of Afro-Peruvian music and dance. Wielding an electronic cajón, an electric guitar and various other machines, they reconnect with oft-forgotten rhythms that propel them into future dimensions. At the crossroads of experimental, lo-fi, noise and percussion, their music constitutes a quest for radicality; for transforming what has gone before, and changing what comes next.

33EMYBW & JOEY HOLDER LIVE A/U SVBKVLT | China & United Kingdom

A member of the Shanghai-based SVBKVLT crew, 33EMYBW is central figure on her city's electronic and experimental scenes. Defining her style of music as a “dance of limbs”, she draws inspiration from unusual creatures – arthropods, in particular – to create multiform club music with an alien quality. For this live show, she joins forces with visual artist Joey Holder, who explores the limits of humanity and beyond through his immersive multimedia installations.

INDUS LIVE ZZK Records | Colombia

Indus are a Colombian electro-folk act formed of producer Oscar Alford and percussionist Andres Mercado, a.k.a. Doc Keyta. The duo specialise in using contemporary production techniques to reinvent traditional Colombian music: techno and downtempo rub shoulders with champeta, currulao and Afro-pop, not to mention Mapalé rhythms, Picó culture and even the singing and dance of San Basilio de Palenque. Following the release of their self-titled debut album and several EPs of remixes, Indus are now working on their second album, due to be pressed by ZZK Records.

AGO GAZO LIVE Abstrack Records | Togo & France

In Togo, gazo (the traditional music of the Ewé region) is not reserved for special occasions. On the contrary, it exists as a soundtrack to life; when all's well, when nothing's happening, when sadness reigns. When Togolese hip-hop pioneer Ametek met Nantes-based producer Vidock, gazo and electronic music crossed paths for the first time. And so, Ago Gazo was born. The duo released their eponymous debut EP in 2023, laying the foundations for a new genre infused with trance and liberation. Percussion, traditional Togolese instruments and chanting, analogue machines and modular synths are all harnessed for one common purpose: to pummel the emotions like the ears of a boxer.

DAY 4 GALERIE

Saturday 11 May 2024

04:00PM—12:00AM

LES GRANDES LOCOS

39€ full price, 35€ reduced price



Another Taste

AYS DJ SET Rotterdam, Netherland

Ays takes you on a journey between notes and floats you to where smiles reign supreme. She digs up only that which brings life. Preferably with killer vocals, funky horns, basslines and groovy percussion. Let love unite your limbs to the unexplored depths of disco, funk, jazz and Brazilian boogie.

ANOTHER TASTE LIVE Space Grapes I Amsterdam, Netherland

Another Taste. Is it boogie? Is it 70's funk? Obscure disco? Or an ode to Burgess? It's neither and it's all. Indefinable yet universal. Being responsible for several releases on Space Grapes the imprint of Danilo Plessow (MCDE), Another Taste reinvents itself with every release to bring people together in delight. Let the vibe of this eclectic collective serve you Another Taste.

EBO TAYLOR & THE FAMILY BAND LIVE Mr Bongo I Saltpond, Ghana

At no less than 87 years of age, co-founder of Ghanaian highlife Ebo Taylor possesses a veritably encyclopaedic knowledge of African music. As an artist, arranger, musician and producer, he had a hand in creating some of the greatest funk songs ever recorded, while his genius as an arranger helped to define the signature sound of highlife and afrobeat. In 2018, he released the album *Yen Ara* to mark the 60th anniversary of his music career. His current band is led by son Henry on keyboard and lead vocals, alongside William Taylor on bass and Roy X Taylor on vocals, percussion and guitar.

DANILO PLESSOW (MCDE) DJ SET Space Grapes, MCDE I Cologne, Germany

Danilo Plessow is regarded as one of the world's most influential DJs and producers, renowned as much for his encyclopaedic knowledge of music as for his technical talent behind the decks. His extensive record collection, insatiable passion for rare vinyl and tireless pursuit of hidden musical treasures all form an integral part of his artistic personality. As a member of the Motor City Drum Ensemble, he enjoyed great success with *Raw Cuts*, a highly influential series of releases that still enjoys classic status among house fans. In 2020, he co-founded Space Grapes, a label dedicated to the very best in contemporary live music with a disco flavour.

MOONE B2B BADDEST DJ SET La Tribe I Abidjan, Ivory Coast

Both hailing from Abidjan, Moone and Baddest are curators and organisers of La Tribe events. Seen behind the decks at the Maquis Electroniq festival, among others, they mix Afro-house, amapiano, gqom and kuduro in sets that convey unparalleled energy.

CLOSING DAY

Sunday 12 May 2024

04:00PM—12:00AM

LES GRANDES LOCOS

41€



Infravision (Kendal & Pablo Bozzi)

ÂME B2B MARCEL DETTMANN B2B SOLOMUN **LIVE**

Dynamic, Innervisions, Marcel Dettmann Records | Berlin, Germany

Âme, architects of enchanting melodies, Solomun, master of ethereal rhythms, and Marcel Dettmann, guardian of the underground, the three undisputed masters of electro come together for the first time behind the turntables of Nuits sonores. Armed with their most striking musical gems, the epic electro trio will navigate through the realms of techno, melody, and raw sound. Electro-shock alert ahead!

INFRAVISION (KENDAL & PABLO BOZZI) **DJ SET** Dischi Autunno | Toulouse, France

It has become increasingly hard to ignore the distinctive new sound offering a blend of heady Italo melodies and the dark kicks of new beat and EBM. Two of the Frenchmen that have stood at the forefront of this hybrid genre – aptly named Italo body music – are Kendal, boss of the Ritmo Fatale label, and Pablo Bozzi, renowned both as a solo artist and as one half of the duo Phase Fatale (Soft Crash). Working together under the alias Infravision, the duo behind the Illegal Future EP (2021, Fleisch Records) will ensure that our Closing Day reaches a memorable climax.

999999999 **LIVE** NineTimesNine | Italy

This an unmissable series of numbers has been shaking up the hard techno scene for several years now. Italian duo 999999999 are masters in the art of the thunderous kick (delivered at a cruising speed of 145 bpm) and in the creation of immediate, uncompromising music. Beyond their studio releases and the formation of their celebrated NineTimesNine label, it is the duo's live shows that their reputation is based on: veritable kernels of raw energy, of unrivalled impact and intensity, where every element is hand-crafted to generate the most intense reaction from the dancefloor. The walls of La Sucrière will do well to withstand the onslaught.

STELLA AND THE LONGOS **LIVE** Cosmic Romance Records | France

Stella Zekri and Ed Longo have a common passion for old forgotten records that we enjoy dusting off. Both of them are DJ collectors and have scoured the record shops as much as the dancefloors. It was in 2022, with the release of the album Détends-Toi, that their project took on a new dimension with the formation of a group of 6 members, all from different backgrounds, who together pay tribute to the zouk and boogie of the 1980s.

BASHKA **DJ SET** Umay | Munich, Germany

With a name derived from the Turkish word for “different”, BASHKKA was meant to breathe fresh air into the scene, whether that's through her incisive sets or her commitment to better representation of SWANA and queer artists. Her Maktub EP, released in 2023, captures the raw energy that drives her sets: a mix of powerful techno, ghetto tech, house and ballroom – a legacy of her years spent in New York at the heart of this scene – that makes dancefloors vibrate.

BEN KLOCK B2B DVS1 **DJ SET** Klockworks & HUSH | Germany & United States

Two iconic masters of Berlin techno are coming together for a back-to-back set that promises to deliver a highly intense, forthright demonstration of their musical talents. Associated with Ostgut Ton and the Berghain for nearly two decades, not to mention being the author of techno anthem Subzero and classic long-player One, Ben Klock is an artist who needs no introduction. He will be joined on stage by DVS1, the man behind several EPs on Klockworks, whose versatility, DJ sensibility and understanding of the dancefloor are second to none.

MAÏ-LINH **DJ SET** CTW Podcasts | Lyon, France

With a selective and above all oversensitive ear, Maï-Linh (fka Mimi) has been digging, selecting and structuring her DJ sets with a singular emotion and aura for the past 10 years. Creator of the CTW Podcasts channel, resident at Macadam and Rinse France, but also label manager for Bardouin Music (no less than that), she discreetly finds her way into France and Europe's very best clubs. Passionate and versatile, transversal and effective, Maï-Linh can create sunny and joyful moods with her progressive house, acid house and rave sound selections, but also have fun with suave bass music and breakbeat beats, or even showcase her darker post-punk, dark and coldwave influences.

BIBI SECK **LIVE** Kiosk Radio | Anvers, Belgium

The Belgian artist Bibi Seck shines through her tireless dynamism, weaving a musical tapestry that powerfully blends funk, house, electro, and disco. Her intoxicating sets are a celebration of life and love. Her talent and passion ensure a unique connection with her audience, transforming each of her performances into a whirlwind of energy.

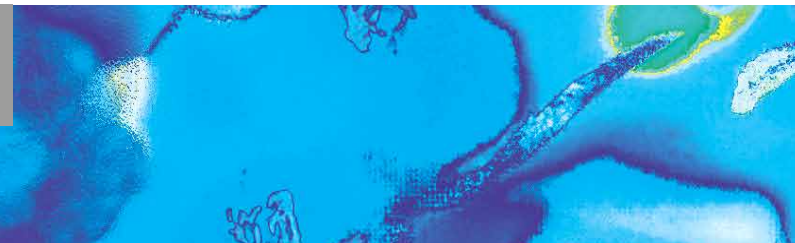
More names to be announced.

NUITS

The background of the page is a vibrant, abstract composition of organic, flowing shapes in shades of blue, green, and yellow. The colors are layered and blended, creating a sense of depth and movement. The overall effect is reminiscent of a microscopic view or a topographical map with a color gradient.

The Nights of Nuits Sonores, designed as a veritably à la carte journey through the city, give festival-goers the opportunity to forge their own paths through the urban space. These nocturnal jaunts take place across four club-culture venues, hosting unique stages and contrasting experiences.

EDITO NUITS



The Nights of the festival, designed as a journey through the city, give festival-goers the opportunity to forge their own paths through the festival. These nocturnal jaunts take on the form of four club-culture venues, designed as standalone stages offering unique yet complementary experiences. These nights are all about collaboration and curation, emblematic concepts of the artistic identity behind Nuits Sonores. Artists, festivals and cultural actors have been invited to co-programme these events, which will be held in Lyon's Confluence district and Villeurbanne; each of our guests thereby becomes a guide for the nocturnal wanderings of the audience.

Following last year's unprecedented collaborative programme featuring local collectives, H7 will now play host to Curation 2.0. Having introduced the world to its A Day With... format, for which curating duties were entrusted to iconic electronic music artists, Nuits Sonores now presents A Night With..., featuring for its debut edition four key figures from the Lyon scene. On Wednesday evening, a live performance by Vel will plunge us head-first into a trance of abstract, frantic, constantly-mutating techno. To accompany her on the line-up, she has selected some of the sound designers who have most heavily influenced her own art: Karenn, the duo formed by Blawan and Pariah, standard bearers for English techno over the last 10 years; and A Strange Wedding, one of the stand-out producers on the French electronic music scene in 2023.

Techno will also be the order of the day for an evening of sets curated by Tauceti who, fresh from his release on the excellent 47 label, has invited its founder Tommy Four Seven to join the lineup alongside Rrose, a mysterious figure and purveyor of sensual techno. It promises to be a night of cutting-edge music offering an

array of textures, from mental techno to rawer sounds and bewitching rhythms. For his part, Cornelius Doctor has chosen to showcase artistic relationships that he has forged over the past six years, by inviting international artists signed to his Hard Fist label such as Curses and Anastasia Zems. The night will feature one frenzied back-to-back set after another, with trance, indie dance and psychedelic sounds ringing out to the rhythm of EBM snares left over from his previous career as the frontman of a post punk band.

Elsewhere, Le Sucre continues to reinvent the dancefloor with a club format built around live music and nocturnal stage performance, co-programmed with three of the European festivals that make up TIMES (The Independent Movement for Electronic Scenes): Elevate, an urban festival that has taken place in Graz in Austria for the past 20 years, offers a line-up mixing audiovisual experimentation with breakbeat, glitch and IDM; Terraforma, an Italian festival renowned for its sustainable and ecological approach, will explore vinyl digging culture with a series of guests on the lookout for forgotten dancefloor nuggets; and finally, Polish festival Unsound will offer a glimpse into its vision of post-clubbing, immersing audiences in darker, more introspective soundscapes.

Also invited to take part in these co-curations, French media platform Grünt will showcase a new generation of French rap talent, highlighting up-and-coming artists and producers who are constantly pushing back genre boundaries. Last but not least, the Maquis Sale collective – inspired by African maquis, places where people meet and socialise – is building its Saturday night programme around a mix of West African music.

Just downstairs, La Sucrière – one of the symbols of the festival – will undergo its own nocturnal metamorphosis to showcase some very special

projects, tailored to its unique central stage. For the first time in France, house legend Kerri Chandler presents his incredible “reel-to-reel” set-up for a show that is part-DJ set, part-live performance, delivered using cassette recorders and magnetic tapes dating back to the early days of a genre that has consistently shaped the history of electronic music. Another heir to the house culture that he samples, edits, transforms and accelerates, Le Sucre resident LB a.k.a. LABAT will head down from the roof to hang out on the central stage with his friends MCR-T, FJAAK and La La – a concept directly inspired by his Hangout With LB a.k.a. LABAT & Friends record. Mind Against & Recondite, meanwhile, are teaming up for an all-new collaboration, a tantalising all-nighter unveiled for the first time at Nuits Sonores. Finally, this stage will see two of the festival’s most loyal companions, Daniel Avery and KiNK, invite u.r.trax and Raredub to close the last night of the festival with two more unprecedented b2bs.

The last venue of this night-time programme – and one of the very first to host the festival back in 2003 – Le Transbordeur will present an alternative line-up reflecting the artistic aesthetics that the venue has championed ever since its inauguration (further details coming soon).

NS CLUB: MIND AGAINST & RECONDITE

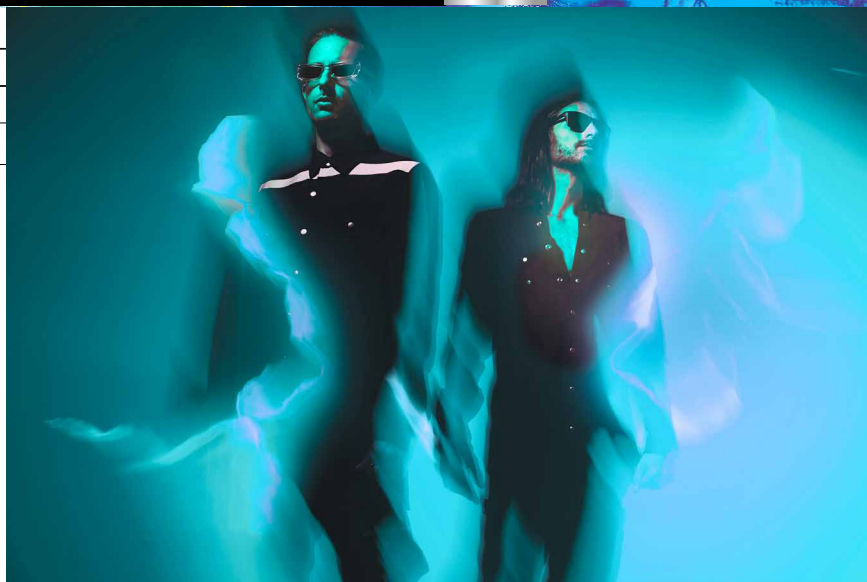
ALL
NIGHT
LONG

Tuesday 7 May 2024

10:00PM—05:00AM

La Sucrière

33€ full price, 29€ reduced price



Mind Against & Recondite

MIND AGAINST & RECONDITE

ALL NIGHT LONG

AFTERLIFE, Plangent Records | Berlin, Germany

Mind Against is the pseudonym used by brothers Alessandro and Federico Fognini. The Italian-born duo, currently based in Berlin, are renowned for their emotive, psychedelic sound that draws influences from IDM, house and techno. With a handful of EPs to their name, released on Hotflush Recordings and AFTERLIFE (the label founded by Tale Of Us), the pair's melodic, progressive tech house has graced some of the world's most prestigious clubs and festivals.

To mark their return to Nuits Sonores, Mind Against will join forces with Recondite. Originally from Bavaria and now based in Berlin, Lorenz Brunner (a.k.a. Recondite) is a meticulous producer of minimalist, acid-tinged techno, which he infuses with vibrant sounds to create his atypical style. After a spell with New York label Ghostly International, he returned to his own Plangent Records imprint in 2022 with the release of his sixth album, *Taum*.

Prepare yourself for an immersive and exhilarating all nighter!

NS CLUB: A NIGHT WITH VEL

PRESENTED BY
THE ABSOLUT
COMPANY CREATION

Wednesday 8 May 2024

11:00PM—05:00AM

H7

24€ full price, 20€ reduced price



Vel



The Absolut Company Creation supports the innovative impulses that shape electronic cultures and tries to raise awareness by delivering out-of-ordinary experiences. Nuits sonores is partnering with the brand on its 20th anniversary event to deliver a line-up at the forefront of the creative currents of electronic music.

A STRANGE WEDDING DJ SET Worst Records | France

A skilled mixologist, for the last few years Adrien van de Velde has been finetuning his own recipe of deep techno, dub, trance and industrial, which he blends together to form hypnotising and cerebral music. Equally at ease exploring polar opposite ends of the BPM spectrum, his production work hints at the farthest reaches of cosmic lands and the infinity of invisible dimensions: the result is a musical and spiritual journey that is profoundly psychedelic.

KARENN LIVE VOAM | United Kingdom

Karenn the live and studio project from UK-techno mainstays Blawan and Pariah. 2023 saw them releasing the *Everything is Curly* EP on their self-run label VOAM and have returned to touring the festival and club-scene with an uncomfortable amount of hardware in their luggage. Expect thunderous kicks and overdriven sound design from two of the best to ever do it.

VEL LIVE XX LAB & Under Rave | France & Maroco

Hailing from Morocco and based in Lyon then Paris, Vel's first encounter with techno music came at Le Sucre. Since then, she has developed her own fusion of sounds laced with rhythm and textures, percussion and layers, danceability and introspection. From genre to BPM, Vel places no limits, leading to sets that deliver outbursts of pure energy.

A member of u.r. trax's Under Rave collective, she has worked with artists such as In Aeternam Vale and François X. In 2022, she released her third EP, *Era L*, on the latter's XX LAB label.

MCMLXXXV B2B DJ SALIVA DJ SET Herrensauna | Berlin, Germany

Respectively founder and resident of the Herrensauna queer nights in Berlin, MCMLXXXV and DJ Saliva both espouse a counter-cultural, borderless approach to electronic music. The former is most at home blending EBM, electro, hard trance and industrial, creating a dark sonic fantasy charged with rhythmic tension, while the latter specialises in a kind of psychedelic hedonism made out of old and new school, trippy techno and tribal flourishes.

NS CLUB: KAOZ THEORY WITH KERRI CHANDLER

Wednesday 8 May 2024

10:00PM—05:00AM

La Sucrière

33€ full price, 29€ reduced price



Cody Currie

LEA LISA **DJ SET** Phonica Records | Lausanne, Switzerland

An inveterate digger since the mid-90s, Lea Lisa has a whole lotta music to share with us. Her passion-fuelled sets have earned her high praise from none other than Kerri Chandler. From emotional deep house to hard-hitting techno, her selections are guided by a profound knowledge and understanding of dancefloor dynamics. It is a sixth sense that can also be heard in her productions, which have been played by Laurent Garnier and Ron Trent (to name but two). Sixteen years on from her first appearance in 2008, Lea Lisa is returning to Nuits Sonores with the same infectious passion as ever!

CODY CURRIE **DJ SET** Razor-N-Tape, Toy Tonics | London, United Kingdom

A leading light of the European jazz-house revival, Londoner Cody Currie is pushing the boundaries of house music with his DJ sets and productions. With a penchant for disco licks and deeper sounds, his tracks are frequently adorned with his own vocals or those of a succession of lauded peers. His debut album Lucas, released on Toy Tonics in 2022, was championed by the likes of BBC 6music, Mixmag and Spotify. His new record, Cody Currie EP, released on 1 December 2023 on the New York label Razor-N-Tape, is another showcase for the full range of his prodigious skills.

KERRI CHANDLER **"REEL-TO-REEL"** **LIVE**

Kaoz Theory | East Orange, New Jersey

Whether it be behind the decks, in the studio or on the road searching for new talent, Kerri Chandler's contribution to the house music landscape cannot be overstated. Founder of Kaoz Theory and the legendary Madhouse Records label, Kerri is blessed with a unique ability to unite and thrill, bringing a mythical quality to each of his carefully selected and crafted shows. For Nuits Sonores 2024, Kerri will be unveiling his incredible "reel-to-reel" set-up for the first time in France: somewhere between a DJ set and a live show, he will perform exclusively using cassette players and magnetic tape. A unique experience created by a phenomenal artist.

NS CLUB: A NIGHT WITH CORNELIUS DOCTOR

Thursday 9 May 2024

11:00PM—05:00AM

H7

24€ full price, 20€ reduced price



Cornelius Doctor

CORNELIUS DOCTOR **DJ SET** Hard Fist | Lyon, France

Lyon-based DJ and producer Cornelius Doctor is one of the creative brains behind Hard Fist. A driving force on the local scene, the label draws its energy from a collective passion for organic and folkloric sounds, an alchemical concoction of percussion, traditional chanting and acid sounds from all four corners of the planet. It is a vision that Cornelius also celebrates behind the decks, above all at Le Sucre, where he orchestrates the REHAB residency, whose mix of italo, trance, disco, new-wave, tribal and psychedelic rock stands as an ode to the globalized dancefloor.

ANASTASIA ZEMS **DJ SET** Human Endeavour | Lisbon, Portugal

Anastasia Zems is a multi-talented musician, vocalist and sound producer. Influenced by EBM, new beat and cold wave, her music features atmospheric vocals, acid lines and tribal percussion. Guided purely by instinct, her productions and DJ sets create soundscapes that reflect the elements that surround her, imbued with earthy rhythms and the vibrant energy of the city. In 2022, she released her first solo EP, *Confession Time*, on the Human Endeavour label.

DECIUS **LIVE** Decius Trax | London, United Kingdom

Have you ever imagined what it would sound like if various members of Fat White Family, Paranoid London and Trashmouth Records collided into one another on the dancefloor? Look no further than Decius. Having released several EPs and a debut album, 2022's *Decius Vol. 1*, this post-apocalyptic acid house ensemble will perform live at Nuits Sonores 2024.

KRYSTAL KLEAR **DJ SET** Running Back | New York, United States

Declan Lennon, a.k.a. Krystal Klear, was born and raised in the south of Dublin. He began his career in 2010 with the single *Tried For Your Love*, which caught the attention of one Benji B. Having joined the Red Bull Music Academy, he was then rewarded with residencies at The Warehouse Project and Hoya Hoya in Manchester and Fabric in London. In 2018, his career reached a new peak with the release of the retro-tinged *Division* EP, featuring Neutron Dance, which went on to enjoy worldwide success and to be chosen as one of Resident Advisor's tracks of the year. All his subsequent material has been released by Running Back, Gerd Janson's label and a standard-bearer on the disco/house scene.

CURSES **DJ SET** Dischi Autunno | Berlin, Germany

A lover of new beat, early EBM, post punk and obscure Italo, Curses brings a romantic touch to the dancefloor, embellishing his productions with his own spectral vocals. As well as being the author of tracks released on labels including Permanent Vacation, Bordello A Parigi, Oráculo Records and Wrong Era, he has also made two albums (2018's *Romantic Fiction* and 2022's *Incarnadine*) for Jennifer Cardini's Dischi Autunno label. Effortlessly weaving ethereal nostalgia for the 80s and 90s into his own forward-thinking sound, Curses routinely mesmerises partygoers with his energetic, punk- and new wave-infused sets.

NS CLUB WITH KLANGKUENSTLER & MORE

Thursday 9 May 2024

11:00PM—05:00AM

La Sucrière

33€ full price, 29€ reduced price



Klangkuenstler

SUERTE **DJ SET** Metanoïa, Unit Soeurs | Lyon, France

A sometimes dark and melancholic universe in very rhythmic sets. She will make you enjoy industrial sounds, cyber rave synths, but also groovy, hardtechno, hardtrance or RnB tracks.

In 2021, she joined the Unit Soeurs project, sharing common values and passions. It is now around the Metanoïa project, of which she is the initiator, that she is committed to bringing to the party a space of freedom, awareness and sharing. One motto: freedom of expression.

WALLIS **LIVE** Jell - Possession - R-Label | Berlin, Germany

“One of the most dynamic emerging artists on the global scene” is how the DJ and producer Wallis is described by promoter The Brvtalist. A label founder and mastering engineer with an arsenal of synthesizers, effects and experimental studio techniques, she crafts a confrontational, urgent techno that constantly oscillates between different motifs and atmospheres. So it's only logical that Wallis has already had the opportunity to perform in the best Berlin clubs: Berghain, Tresor and Griessmühle, and soon at La Sucrière alongside KlangKuenstler!

KLANGKUENSTLER **DJ SET** Zuckerton Records & Outworld | Berlin, Germany

Michael Korb (a.k.a. Klangkuenstler) is at the very forefront of the German hard techno scene. Drawing on influences primarily rooted in the techno sound of the 1990s and early 2000s, he can be found anywhere from the most obscure cellars to the biggest festival stages, injecting crowds with energy through his dynamic sets defined by razor-sharp kicks and rumbling bass lines. Klangkuenstler is also a producer and the founder of the Zuckerton Records & Outworld labels.

More names to be announced

NS CLUB: HANGOUT WITH LB AKA LABAT & FRIENDS

Friday 10 May 2024

10:00PM—05:00AM

La Sucrière

33€ full price, 29€ reduced price



LB aka LABAT

LA LA **DJ SET** Brand New Records | Glasgow, Scotland

Glasgow native La La has firmly established herself at the forefront of the international electronic music scene, thanks to supercharged sets oscillating between classic house and peaktime techno. As well as hosting a weekly show on Rinse FM, she recently had a residency at BBC Radio 1 and, in 2023, released her debut EP *Give Yourself A Try* on her own label Brand New Records.

MCR-T **HYBRID SET** Live From Earth | Berlin, Germany

Unfailingly playful and experimental in his creative process, Julian McCarthy creates a unique sound by combining different genres and styles, from ghetto tech and trap to Miami bass and tribal techno. This penchant for musical diversity is apparent in both his productions and his live shows. In 2023, this key figure of the Berlin revival released *Naughty By Nature*, a new EP featuring Partiboi69.

FJAAK **LIVE** SPANDAU20 | Berlin, Germany

Felix Wagner and Aaron Röbig had been composing music together since childhood before forming the duo FJAAK in the late 2000s. Their output, comprising over twenty EPs and 2 albums, ranges from power house to warehouse techno, with forays into UK garage dub and hardcore breakbeat. Aficionados of analogue in the studio, they are set to perform a live set at Nuits sonores 2024.

LB AKA LABAT **DJ SET** Poumpet Records | Lyon, France

First and foremost, LB aka LABAT is a compulsive digger who passionately collects jazz, hip-hop, soul and funk records, among other genres. He then breaks down this raw material, taking it apart and reconstructing it with the help of his machines, producing unique music of rare complexity and warmth. Having been affiliated for years with the revered Mall Grab Steel City Dance Discs label, he founded Poumpet Records in 2022. That same year, he unveiled a series of singles, remixes and collaborations with the likes of Partiboi69, KiNK and Sally C that were collected on a physical release, *Hangout With LB aka LABAT & Friends*, which came out in September 2023.

NS CLUB: A NIGHT WITH TAUCETI

Saturday 11 May 2024

11:00PM—05:00AM

H7

24€ full price, 20€ reduced price



Tauceti

RON MORELLI **DJ SET** L.I.E.S Records | New-York, United States

Founder of New York-based L.I.E.S. (Long Island Electrical Systems), one of the most innovative labels of the 2010s, Ron Morelli is a central figure in contemporary left-field electronic music. The man responsible for a string of thrilling releases by artists such as Terekke, Legowelt, Florian Kupfer, Delroy Edwards, Tzusing and, more recently, Ploy, this hyperactive artist's DJing style is one-of-a-kind: halfway between grimy techno, cold industrial and a sonic UFO.

RROSE **LIVE A/V** Eaux | London, United Kingdom

Rose is the latest incarnation of Seth Horvitz, an interdisciplinary artist hailing from California and now based in London. Their work is informed by ongoing interests in microtonality, the limits of perception and the idiosyncrasies of machines, an approach that serves to create a distinctly detailed, sensual and hallucinogenic form of techno. Rose is revered for their carefully crafted DJ sets and live performances, which are akin to finely woven carpets of sound. Following the release of over a dozen EPs and an acclaimed debut album entitled *Hymn To Moisture*, Rose is back in 2023 with their second album *Please Touch*, once more released on their own label Eaux.

TOMMY FOUR SEVEN **DJ SET** 47 | Berlin, Germany

An astute selector and in-demand producer, Tommy Four Seven has been a highly respected figure on the international techno scene for nearly two decades. Renowned for his ability to captivate the dancefloor, he is as gifted in the studio as he is behind the decks. This British-born artist has amassed an extensive discography comprising some twenty EPs and two albums of bold, hard-hitting techno-adjacent material. In keeping with his own artistic output, his label 47 has earned a reputation for signing acts with a refined, sophisticated aesthetic, such as Tauceti, who released his 47038 EP on the imprint.

TAUCETI **DJ SET** 47 & 30D Records | Lyon, France

Tauceti's music is known for its rawness, its heft, and its fleeting flashes of clarity. As a DJ, she mixes dark, sensual techno with vapid, percussive rhythms, delivered with a sense of elegance and lucidity that has seen her forge an enviable reputation behind the decks. Her first EPs, released on 30D Records and Tommy Four Seven's 47 label, explore even greater depths, between ambient and techno, dreams and realism, blinding lights and pitch darkness.

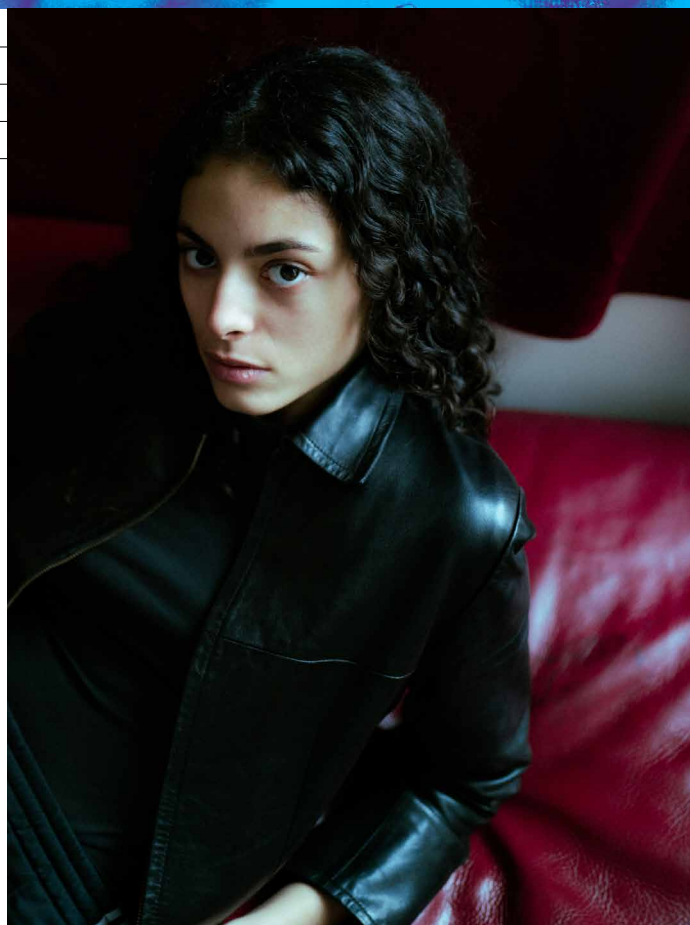
NS CLUB: VERSUS

Saturday 11 May 2024

10:00^{PM}—05:00^{AM}

La Sucrière

33€ full price, 29€ reduced price



u.r.trax

RONI B2B OLYMPE4000 **DJ SET** **Nehza Records & Adrenaline Quality | Paris, France**

When Nehza Records' label head meets Adrenaline Quality's one, they're in for a back-to-back infused with true rave energy: both keen of sets that mix bass, techno and breaks, RONI and Olympe4000 share a similar approach to mixing and dance floors that break with conventions and genres.

DANIEL AVERY B2B U.R. TRAX **DJ SET**

Phantasy Sound & трип | London, United Kingdom & Paris, France

Nuits Sonores is no stranger to unprecedented b2b sets, but this one has got us trembling with excitement. Daniel Avery, long-standing friend of the festival and a leading figure on the British music scene, will be sharing the stage for the first time with French counterpart u.r.trax, who continues to amass an impressive series of releases on highly-vaunted labels (Kaos, Lobster Theremin and, most recently, трип) while simultaneously lighting up the dancefloors of the world's most famous clubs. We can safely assume that it'll be no-holds-barred stuff when these two heavyweights come together for the first time at this year's festival.

KiNK & RARE DUB **LIVE** **Steel City Dance Discs | Sofia, Bulgaria**

Extreme weather warning: there's a storm on its way from Bulgaria! KiNK & Raredub are landing at Nuits Sonores 2024 with enough percussive, groovy rhythms to turn La Sucrière on its head with art and style. The authors of the *HIGHER* EP, a set of supercharged anthems with a relentless energy released on the highly respected Steel City Dance Discs label, the duo's electric live show at Nuits Sonores looks set to further cement their burgeoning reputation.

NS CLUB: LE SUCRE

NS CLUB x ELEVATE FESTIVAL

Tuesday 7 May 2024 | 12:00AM—06:00AM | Le Sucre

Programme to be announced.

NS CLUB x GRÜNT

Wednesday 8 May 2024 | 12:00AM—06:00AM | Le Sucre

Programme to be announced..

NS CLUB x UNSOUND

Thursday 9 May 2024 | 12:00AM—06:00AM | Le Sucre

Programme to be announced.

NS CLUB x TERRAFORMA

Friday 10 May 2024 | 12:00AM—06:00AM | Le Sucre

Programme to be announced..

NS CLUB x MAQUIS SALE

Saturday 11 May 2024 | 12:00AM—06:00AM | Le Sucre

Programme to be announced..

NS CLUB: TRANSBORDEUR

NS CLUB | 11:00PM—05:00AM | Le Transbordeur

Programme to be announced..

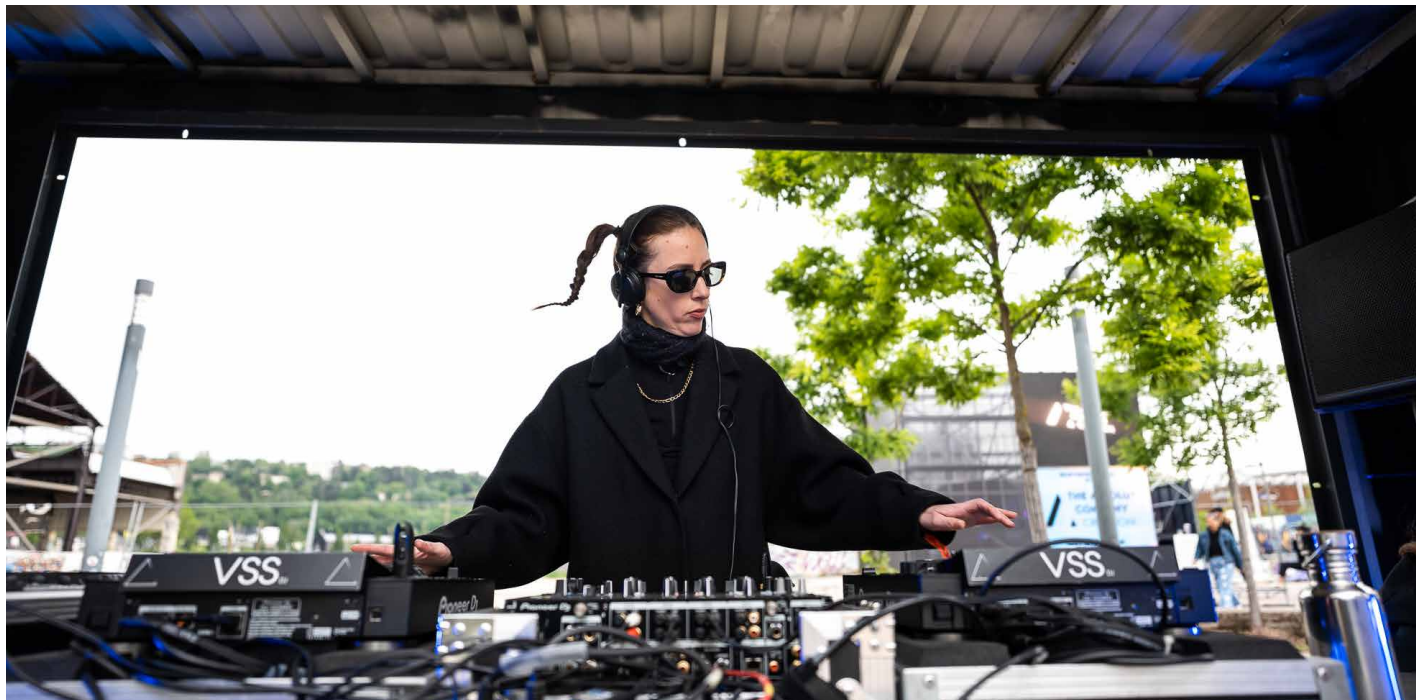


TREMPLIN RIFFX BY CRÉDIT MUTUEL

We're delighted to support our partner RIFFX by Crédit Mutuel in its efforts to promote up-and-coming artists and to give one of its RévéLations the opportunity to mix and play their latest productions at Nuits Sonores.

TREMPLIN RIFFX BY CRÉDIT MUTUEL SAVE THE DATE

Applications and registrations will be open via the RIFFX platform from mid-February to early April.



Camille Doe
HEAT. Thursday 18 May
2023

A event propose with :

Crédit Mutuel

RIFFX
by Crédit Mutuel

Crédit Mutuel is the bank that sets the tone for French music lovers. It supports more than 600 musical events across France each year.

It is Crédit Mutuel's firm, 20-year long commitment to producers, film makers, festivals, concert venues, artists and associative structures that makes it a legitimate and recognized actor and partner. With RIFFX by Crédit Mutuel, a platform for music lovers and music makers alike (boasting over 300,000 subscribers), Crédit Mutuel is enabling fans to enjoy live experiences at its partner events. Through its support for up-and-coming French talent, Crédit Mutuel has enabled more than 200 RIFFX RévéLations to perform at major festivals and/or to open for renowned artists.



NUITS SONORES LAB

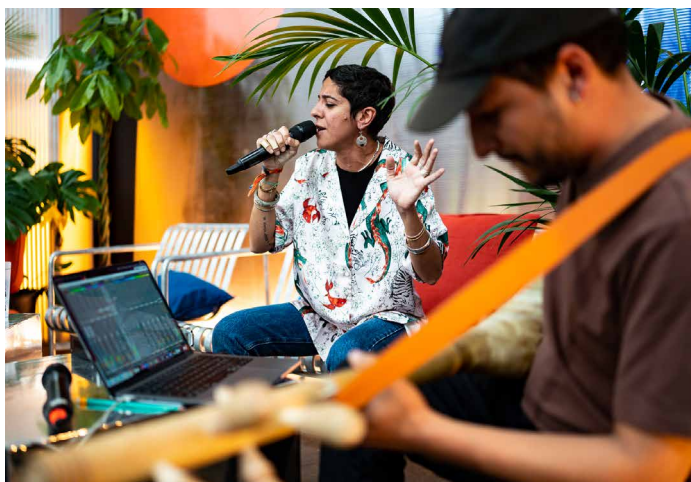
For the first time in 2024, Nuits Sonores Lab will take place at the heart of the Days programme, on the new site for this edition: Les Grandes Locos. This year's Lab will feature a programme of Q&As, meetings and debates designed to give a voice to the artists appearing at Nuits Sonores. It will be broadcast in partnership with several European online radio stations, from a hybrid studio that will host live performances and conversations with artists – another first for the festival.

Over the course of this programme, the festival will showcase and put into context the line-up of this 21st edition of Nuits Sonores, by asking the artists about the issues they are facing. The Nuits Sonores Lab programme will also be echoed throughout the city, thanks to a series of events hosted in several locations around Lyon (to be announced soon).

EDITO NUITS SONORES LAB

SKETCHING OUT THE FUTURE

As it enters its third decade, Nuits Sonores, in collaboration with European Lab, is proud to present its programme of idea debates, Nuits Sonores Lab. This year's edition will feature fresh venues and formats built around a central theme: "Sketching out the future". By questioning the future trajectory of music and independent scenes, the festival will challenge the social role of artists, actors and actresses in the European cultural sector. It is a programme delivered from the perspective of "taking action together" (connection of initiatives) and discovering new aesthetics.



Nuits Sonores Lab will imagine the club culture of tomorrow: what will our raves look like in 30 years' time? What role(s) does the European independent music sector intend to play in a tense political and social context? A day of events will also be dedicated to the climate emergency: how can we continue to develop artistic projects in an era of extreme weather phenomena? Lastly, in the age of artificial intelligence – from machine learning to DAOs (Decentralized Autonomous Organizations) – how

can we understand the digital (r)evolutions at work within the independent music landscape? And how can a festival reflect these changes? Across these three themes, artists, labels, collectives, festivals, socially engaged online radio stations, media platforms, thinkers and committed collectives from the European independent cultural sphere will offer perspectives and formulate responses to these issues over the course of four days of events in Lyon. Just like a traditional laboratory, Nuits Sonores Lab tests hypotheses, putting them to the test in the field through these contemporary artistic scenes and their communities. The Lab thereby serves as a way for the festival to open a space for discussions, to give a voice



to new generations and to promote more open, horizontal and plural forms of action and collaboration.

FIRST THEMES

WHAT'S THE FUTURE OF INDEPENDENT
MUSIC SCENES?

CULTURAL ACTIVITIES IN TIME OF EXTREME WEATHER

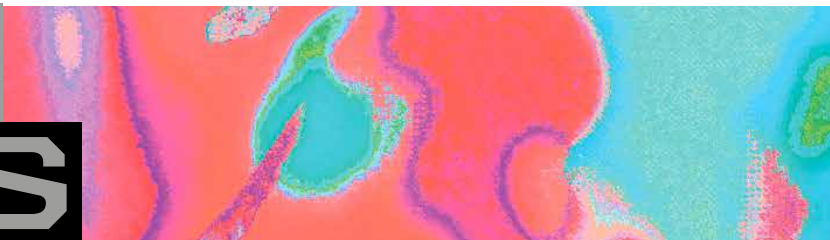
MUSIC AND TECHNOLOGY

MORE CARE IN CLUB CULTURE

RADIO LAB: FOCUS ON EUROPEAN COMMUNITY RADIOS



FIRST NAMES



ECOLOGY OF CARE (PL)

CASHMERE RADIO (DE)

CLMXGUN (FR / WW)

DVS1 (ASLICE I US)

ONDORPHINE (FR)

PHILIP SHERBURNE (JOURNALISTE I US)

RICHARD AKINGBEHIN (REFUGE WORLDWIDE I UK/DE)

ABADIR (ARTISTE I EG / DE)

STEGI RADIO (GR)

VELOCITY PRESS (UK)

JULIA SHUMISHYNA (BIORHYTHM I UA)



FOR A SAFER FESTIVAL

Nuits Sonores is committed to making the festival as safe as possible for everyone. For several years, our teams have been working with associations and collectives to implement a series of measures aimed at raising awareness among festival staff and festival-goers about preventing and combatting gender-based and sexual violence :

- The creation of spaces for prevention, listening, dialogue and exchange open to everyone on the main festival sites;
- The presence of a team of mediators authorized to take testimony and support the care of victims of violence on the main festival sites ;
- The organisation of shared return journeys for festival-goers, thanks to meeting points on the different sites and/or the help of dedicated volunteers ;
- The presence of first aiders and emergency doctors trained in providing care to victims of gender-based and sexual violence on the main festival sites ;
- The implementation of an awareness campaign promoting a culture of consent on the main festival sites, in collaboration with Consentis ;
- The provision of different types of relevant resources at the festival's information points ;
- Pre-festival training and awareness-raising among volunteers and bar staff on the sites about understanding sexual violence in a festival environment, as well as means of prevention and the culture of consent.

In 2024, Nuits Sonores wishes not only to maintain its existing measures but to strengthen its system for preventing and combating gender-based and sexual violence. Our priority is to



enable all the teams involved in the festival to be aware and capable of acting proactively on these issues for the good of all the people involved in our events; from volunteers to temporary staff, not to mention the general public.

SOCIAL CORNER

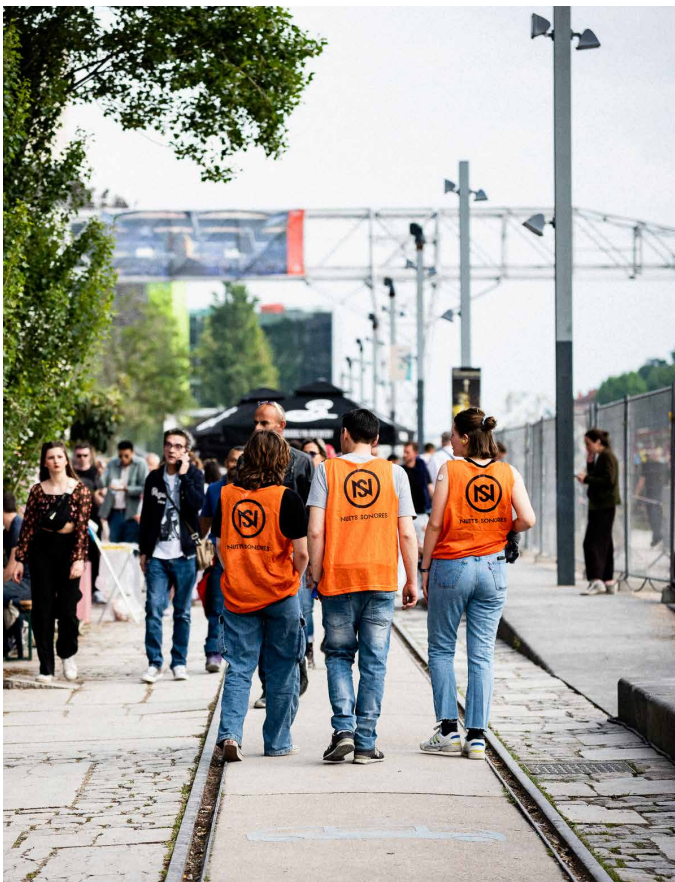
Since 2022, the festival has had a prevention, listening, dialogue and exchange space open to everyone on the Days site in order to take preventive measures, run awareness workshops and interact freely with festival-goers in a safe and caring setting: the Social Corner.

This space is designed to:

- create a safe and caring space on the daytime site of the festival
- raise awareness among festival-goers about the fight against gender-based and sexual violence at festivals, in collaboration with various associations
- welcome to the festival members of specialist associations who are trained to hear the testimony of festival-goers, if necessary.

NUITS SONORES: SUSTAINABILITY & SOLIDARITY

Nuits sonores durables et solidaires (NSDS) is a programme first launched in 2010 by the Arty Farty association, the organisers of Nuits Sonores. Its aim is to put in place tangible measures to demonstrate the festival's commitment to contemporary economic, social and environmental issues and to contribute to the wider efforts of actors in the cultural and creative industries.



Today, these responsibilities can be broken down into major themes such as accessibility, the environment, inclusion and solidarity, and prevention.

The festival's teams are therefore taking action in relation to a number of different areas, including the accessibility of the festival to people with disabilities, waste management, mobility, responsible communications, re-use and responsible purchasing, restoration, the fight against gender-based and sexist violence, risk reduction, prevention of hearing damage and noise pollution, and the development of lineups that are representative of both local and international scenes and attentive to contemporary issues.

Thanks to the progress made in this regard, Arty Farty and its ecosystem received certification for the international standard for sustainable event management (ISO 20121) in 2023.

STILL TO BE ANNOUNCED



NUITS SONORES LAB

This year, our Lab programme will be closer to the heart of Nuits Sonores than ever before. The full schedule of meetings, conferences and workshops will be announced in March.



MINI SONORE

Mini Sonore is Nuits Sonores, but for children and their accompanying adults! The concept is simple: to immerse children in the world of Nuits Sonores by inviting them to attend specially designed concerts and artistic performances. This small festival within the big festival (free of charge and open to all) takes place throughout the weekend at HEAT! **Full details to come in April.**



EXTRA!

The festival's 100% free and 100% unpredictable program makes its return this year, with a selection of reliably extravagant projects co-constructed in collaboration with local residents. **Full details to come in April.**



PUBLIC DOMAINE

Always on the lookout for new urban experiences, Nuits Sonores is returning with more of the public events that it launched during the 20th anniversary edition. This year, the festival will pop up at even more iconic sites around Lyon with free-of-charge, open-air events constructed around a strong editorial line and featuring up-and-coming artists and major figures from the international music scene. **Full details to come in April.**



SPECIAL CONCERT

Each year, Nuits Sonores invites a group or artist who has left their mark on the history of electronic and alternative music to take part in a special event in a unique location.

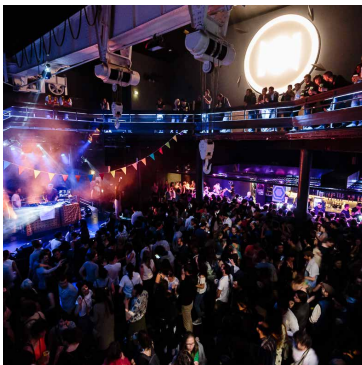
Announcement to follow in February.



NS CLUB @ LE SUCRE

With club formats co-created in collaboration with partners, artists and other European festivals from the TIMES cooperation project, Le Sucre will play host to a series of intimate one-off nights.

Announcement to come in the coming weeks



NS CLUB @ LE TRANSBORDEUR

For the first time, the festival's Nights will be held at Le Transbordeur, a temple of contemporary music in Villeurbanne.

Announcement to come in the coming weeks

TICKETING

DAYS

From Wednesday 8 to Saturday 11 May 2024,
04:00PM—00:00AM

Les Grandes Locos

12 rue Gabriel Péri, 69350, La Mulatière

— **Pass Days**, 4 Days full access
125€

— **Single ticket**
39€ full price, 35€ reduced price*

CLOSING DAY

Sunday 12 May 2023, 04:00PM—00:00AM

— **Billet à l'unité**
41€ tarif unique

NS CLUB @ LA SUCRIÈRE

From Tuesday 7 to Saturday 11 May 2024,
10:00PM—05:00AM

La Sucrière

40-50 quai Rambaud, 69002, Lyon

— **Single ticket**
33€ full price, 29€ reduced price *

NS CLUB @ LE SUCRE

From Tuesday 7 to Saturday 11 May 2024,
00:00AM—06:00AM

50 quai Rambaud, 69002, Lyon

— **Billet à l'unité**
tarif tbc

NS CLUB @ H7

From Tuesday 7 to Saturday 11 May,
23:00PM—05:00AM

70 quai Perrache, Lyon 2^e

— **Billet à l'unité**
24€ tarif plein, 20€ tarif réduit*

** reduced rates available subject to availability (see conditions and criteria).*

Rates including booking fees are available:

- at our website: nuits-sonores.com

- via our partner Shotgun and at shotgun.live

SELL YOUR TICKET

An official and secured resale service is available only on Shotgun's mobile app. Once your ticket has been put up for sale via the app, you do not need to do anything else as the platform itself will try and find a buyer. If the event is sold out, the resale fee is passed on to the buyer: reselling your ticket via the Shotgun mobile app does not cost you anything in this instance.

SOLD OUT EVENTS

An official and secured resale service is available only on Shotgun's mobile app.

A waiting list is available for each sold-out event: you only need to sign up to get priority access to tickets that are being resold. Never buy a ticket from a stranger, especially on social media. It could be a copy or counterfeit and you would be refused to access the festival.

REDUCED PRICE TICKETS

Available only from 10 January to 30 April 2024 in advance and in limited quantities on our Shotgun online ticketing service. Proof of entitlement must be sent by email to billetterie@arty-farty.eu within 7 days of the order being placed in order to validate it.

Reduced rates will be available for students, high school students, job seekers, Senior Card holders, disabled persons, civic service volunteers, and beneficiaries of mini-mum social benefits, upon presentation of proof and within the limit of available seats.

PASS CULTURE

tickets are available in limited quantities on the pass Culture app (Android and Apple) and on pass.

PASS CULTURE ÉTUDIANT

The City of Lyon's Pass Culture étudiant (Student Culture Pass) entitles you to a discount of 11.50€ from your order.

The pass can be used for ticket purchases on our Shotgun ticketing service between 10 January and 30 April 2024. Your Pass Culture coupon must be handed in within 7 days of your purchase to the bar team at HEAT (70 quai Perrache, Lyon 2^e), Monday to Sunday between 12:00 and 14:30.

CONDITIONS OF ACCESS

For security reasons, Nuits sonores paying events (Days, Nuits, Closing Day) are strictly forbidden to those under 18, even accompanied. An identity check will be carried at the entrance.

PASS PARCOURS

A media-curated journey around Nuits Sonores 2024.

This year, Nuits Sonores has teamed up with four media outlets to offer a brand new experience designed to provide a glimpse into the diverse range of performances taking place at the festival. Available at a reduced price, the Pass Parcours gives the general public the opportunity to dive into the festival with their eyes closed in order to discover a series of artists and venues recommended by journalists.

This brand new initiative has been put together by four media platforms that Nuits Sonores has built close relationships with over the last few years, and whose editorial standards in the field of emerging, alternative and electronic music are well renowned:

→ **Fip**: the queen of music radio, Fip is a public broadcasting service envied the world over.

With its open mind and demanding standards, it has established itself as a point of reference for many of the artists who have performed at Nuits Sonores;

→ **Crack Mag**: the online and print magazine for cutting-edge music, founded in Bristol and now linking electronic culture communities all over Europe;

→ the Culture desk of the **Libération** newspaper: a team of journalists who, with passion and elegance, cast a critical eye over the contemporary music

scene, paying close attention to the electronic music revival;

→ **Grünt**: a platform that gives an uncensored lowdown of rap in all its guises and formats. Together with Nuits Sonores, it highlights the increasingly blurred line between rap and electronic sounds on today's music landscape.

Four titles that complement each other in terms of history, format, editorial tone and geographical coverage, and which all share the curiosity and high standards that make up the DNA of our festival.

ACCESSIBILITY

All the main Nuits Sonores sites are accessible to people with disabilities.
Reduced mobility rates are available exclusively at the Yoolabox website.
Free carer passes are available upon presentation of a disability card (graded 80% or above) when

making your purchase on the Yoola website. Please note that free carer passes cannot be requested via email, onsite on the day of the event or following the purchase of a ticket via Shotgun.

DONATION TO NON-PROFITS

Nuits Sonores will give you the opportunity to make a donation to three associations when you buy your ticket or pass. All money donated will be transferred in its entirety to the associations.

Created in 2019, **Arty Farty's endowment fund** aims to:

- Support and promote independent cultures and media platforms, and contemporary creation in all fields and disciplines
- Defend citizenship and the democratic revival across Europe
- Initiate and strengthen all forms of dialogue, exchange, outreach and cooperation between the younger generations on an international scale, and in particular at the European level, with a view to connecting new initiatives and developing common platforms capable of transforming cultural policies and responding to democratic and social issues
- Create and/or support all programmes focused on promoting, supporting and creating public events likely to contribute to the influence and dissemination of the values of Arty Farty and its partners.

••• **Fonds
ArtyFarty**



Secours populaire français — Fédération du Rhône

Le Secours Populaire Français takes action to ensure that all people have access to food, clothing, housing, healthcare, culture and, more generally, to their rights.

SINGA

SINGA appeals for donations to accelerate the social and economic inclusion of new arrivals (including refugees and asylum seekers) in France. By supporting SINGA, you are helping to accelerate the professional inclusion of new arrivals, and to combat their social exclusion.





CASHLESS

in previous editions, cashless payment will be the only way to pay for your drinks and merchandise on the main festival sites.

2 solutions are available:

— Pay directly with your smartphone thanks to the Lyf application, 100% secure and free.

— Create your account beforehand on nuits-sonores.com and get your card directly at the entrance of the main festival sites, without any additional line!

Lyf.

COME TO NUITS SONORES

TGV INOUI offers festival-goers the opportunity to travel between Paris and Lyon on its trains.

Frequency: 21 return trips on average per day.

Travel time: 1h56

First and last trains on weekdays:

— Paris Gare de Lyon: 05:52AM / 09h00PM

— Lyon Part-Dieu: 06h04 AM/ 09h03PM



OUR PARTNERS

INSTITUTIONAL PARTNERS



Soutenu par



MAJOR PARTNERS



PATRONS



SPONSORS



TICKETING PARTNERS



CULTURAL PARTNERS



MEDIA PARTNERS



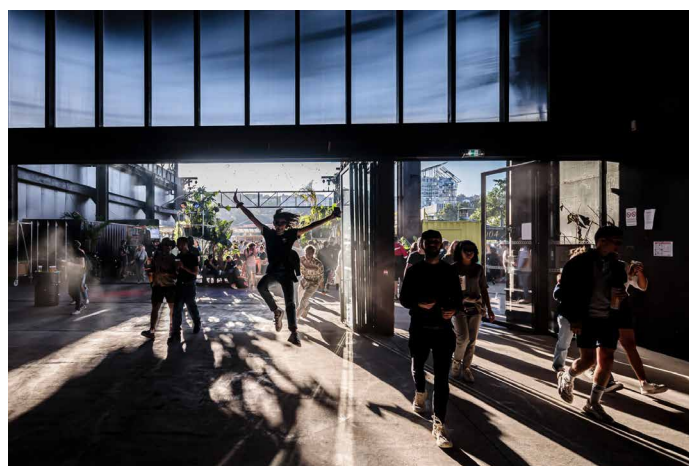
ARTY FARTY



Founded in Lyon in 1999, Arty Farty is an independent and European not-for-profit cultural association under the French law of 1901, serving young people, emerging culture, democratic renewal, inclusion, diversity and the general interest. A socially committed structure, Arty Farty offers a space to exchange ideas, arguments and artistic initiatives of a local and European nature. It campaigns for the renewal of public strategies in the fields of culture, entrepreneurship and democratic practices. Arty Farty believes that greater consideration should be given to culture and young people in the redefining of the European project and the healing of social, territorial and generational divides.

For over 20 years, Arty Farty has decisively and enthusiastically embraced up-and-coming cultural scenes, the renewal and increased diversity of forms, sounds and aesthetics, young people, partying, nightlife, counter-cultures, and all that vibrates and breathes all over the world.

Originally created with the aim of supporting the vital emergence of new art and promoting independent culture, over the years Arty Farty has developed an array of competencies and expertise in the establishment and running of cultural venues, as well as in event production, project support, cultural engineering, training and the management of European projects. In doing so, the association has prototyped an innovative entrepreneurial model and has formed an ecosystem of structures, venues and cultural tools that contribute to the fulfilment of its mission.



Armed with this experience, Arty Farty now wishes to pass on its knowledge and place its competencies at the service of a new generation of actors from the fields of culture, music, the media, new ideas and entrepreneurship. Through its events (including Nuits Sonores and European Lab), its cooperation projects, its European networks and its venues (Hôtel71, Le Sucre, H7, Reset, Heat & La Gaîté Lyrique), it is aiming to create the necessary spaces and share the tools required to support younger generations and to ensure the sustainability of new cultural projects in Europe. Arty Farty wishes to provide this generation with the resources they need to carry out their mission and to help everyone respond to the major challenges of our time.

www.arty-farty.eu

To follow us :

Facebook : Nuits sonores

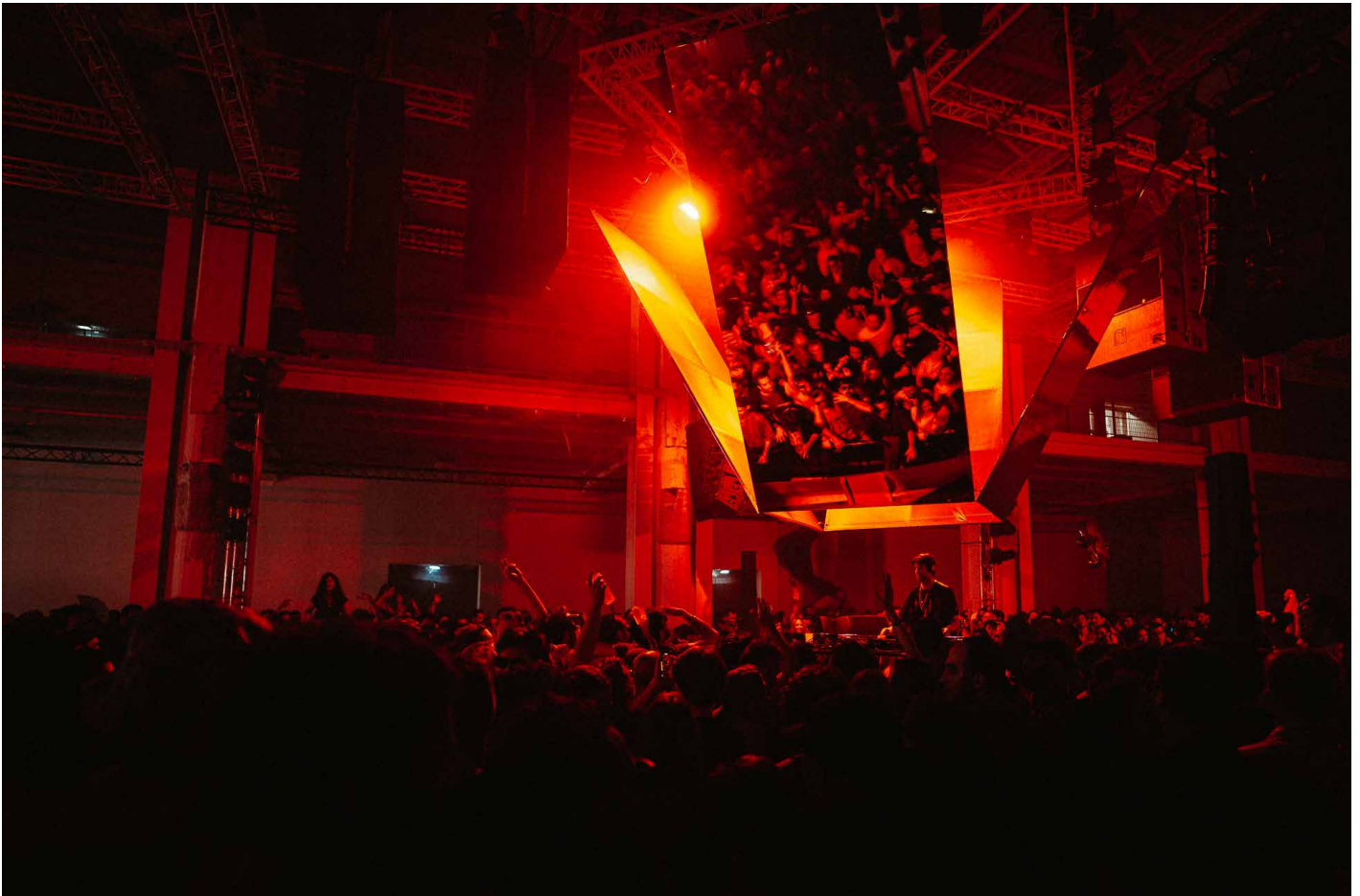
Instagram : @nuits_sonores

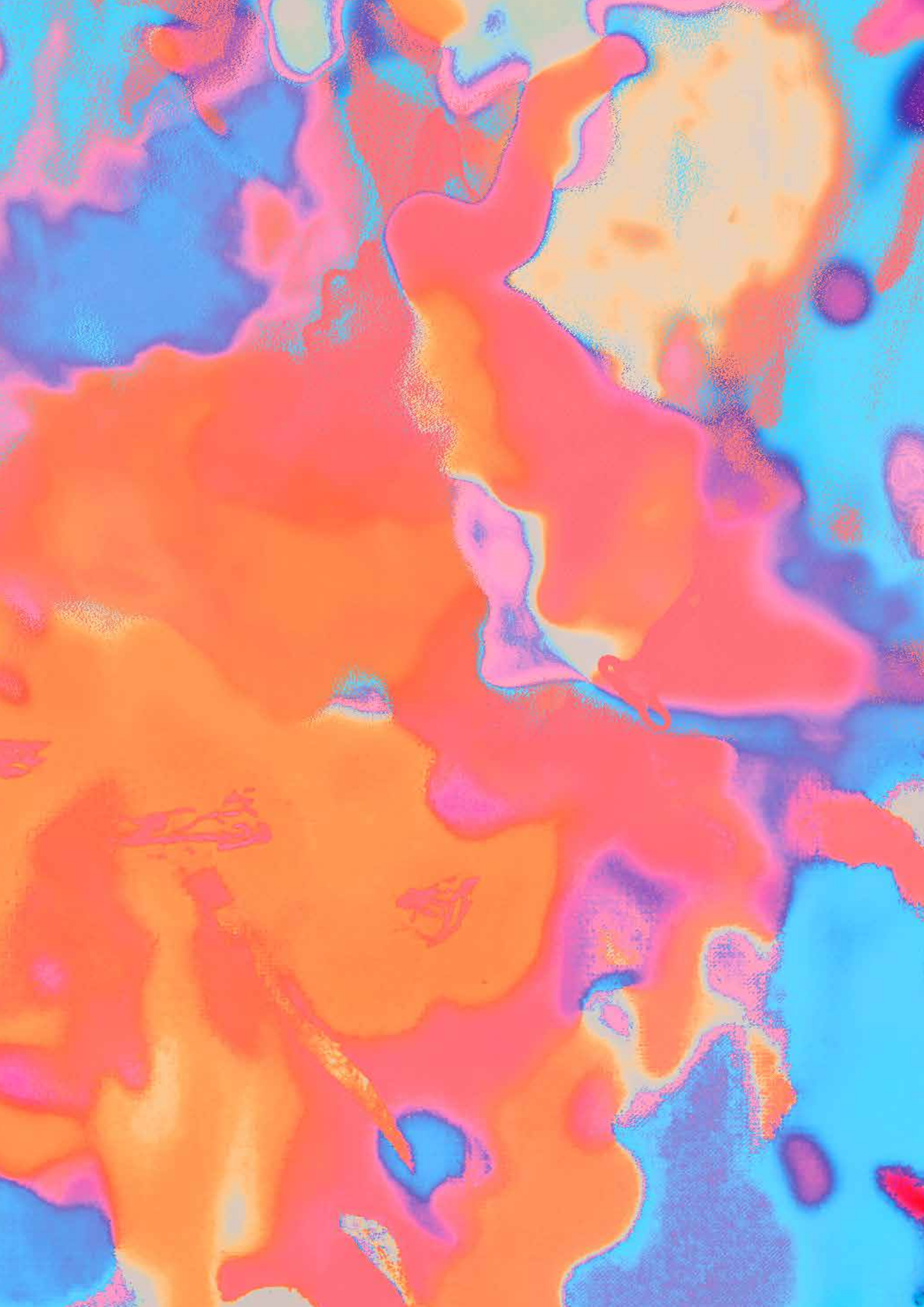
Telegram : t.me/nuitssonores

For any other information :

w. nuits-sonores.com

m. billetterie@arty-farty.eu







PRESS CONTACT

Guillaume Duchêne · Arty Farty
presse@arty-farty.eu

NUITS- SONORES.COM

Arty Farty licences PLATESV-D-2020-000832 / PLATESV-R-2021-004564 / PLATESV-R-2021-004565 Crédits photo : Brice Robert, Gaétan Clément, Laurie Diaz, Kevin Buy, Tony Noël, William Chareyre & Juliette Valero Graphisme : Super Terrain
Financé par l'Union européenne. Les points de vue et opinions exprimés n'engagent que leurs auteurs et ne reflètent pas nécessairement ceux de l'Union européenne. Ni l'Union européenne ni l'autorité subventionnaire ne peuvent en être tenues pour responsables.